

ELECTRONIC PRESS KIT

BLACK CAB

A FILM BY JAMES ARDEN

BROTHER



LOGLINE

In the very near future, Harry, a third-generation cab driver in London, struggles to find his place in a fast-changing world.

AUDIENCE

Fans of tense drama, heightened realism and character-driven cinematic storytelling.

KEY INFORMATION

Title: Black Cab

Genre: Drama

Country: United Kingdom

Production Year: 2026

Language: English (English .srt available)

Duration: 15:00

Aspect Ratio: 2:55:1

Frame Rate: 25 fps

Shooting Format: 35mm 2-Perf

Exhibition Format: 4k DCP, 4k ProRes

Sound: 5.1, Stereo





DIRECTOR'S STATEMENT

Black Cab is, at its core, a family drama about a man trying to hold on to his sense of purpose as a husband, father and provider, in a world quickly leaving him behind.

I wanted to make this film now because the script's themes are so current - autonomous cars are starting to appear on London's streets in 2026. In a wider sense, all of us are concerned about what the future holds, and I think we can all relate to wanting to preserve our place in the world. Harry is just a normal person, like us all, facing great change.

Over two years of research and development went into the script - interviewing real cab drivers and gaining real insight into a fast-changing industry. It's easy to get caught up in exciting technological developments without considering the wider social impact on individual people. Car technology is a perfect example of this: the convenience of Uber; the allure of a self-driving Tesla or Waymo. But all those people who make their living behind the wheel - cabbies, truck drivers, delivery drivers, emergency services drivers - will soon have to find new work, and millions will be left by the wayside.

I wanted to tell a story about an individual dealing with this developing crisis; how it affects him and his family life. Work identity defines so many of us - especially men as earners, providers and protectors - something Harry, despite his optimism, can't escape when reality hits.

- JAMES ARDEN (WRITER / DIRECTOR)



PRODUCER'S STATEMENT

What immediately drew us to *Black Cab* was its portrayal of an incoming (and in 2026, very much imminent) societal change that twenty years ago would seem like science fiction. Harry's plight in James Arden's script is a harsh reality that all London cabbies are going to face in the years to come, and it typifies the wider friction between technology and tradition that we're seeing across every sector of 21st century life. It is this friction that James, and Jay Simpson who plays Harry in the film, were able to bring to life so effectively.

As a production company we are hugely proud of *Black Cab* and what the whole team were able to achieve. We'd like to extend a heartfelt thank you to the entire cast and crew for coming on this journey with James and ourselves. As Harry would say, "be lucky!"

- MARCUS AND LUKE ELLINGHAM, PRODUCERS

JAY SIMPSON AS “HARRY”

Jay is a London-based actor/writer - 40 years in the game and still swinging. He is known on film for happy-go-lucky cabbies, coppers of all stripes, various malcontents and wrong 'uns - with a nice dad or two in there for good measure. Jay's screen credits include *Day of the Jackal* (Sky), *Black Mirror* (Netflix), *The Hack* (ITV), *Pistol* (Disney+), *Chernobyl* (HBO) and rom-com classic, *The Holiday*. Jay is currently available for children's parties and Bar Mitzvahs.



GEMMA DYLLEN AS “EMMA”

Gemma is an actor raised in London. She recently appeared as Annie in Sky's television adaptation of Nick Cave's novel, *The Death of Bunny Munro*, starring Matt Smith.

Her other credits include *The Capture* (BBC), *Casualty*, *EastEnders*, *Law and Order* and *Midsomer Murders*, and on stage, her theatre credits include *Tamburlaine The Great* with the RSC.



ANNA-MARIA EVERETT AS “MAGGIE”

Anna-Maria is a London-raised actor celebrating 32 years in the industry across film, television and theatre. Thanks to her southern Italian parentage she is also bilingual Italian/Neapolitan.

Her recent credits include *The Dreamlands* (BBC), *Big Boys* (Channel 4), *Fool Me Once* (Netflix), *Killing Eve 4* (BBC), *The Beautiful Game* (Netflix) and *Hitman’s Wife’s Body Guard* (Lionsgate). She is currently on a UK tour of immersive theatre courtroom drama, *Murder Trial Tonight Season 4*.



FRANKIE WILSON AS “ISAAC”

Frankie is a British actor from East London. His credits include Luna Carmoon’s *Shagbands* (2020) and *Hoard* (2023). He has previously been seen in *The Souvenir Part One* and *Part Two*, directed by Joanna Hogg, the Netflix feature *Against the Ice* (2022), written by and starring Nikolaj Coster-Waldau, and *The Gold* for BBC One, directed by Aneil Karia. Frankie recently completed work on *Prima Facie*, starring Cynthia Erivo.



BOBBY DEVINE-LYONS-MCGOWAN AS "ZAK"

Bobby is an emerging young British actor, making his screen-acting debut in *Black Cab*.

He has also recently appeared in commercials for Tesco and Comic Relief.



KEY CREW BIOGRAPHIES

JAMES ARDEN **WRITER / DIRECTOR**

James Arden is a British writer/director based in London. He explores what drives people - good and bad - through character-driven storytelling.

