

## **Eli Hughes CV - Camera Department**

### **Details**

Driving licence: Full, Clean UK Drivers License with own car

### **Employment History**

Camera Operator, Adamedia Ltd., Cumbria

January 2018 — September 2019

- 'A' Cam / 'B' Cam operator for Documentary productions / Commercial productions
- Lighting / Operating Interviews / Scenes / On location shoots / Studio shoots

Editor (Freelance), London

September 2019 — Present

- Use of Adobe Creative Suite / AVID Media Composer / DaVinci Resolve
- Documentary / Drama / Short Film / Feature Length / Corporate  
**A few notable clients:** Amazon, Sky, Lakeland, Kitchen Craft, Prime Video, Masterclass

Kit Room Technician, One Stop Films (Freelance), London

August 2019 — August 2021

Providing assistance during equipment preparation to AC's regarding technical issues and requirements for TV dramas, music videos and feature film productions. To service equipment upon return and prepare for future rentals.

- In-depth technical understanding of ARRI and SONY digital and analogue cameras (Mini / Mini LF / 416 / SR3 / Sony Venice (2))
- Use of wireless accessories and wireless control units: WCU-4 / Preson / Microforce / Teradek / Vaxis / Cine RT / Cinetape.
- Use, handling and projection of vintage and modern cinema lenses (FF/S35mm/16mm).

### **CREDITS (Within lighting and camera departments)**

- 'Black Mirror' / 2022 - **'A' Camera Assist**
- 'Elise Hills: Finding Mozart' / 2022 - **Cinematographer / Camera Operator**
- 'NFT' / 2022- **2nd Unit Cinematographer / Camera Operator**
- 'Doc Martens - ICONS' / 2022 - **Camera Assist**
- 'TUMI - Tottenham Hotspur' / 2022 - **Camera Assist**
- 'Unforgotten' Season 5 / 2022 - **Camera Assist**
- 'Goodbye World' / 2022 - **Gaffer**
- 'Teaching Politics to kids' / 2022 - **Cinematographer / Camera Operator**
- 'Trace' / 2022 - **Cinematographer / Camera Operator**
- 'A Sorta Fairytale' - 2022 / KTDA Productions / Feature Film - **Cinematographer / Camera Operator**
- 'We are in The Hold' - 2022 / Oluwa Studios / Short / **Cinematographer / Camera Operator**
- **'Bad Day: Luke McCarthy Music Video'** / 2022 - **Cinematographer / Camera Operator**
- 'How to Cope with Serial Killing' - 2021/2022 / **Cinematographer / Camera Operator**
- 'Aphrodite' - 2021 / **Cinematographer / Camera Operator**
- 'Fading' - 2021 / **Cinematographer / Camera Operator**

- 'I Just Wanna Be Here' - 2021 / **Cinematographer / Camera Operator**
- 'Spin' - 2021 / **Gaffer**
- 'Love it, Don't Live it' - 2021 / **Focus Puller (1st AC)**
- 'Everybody Knows' - 2020 / **Focus Puller (1st AC)**
- 'NFT' - 2021 / Clapper Loader (**2nd AC**)
- 'I Feel You Staring' - 2021 / **Camera Operator**
- 'A Taste of the Lakes: With Rosemary Shrager' - 2019 / **Camera Operator / Editor**
- 'Weiner Depression' - 2019 / **Camera Operator**

## **Education**

A-Levels, West Lakes Academy, Cumbria  
September 2015 — June 2017

- History - A\*
- Information Technology - Distinction \*
- Drama – Distinction \*
- English Literature – D

GCSE, West Lakes Academy, Cumbria  
September 2010 — August 2015

- English Literature – A\*
- Drama - Distinction\*
- Information Technology - Distinction \*
- Maths - C
- History – B
- Biology - C
- Chemistry - C
- Physics – C
- Food Tech - Pass
- French - C
- Music – B

**BA - Filmmaking, London Film Academy, London**  
September 2019 — July 2021

Graduated with 1st Class Honours Degree in Filmmaking.

## **References**

Andrew Speller: Cinematographer / [camerandspell@gmail.com](mailto:camerandspell@gmail.com)

Will Green: Kit Room Manager at One Stop Films / [will@onestopfilms.co.uk](mailto:will@onestopfilms.co.uk)

## **GDPR**

Statement: This CV may be kept on file and distributed for employment purposes.