

# Margred Pryce

## editor

I'm a Film & TV Editor, currently working on a feature animation for Lupus Films in Islington, London. Over the past 18 months, I've been Additional Editor on the MGM documentary feature *Cirque du Soleil: Without a Net*, Editor on two episodes of *River City* for STV & four episodes of *Meet the Experts* for Boom Kids/Channel 5, as well as *Goodnight Henry*, a comedy short for BFI Network/Paisley Films.

Since graduating in 2020 with an NFTS Editing MA, my work has won an RTS award and been nominated for BAFTA, BIFA, RTS and Grierson Awards – and my shorts have premiered internationally, including at Sundance, TIFF, SXSW, Annecy & Aesthetica.

### FEATURES

**Untitled Animation Feature** – Editor / Lupus Films / *currently in production for release in 2024*

**Cirque du Soleil: Without a Net** – Additional Editor / MGM Documentary / 2022 / 95' / d. Dawn Porter p. Richard Bedser

### FICTION

**River City** – Editor (S.23, Ep.7+8) / BBC Scotland / 2021 / 60' / d. Robin Haig p. Kevin McComiskie

**Goodnight Henry** (short) – Editor / BFI Network & Paisley Films / 2021 / 12' / d. Isher Sahota – *won Best Comedy at Flickers Rhode Island International Festival & selected for Norwich Film Festival 2022*

**A Few Miles South** (short) – Editor / Shore Leave Productions / 2021 / 14' / d. Ben Pearce – *selected for TIFF 2021*

**Al Sarab** (short) – Editor / NFTS / 2020 / 28' / d. Riffy Ahmed

**Brunette Baby** (short) – Editor / mini productions / 2020 / 5' / d. Abner Pastoll

**Room for Two** (short) – Editor / NFTS / 2019 / 15' / d. Riffy Ahmed – *selected for BFI Flare 2020*

**Car Keys** (short) – Editor / 2019 / 13' / d. David Anderson

### DOCUMENTARY

**NHS Broadlands** – Editor / Bare Life Films / 2020 / 23' / d. A Woolley, M Robson, L Wakely

**Inside a Marriage** – Editor / NFTS / 2019 / 23' / d. Ben Cheetham – High Commendation at Grierson Awards 2020

**Jake and the Lads** – Editor / NFTS / 2019 / 13' / d. Ben Cheetham

### ANIMATION SHORTS

**Soft Animals** – Editor / NFTS / 2021 / 4' / d. Renee Zahn – *longlisted for BIFA Best Short Film 2021, selected for TIFF 2021, Annecy 2021, SXSW 2022 & Sundance 2022*

**The Song of a Lost Boy** – Editor / NFTS / 2020 / 9' / d. Daniel Quirke – *winner of RTS Best Postgraduate Animation, BAFTA nominated (Best Short Animation)*

### DAYTIME FACTUAL

**The Great Auction Showdown with Paul Martin** – currently in production / Editor (Ep 4, 7, 11) / STV & Channel 5 / 2022

**Meet the Experts** – Editor (Ep 17, 18, 21 & 24) / Boom Kids & Channel 5 / 2021

### SCIENCE & NATURAL HISTORY

**The Worlds Beyond Our Vision** – Editor / NFTS / 2018 / 42' / d. Chris Orr

### AWARDS & NOMINATIONS

*The Song of a Lost Boy*      Winner – Royal Television Society award for Best Postgraduate Animation | 2021

Nominated – BAFTA award for Best Short Animation | 2021

*Goodnight Henry*      Winner – Best Comedy, Flickers Rhode Island International Film Festival | 2022

*Inside a Marriage*      Nominated – RTS award for Best Postgraduate Non-scripted | 2021

High Commendation – Grierson Awards for Best Student Documentary | 2020

*Soft Animals*      Long-listed – BIFA award for Best British Short Film | 2021

### EDUCATION

MA Film Editing, National Film and Television School; BA Welsh Literature, Cardiff University

### SKILLS

Avid Media Composer, Premiere Pro; Fluent in English & Welsh

### REFERENCES AVAILABLE ON REQUEST

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