

# GERGANA G POPOVA CINEMATOGRAPHER

## SELECTED CREDITS

### COMMERCIAL

|                                    |   |
|------------------------------------|---|
| SWEATY BETTY - IWD CAMPAIGN        | DIR. EMMA SCOTT / PROD. EVE DAUNCEY         |
| RESTLESS NETWORK                   | DIR. EMMA SCOTT / PROD. EVE DAUNCEY         |
| PALLADIUM EARTH AW20               | DIR. NAS ABRAHAM / PROD. SENSE OF SYNC      |
| CAT - 'ENGINEERED FOR ORIGINALITY' | DIR. NAS ABRAHAM / PROD. SENSE OF SYNC      |
| MULBERRY LOCAL SERIES              | DIR. NAS ABRAHAM / PROD. SENSE OF SYNC      |
| FFD INTERNATIONAL                  | DIR. CORTNEY STOWERS / PROD. PREEN          |
| BLIS - SURVIVING THE DATA DROUGHT  | DIR. CORTNEY STOWERS / PROD. PREEN          |
| ALL WE ARE <i>VARIOUS PROJECTS</i> | DIR. JOVANA MLADENOVIC / PROD. ALL WE ARE   |
| INTERVENTIONS                      | DIR. MICHAEL J DIAMOND / PROD. WEIGHT FILMS |
| LEAFAGE                            | DIR. MICHAEL J DIAMOND / PROD. WEIGHT FILMS |

### NARRATIVE

|                                       |   |
|---------------------------------------|---|
| 'M/OTHER' <i>IN POST PRODUCTION</i>   | DIR. ANDY TWYMAN / PROD. LOWREY BURNETT PICTURES      |
| 'YET ANOTHER FAMILY DRAMA'            | DIR. DIANA PETROVA / PROD. NOURA AL KADRI; HOT POTATO |
| 'SUCK IT UP!'                         | DIR. MEGAN SHANDLEY / PROD. NEGREB PRODUCTIONS        |
| 'COVE'                                | DIR./ PROD. CARLY LINDON-FORRESTER                    |
| 'ROAD TRIP'                           | DIR./ PROD. CARLY LINDON-FORRESTER                    |
| 'TWELVE'                              | DIR. MOLLY VANDERMEER / PROD. PARVINDER SHERGILL      |
| 'DOG MAN'                             | DIR. RYAN MCGIBBON / PROD. MILLIE JOHNS               |
| 'THE CORNUCOPIA CLUB'                 | DIR. JOSEPH ARCHER/ PROD. SILICON GOTHIC              |
| 'IT'S A GIRL!'                        | DIR. / PROD. YANA IVANTCHEVA                          |
| 'TUNNEL'                              | DIR. / PROD. ALEKSANDRA CZENCZEK                      |
| 'HIM' <i>ADDITIONAL FOOTAGE</i>       | DIR. SAMMY PATTERSON / PROD. SCREEN 1                 |
| 'THE CAFÉ'                            | DIR. TYRELL WILLIAMS / PROD. THE ROUND HOUSE          |
| 'RAT-A-TAT' <i>IN POST PRODUCTION</i> | DIR. TYRELL WILLIAMS / PROD. THE BIG HOUSE            |

## GERGANA G POPOVA CINEMATOGRAPHER

'WATERBIRTH' *IN POST PRODUCTION*

DIR. FOZIA KHALIQ / PROD. MOLLY VANDERMEER

### DOCUMENTARY

'A CITY AWAKENS'

DIR. CHILEYA MWAMPULO / PROD. MERCURY THEATRE

'MY EXTINCTION' *ADDITIONAL FOOTAGE*

PROD. LITTLE BY LITTLE FILMS

ENURTURE FILM SERIES *IN POST PRODUCTION*

DIR. OLIVIA HIRD / PROD. ENURTURE

'AI BIAS'

DIR./ PROD. NK PRODUCTIONS AND SOAS FOR THE BARBICAN

CNBC UNLOCKED

DIR. MICKEY TODIWALA / PROD. CNBC

CAMBRIDGE FESTIVAL

DIR. SUI-MEE M CHAN / PROD. CAMBRIDGE UNIVERSITY

SECTION 289 *ADDITIONAL FOOTAGE*

DIR. JAMES DANN & MAHSHAD AFSHAR / PROD. NEW TAKE FILMS

### MUSIC

JALEN N'GONDA - 'JUST LIKE YOU USED TO'

DIR. JAMEL DUANE ALATISE / COMMISSIONER: DAPTONE RECORDS

TENDAI + GLEN - 'ADORE YOU'

DIR. TENDAI HUMPHREY SITIMA / PROD. GLEN ANDREW BROWN

BANKO & KARSHANA - 'L.H.M.'

DIR. ELENA TONCHEVA / PROD. NOURA AL KADRI; HOT POTATO

BOILER ROOM X ALBION BY MCQ

PROD. BOILER ROOM

THE BANGER FACTORY

DIR. TYRELL WILLIAMS / PROD. JASMIN ALMOND

### EDUCATION AND QUALIFICATIONS

BA IN CINEMATOGRAPHY - NBU, SOFIA | 2013 - 2018

COLOUR GRADING TRAINING WITH SOHO EDITORS | 2020

BECTU REP AND BAFTA CONNECT MEMBER

LANGUAGES - EN | BG | ES | RU

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