

Katie MacGregor – Production Designer

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With over 25 years' experience Designing and Art Directing for Film, Television, Commercials and Music Videos, Katie specializes in set design, studio / location builds, concept development, managing teams and budgets of all size & ambition.

FILM & TELEVISION (selected)

TITLE	DIRECTOR	PRODUCTION COMPANY	PRODUCER
MALORY TOWERS Season 1,2,3,5,6 & 7 <i>2024 Nominee - Children's and Family Emmy Award - Outstanding Art Direction / Set Decoration / Scenic Design for a Single Camera Programme</i>	Bruce McDonald Jack Jameson	BBC Studios King Bert Productions	David Collier
HARRY POTTER 20th ANNIVERSARY	Eran Creevy Jo Pearlman Giorgio Testi	Warner Brothers	Casey Patterson Sarah Lazenby
THE BEAKER GIRLS Season 1 & 2	Suri Krishnamma John McKay	CBBC Productions	Ray McBride John McKay
WHAT JUST HAPPENED	Stuart Laws	BBC2 Wales	Henry Widdicombe
VOLVO "The Birdman"	D.A.R.Y.L.	Pulse Films	Drew O'Neill
MAD, SAD & BAD	Avie Luthera	Moxie Makers	Bex Hopkins
OZGEN	Clive Flowers	Random Acts / Channel 4	Lisa Edwards
LOVE STRUCK	Leyla Pope	Its My Shout / BBC Wales	Drew O'Neill
DEAD CAT BOUNCE - The Kasabian Incident	Mat Kirkby	Welded Tandem Picture Company	Chris Carey / James Dean
ALEX RIDER 2 Senior Art Director	Rebecca Gatward Jon Jones	Eleventh Hour Films Amazon Studios	Richard Burrell
BRAVE NEW WORLD Supervising Art Director	Owen Harris Designer: David Lee	NBC Amblin	Chris Thompson
THE WATCHMEN Supervising Art Director	Stephen Williams Designer: David Lee	HBO	Joseph E. Iberti
SEX EDUCATION Supervising Art Director <i>2019 Nominee – BFDG Award – Best Production Design – Light Entertainment TV Programme</i>	Ben Taylor Designer: Sam Harley	Eleven Films Netflix	Jon Jennings
SHOW DOGS Art Director	Raja Gosnell Designer: Amanda McArther	NDP Show Dogs Ltd.	Deepak Nayar
DECLINE & FALL Art Director	Guillem Morales Designer: Kristian Milsted	Tiger Aspect BBC1	Matthew Bird
TAKE DOWN Art Director	Jim Gillespie Designer: Ben Scott	Pinewood Pictures	Sarah Black Ed Elbert
RED RIDING 1983 Art Director	Anand Tucker Designer: Alison Dominitz	Revolution Films C4	Andrew Eaton Anita Overland

COMMERCIALS / INTERACTIVE (selected)

TITLE	DIRECTOR	PRODUCTION COMPANY	PRODUCER
SONY – S60/S70 Immersive Game	Vittorio Guidotti	Brave Spark	Charlotte O'Rourke
FURNITURE VILLAGE	Lawrence Page	Complete	Ed Pettit
ORGAN DONATION WALES	Marc Evans	Rogue Films	Sophie Weldon
VISIT WALES	Marc Evans	TV Production Office	Amanda Lowitt
MR.TOM Nuts	Tim Orr	The Moo Mill	Mark Bryant
EA FIFA 15 Christmas – Messi vs Hazard	Carlo Zoratti	Ad Hoc Films	Ad Hoc Films
DELTA Airlines	Max Malkin	Prettybird	Margo Mars
CANON – Project	Mark Rodway	Tangerine Films	Esteban Frost
Planet 3 – Imagination	Rick Thiele	Red Knuckles	Monica Domanska
MOONPIG.COM – “Show & Tell”	Mark Wordley	Wordley	Helen Power
KFC	Mat Kirkby	RSA	Caspar Delaney
HEINEKEN	Mat Kirkby	RSA	Garfield Kempton
BRIT AWARDS Idents	Mat Kirkby	RSA	Garfield Kempton

COMMERCIALS / INTERACTIVE (selected)

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Will YOUNG ‘Brave Man’	W.I.Z.	Screaming Target Films	Scott O'Donnell
CHEMICAL BROTHERS ‘Further’ Album Concert Visuals	Adam Smith	RSA	Rob Small
CHERYL COLE ‘Parachute’	ALEX&LIANE	Factory Films	Jon Adams
SIDNEY SAMSON feat. WS ‘Riverside’	James Copeman	Factory Films	Margo Mars
LA ROUX ‘I’m Not Your Toy’	ALEX&LIANE	RSA	Georgina Fillmore
JULIAN PERRETTA ‘Wonder Why’	Mat Kirkby	RSA	Margo Mars
RAZORLIGHT ‘Burberry Blue Eyes’	James Copeman	RSA	Margo Mars
SNEAKY SOUND SYSTEM ‘I Love It’	James Copeman	RSA	Margo Mars
WE ARE SCIENTISTS ‘Impatience’	Chris Bran	RSA	Margo Mars
ALPHABEAT ‘Boyfriend’	Ben Dickinson	RSA	Margo Mars
THE MITCHELL BROTHERS ‘Solemate’	Carl Zitelmann	Passion Pictures	Debbie Crosscup

EDUCATION

NATIONAL FILM & TELEVISION SCHOOL (NFTS), Beaconsfield, UK - Master of Arts, Production Design

RYERSON POLYTECHNIC UNIVERSITY, Toronto, CA - Bachelor of Applied Arts, Interior Design

DUAL BRITISH / CANADIAN CITIZENSHIP