

JAKOB FARNNESS

Editor/Colorist

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🏠 | Chicago, IL/ Los Angeles, CA

PROFILE

A Wisconsin native, I began my career in live sports production and now work as an editor/colorist in Chicago, IL while finishing my BFA in Post Production. I try to bring my wide range of filmmaking experience to every project that I work on to achieve the best result for me and my client. I look forward to collaborating with you on your next project.

EDUCATION

2018 - 2022

**Bachelor's of Fine Arts in Film & TV:
Concentration in Post Production**

DePaul University

SKILLS

• Adobe Premiere	■ ■ ■ ■ ■
• Adobe After Effects	■ ■ ■ ■ □
• Adobe Photoshop	■ ■ ■ □ □
• DaVinci Resolve	■ ■ ■ ■ ■
• Nuke	■ ■ □ □ □
• Pro Tools	■ ■ ■ □ □
• Avid Media Composer	■ ■ ■ ■ □

WORK EXPERIENCE

- 2016 ● **Videographer/Editor**
Oregon Cable Access | Oregon, WI
- Filmed community events and local high school sports
 - Edited sports highlights and short documentaries to be shown on the cable channel
- 2020 ● **Intern/Assistant Editor**
Indirap Productions | Chicago, IL
- Reviewed client's footage and gathered selects for the use of the main editor
 - Set up premiere project files and timelines according to company standards
- 2021 ● **Editor**
Indirap Productions | Chicago, IL
- Created social media and advertising videos for a variety of clients
 - Worked with multiple editors to create a large series of videos with a unified look
- 2022 ● **Intern**
Geiger Post | Los Angeles, CA
- Shadow and talk with the various editors/colorists for insights on their daily work
 - Learn relevant industry standard post production work flows

CREATIVE WORK

- 2020 ● **Caterpillar**
Music Video - Assistant Editor/Colorist
- Organized and labeled raw footage
 - Prepared assembly and rough cuts for another editor to create a fine cut
- 2021 ● **Girl's Guide to Texting in a Situationship**
Short Film - Editor/Colorist
- Managed 4k Blackmagic files for editing by creating lower resolution proxies
 - Finished the film on a short timeline in order to make the deadline for its festival run
- 2021 ● **Kinfolk**
Short Film - Colorist
- Created a warm-fantasy look based on reference material supplied by the director
 - Worked closely with the editor to create the needed deliverables for the project