

GERGANA G POPOVA CINEMATOGRAPHER

selected credits

commercial		
Sweaty Betty - IWD campaign	<i>dir. Emma Scott / prod. Eve Dauncey</i>	Alexa Mini + Cooke S4
Restless Network	<i>dir. Emma Scott / prod. Eve Dauncey</i>	Blackmagic UMP + Angénieux EZ-1
<i>all we are</i> - various projects:	<i>dir. Jovana Mladenovic / prod. All We Are</i>	Blackmagic UMP + DZO Pictor /Canon EF
<i>Palladium Earth AW20</i>	<i>dir. Nas Abraham / prod. Sense of Sync</i>	Blackmagic UMP + Canon EF
CAT - 'Engineered for Originality'	<i>dir. Nas Abraham / prod. Sense of Sync</i>	Blackmagic UMP + Canon EF
<i>Mulberry Local Series</i>	<i>dir. Nas Abraham / prod. Sense of Sync</i>	Blackmagic UMP + Canon EF
FFD International	<i>dir. Cortney Stowers / prod. Preen</i>	Sony FS7 II + Canon CN-E
Blis - Surviving the data drought	<i>dir. Cortney Stowers / prod. Preen</i>	Blackmagic UMP + Canon CN-E
<i>Boiler Room</i> x ALBION by MCQ	<i>prod. Boiler Room</i>	RED Gemini
narrative		
'Suck It Up!' <i>in post production</i>	<i>dir. Megan Shandley / prod. Gregor McElvogue</i>	Blackmagic UMP+ Canon CN-E
'Cove'	<i>dir./ prod. Carly Lindon-Forrester</i>	8mm
'Road Trip'	<i>dir./ prod. Carly Lindon-Forrester</i>	Blackmagic UMP + 8mm
'Twelve'	<i>dir. Molly Vandermeer / prod. Parvinder Shergill</i>	Blackmagic UMP + DZO film
'Yet another family drama' <i>in post production</i>	<i>dir. Diana Petrov / prod. Noura Al Kadri; hot potato</i>	RED Raven + Canon FD
'Dog Man'	<i>dir. Ryan McGibbon / prod. Millie Johns</i>	Blackmagic UMP

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'The Cornucopia Club'	<i>dir. Joseph Archer/ prod. Silicon Gothic</i>	RED Komodo + DZO Pictor
'HIM' - additional footage	<i>dir. Sammy Patterson / prod. Screen 1</i>	Alexa Mini & XT + Cooke S4
'RAT-A-TAT' <i>in post production</i>	<i>dir. Tyrell Williams / prod. The Big House</i>	Blackmagic UMP
'The Café'	<i>dir. Tyrell Williams / prod. The Round House</i>	Blackmagic UMP
'It's a Girl!'	<i>dir. / prod. Yana Ivantcheva</i>	Blackmagic UMP
music		
'Adore you' - Tendai + Glen	<i>dir. Tendai Humphrey Sitima /prod. Glen Andrew Brown</i>	Blackmagic UMP
'Just Like You Used To' - Jalen N'Gonda	<i>Dir. Jamel Duane Alatise / Commissioner: Daptone Records</i>	16mm + 8mm
'L.H.M.'	<i>dir. Elena Toncheva / prod. Noura Al Kadri; hot potato</i>	Blackmagic UMP
documentary		
eNurture Film Series <i>in post production</i>	<i>dir./ prod. Olivia Hird</i>	Blackmagic UMP
AI BIAS' documentary	<i>dir./ prod. NK Productions and SOAS for The Barbican</i>	Blackmagic UMP
education and qualifications		
BA in Cinematography - NBU, Sofia, 2013-2018	Colour grading training with Soho Editors - 2020	languages - EN BG ES RU
contacts		
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