His first short, *Leopard* (2020), won a British Short Film Award and has garnered over 100,000 views. His second short, *Sitter* (2024), won the Grand Prize at the Oscar-Qualifying Rhode Island International Film Festival, was nominated for Best British Film at the BAFTA-Qualifying Norwich Film Festival, and screened at SXSW London.

Recently, he directed the second unit for *Criminal Record S2* on Apple TV, and is currently writing his first feature.



ADAM BARNETT **DIRECTOR OF PHOTOGRAPHY**

Adam Barnett is a London-based cinematographer, artist, adventurer and conspiracy theorist from the North of England.

His recent credits include *Champion* and *Just Act Normal*, both for the BBC, and 2nd Unit on *Criminal Record S2* (Apple TV) and *The Girlfriend* (Amazon).



BROTHER FILM **PRODUCERS / PRODUCTION**

Brother Film is a creative production company, founded by three brothers and based in Peckham, South London.

From making skate films on VHS as kids, Brother Film has developed over a decade into a production company with world-class directors and crew. Producers Marcus, Luke and Hugo co-produced *Black Cab* with James Arden. Line Producer, Cleo Jackson, previously produced *Sitter* with Brother Film alongside many commercial projects.



CREDITS

ABOVE THE LINE

Writer / Director - James Arden
Producers - Marcus & Luke Ellingham, James Arden
Line Producer - Cleo Jackson
Executive Producers - Hugo Ellingham, David Seward
Associate Producers - Lawrence Dowell-Phillips, Toby Evans, Amer Hilal
Development Producer - Jamie Gamache

Casting Director - Hannah Ashby Ward
Associate Casting Director - Priyanka Patel
Casting Assistant - Oscar Ward
Casting House - LANE Casting

BELOW THE LINE

1st Assistant Director - Toby Evans
3rd Assistant Director - Flavia Kropf
Runner - Shannon Valentine
Runner - Beth Jespersen
Runner / Driver - Graham Molloy
Chaperone - Robyn Lyons

Director of Photography - Adam Barnett
Additional Photography - Luke Ellingham
1st AC - Joel Rosenberg
1st AC - Additional Photography - Rushil Choudhary
2nd AC - Riccardo Galfado
Camera Trainee - Tanith Rosenberg

Grip - Jason Acero
Gaffer - Al Rice
Spark - David Moga
Panavision - Camera and Lenses

Sound Recordist - Liam Pellegrini
Sound Recordist - Benjaminn Scheimler
Sound Recordist - Waris Albakri

Production Designer - Joshanne Dar
Art Assistant - Adam Houston-Smyth
Art Assistant - Catarina Cardoso

Costume Designer - Sophia Katyea
Costume Standby - Courtney English
Costume Standby - Megan le Marechal

HMU - Billie Pingault
HMU - Additional Photography - Louise Lerego

SPECIAL THANKS

Connor O'Hara at Lowkey Films, Billy Mead, Ed Hoadley, Sophie Honour at TenThree, Barbra Scoins-Arden, Christopher Arden, Robert Arden, Elva Tongyu Zhu, Daniel Stoker, Jeffrey Prawdiuk-Spurr, Naomi Phillips, Ben A Williams, Harry Barber, Emile Rafael, Sergey Kochergan, Alessia Lendrum, Ronnie McQuillan, Thomas Terminet, Ozzie Pullin, Craig Bingham, Hugh Allen, Ben Marshall.

CAST

Harry - Jay Simpson
Emma - Gemma Dyllen
Maggie - Anna-Maria Everett
Zak - Bobby Devine-Lyons-McGowan
Isaac - Frankie Wilson
Neil the Traffic Warden - Stephen Adjei-Kyem
Handsome Pete - Adam Galbraith
Mudzi - Rom Blanco

Airport Traveller - Carrie Au
Businesswoman - Ana Cardoso
Businessman - Mike Kelson

Action Vehicle Driver - Black Cab - Perry Davis
Action Vehicle Driver - Black Cab - Michael "Mickey" Long
Action Vehicle Driver - Ridar - Hugo Ellingham

Unit Stills Photographer - Teia Leonie

Catering - N5 Kitchen

Editor - Greg Jennings
Online Editor - James Arden
Assistant Editor - Reuben Williams
Edit House - TenThree

Colourist - Connor Coolbear
Colour Producer - Oliver Whitworth
Colour House - Electric Theatre Collective

Visual Effects - Nassib El Mourabet

Sound Designer - Hugo Ellingham
Assistant Sound Designer - Patrick Lee
Composer - Hugo Bellingham
Re-Recording Mixer - Will Hulacki
Audio House - Brother Music

Title & Credits Designer - Callum Richards

Film Stock - Kodak Limited
Film Processing and Scanning - Kodak London / Digital Orchard
European Technical Manager: Kodak - Ruhan Lottering
Head of Scanning: Digital Orchard Group - Dan Redrup
Film Scanning Operator: Digital Orchard Group - Timi Oladeji
Film Scanning Operator: Digital Orchard Group - Nóra Pribék

BROTHER

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RIGHTS

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