

LAURA HUDOCK
DIRECTOR OF PHOTOGRAPHY

SELECTED FILM & TV CREDITS

ALL AMERICAN GIRLS **PARTICIPANT MEDIA** **Director of Photography**
Feature Documentary by Emmy Nominated director Christy Wegener. A look behind the curtain of the creation and culture of the iconic American Girl brand.

KING OF K-POP **AMAZON STUDIOS** **Director of Photography**
Feature Documentary directed by Ting Poo following Lee Soo Man, "The King of K-Pop"

GIRLS STATE **APPLE TV+ / CONCORDIA STUDIO** **Director of Photography**
Emmy Winner for Best Cinematography. Feature documentary by Emmy Winning directors Amanda McBaine and Jesse Moss. A thousand teenage girls from Missouri join together to build a representative government from the ground up.

WASTED DAYS **OLD FARM ROAD MUSIC** **Director of Photography**
Music video for Bruce Springsteen and John Mellencamp. Emmy winning director Thom Zimmy.

AMERICAN RUST **SHOWTIME / BOATROCKER** **Director of Photography**
A family drama that explores the tattered American dream in a Rust Belt town in southwest Pennsylvania. EPs Dan Futterman and Adam Rapp. 1st Unit DP for episode 108 and 2nd Unit DP for the series.

THE BOY FROM MEDELLIN **AMAZON STUDIOS/ENDEAVOR** **Additional Photography**
.Feature documentary directed by Academy-nominated and Emmy winning director Matthew Heineman. Colombian reggaeton singer J Balvin prepares for his homecoming concert amid intense political turmoil.

INVISIBLE NATION **DOUBLE HOPE FILMS** **Director of Photography**
Producer Ted Hope & Pro/Dir Vanessa Hope. Feature documentary with unprecedented access inside Taiwan's presidential palace, the film offers a gripping insider's account of the first female president of Taiwan's tightrope walk between the US and China, as she defines and defends her country's vibrant democracy, seeking international support against authoritarian threat.

CITY ON A HILL **SHOWTIME / PEARL STREET FILMS** **Camera Operator**
In 1990's Boston, an assistant DA and a corrupt yet venerated FBI veteran work together to take on a case that grows to involve, and ultimately subvert, the entire criminal justice system of Boston. EP Ben Affleck. Showrunner Tom Fontana

THE CIRCUS **SHOWTIME / LEFT RIGHT** **Director of Photography**
Political documentary series following the US presidential elections, and subsequently the Trump White House and chaos of American politics. Filmed Seasons 1, 2, & 3.

MILKSHAKE GIRLS **SIDE HUSTLE STUDIOS** **Director of Photography**
Winner "Best Short" at London Independent Film Awards. Fictional short film based on a true story of how two teen girls were abducted into sex trafficking. Mixed media, shot both on film and digital. Dir. Viva Bianca.

WESTWORLD **HBO / BAD ROBOT** **Camera Operator**
(Season 2) Nominated for numerous Emmys including Best Dramatic TV Series and winner Best Cinematography. Science fiction western from Jonathan Nolan and Lisa Joy. Shot on 35mm film. DP Darran Tiernan & John Grillo

MASTERCARD FOUNDATION **Director of Photography**
Branded content shot in a documentary style following The Mastercard Foundation's work in Rwanda, Uganda, and Kenya.

VICE**HBO / VICE****Director of Photography**

Emmy Winner for “Outstanding Informational Series”. Covered stories on Global Jihad, women’s rights in Afghanistan, and finding a cure for ALS.

WOMAN**VICELAND****Director of Photography**

Emmy Nominee for “Outstanding Documentary TV Series”. Hosted by Gloria Steinem, investigating women’s rights issues around the globe. Filmed episodes “Child Brides” in Zambia and “Rape As A Weapon of War” in the Congo

ASCENDING AFGHANISTAN VICE FILMS**Director of Photography**

Documentary feature shot for Vice following the first women’s mountain climbing team in Afghanistan and the surrounding context of women’s rights. Special Jury Mention at BANFF and winner of “The Wild Spirit Award” at NY Wild Film Festival.

JAMAICA MAN**SOLAR DRIVE PRODUCTIONS****DP/Producer**

A subjective documentary profile of British expat Nigel Pemberton directed by Michael Weatherly. A highly stylized and unconventional portrait of a raconteur nearing the end of his life. Winner “Best Cinematography” & “Best Documentary Film” NY Independent Film Festival, winner “Best Documentary Portrait” Doc LA

EDUCATION**B.A. Fine Arts, Sarah Lawrence College****Bronxville, NY**

- Concentration in film theory and history, film production, photography, creative writing, psychology

FAMU (Prague Film School)**Prague, Czech Rep.**

- Master Class in 35mm cinematography. Awarded “Best Cinematographer” and “Best Film”

BBC Director’s Training Program**London, U.K.**

- One of eight students selected internationally by Tisch to train in the art of directing for television