

# MARIO DEL BARRIO ROJO

DIRECTOR OF PHOTOGRAPHY / CINEMATOGRAPHER



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Based in Madrid & Cantabria.  
C/ Fausta Elorz 5 1ºB, Madrid.

Editing & colorist kills in Adobe Premiere, After Effects,  
Final Cut X, Davinci Resolve & Photoshop.

9 marzo de 1996 - Reinosa, Cantabria.  
B Driving license. B2 english level.

## [CINEMATOGRAPHER]

### SAMURAI & ME (2021)

Álvaro de la Hoz  
Burbuja Films

### BANG (2021)

Andrés Valdivia

### LAS HORAS MÁS OSCURAS (2021)

Pablo Pérez  
Trampoline

### JUEGO DE VILLANOS (2021)

Alberto Blanco  
This is Panic! Studio

### OLEGARIO (2021)

Eva Banegas  
LB Film

### ROMINA VALDÉS - Tennis spot (2021)

Marta Rodríguez & Pablo Pérez  
Trampoline

### NUDOS (2019)

Alberto Blanco  
This is Panic! Studio

## [ELECTRICAL DEPARTMENT]

### VÁLIDAS - Web serie (2020)

Gaffer  
Nacho Pérez Pardo / César Maderal (DP)

### AQUEL ROSTRO - Shortfilm (2020)

Gaffer  
Monalisa García / Andrés Valdivia (DP)

## [PRODUCTION DEPARTMENT]

### DIECISIETE (2019)

4º Production assistant  
Daniel Sánchez Arévalo / Atípica Films

### PRIME TIME (2020)

Production assistant  
Nacho S. Cavadas / PlátanoBolígrafo

### SICS - SEMANA INTERNACIONAL DE CINE DE SANTANDE 2018

Production assistant  
Morena Films

## [CAMERA DEPARTMENT]

### NO HAY FANTASMAS (2021)

First assistant camera  
Nacho Solana / Laura Hojas (DP) [Mordisco Films & Pico3Cine]

### LAZOS (2021)

First assistant camera  
Monalisa García / Alberto León (DP) [Trampoline]

### EL PESO DE LA TORMENTA (2021)

Camera operator  
Luis Juan Salamanca / Beto Joele (DP)

### ALHAJAS - VEGA ALMOHALLA (2021)

First assistant camera & 16mm loader  
Cayetana Reyes / Alberto León (DP) [VITAMINA]

### DANGEROUS - ARDE BOGOTÁ (2021)

First assistant camera  
Dayan Romero / Marina de Tena (DP) [Trampoline]

### CAER, CAER, CAER (2021)

First assistant camera  
Alberto León (DP)

### FAULT - MIKE WALSH (2021)

First assistant camera  
Níquel / Alberto León (DP)

### NIGHTMARE - TERS (2020)

First assistant camera  
Iñaki Pereira / Alberto León (DP)

### TARARÁ - FASHION FILM (2020)

First assistant camera  
Bea Hohenleiter, Clara Cumpián & Carlos Folmo /  
Nuria Taboada & Lucía Trapero (DP)

## [EDUCATION]

### MÁSTER EN DIRECCIÓN DE FOTOGRAFÍA DE CINE

Escuela internacional de fotografía - EFTI

### GRADO EN COMUNICACIÓN AUDIOVISUAL

Universidad Europea del Atlántico

Teamwork, constant, adaptive & decisive.

Free time drummer, photographer & mountain lover.