

Work Experience

Freelance Visual Creator

Cinematographer and Photographer, May 2022 – Present

- Filmed and edited visuals for the Newshouse "Infodemic" project, bringing attention to environmental impact of I-81 teardown
- Created promotional doc. for the Buddhist chaplaincy of Hendricks
- Captured photos and video at 3 regattas for the SU sailing team
- Seeks out clients for headshots, event photography, team photos, etc.

Syracuse University Documentary Team

Co-Producer and Editor, Septemeber 2023 - Present

- Meets with a team of 8-10 twice a week to develop a 10 minute documentary sponsored by Canon USA from ideation to execution
- Collaborates w/ producer, director of photography, and researchers to discern a topic, find subjects, curate style, and stay organized for post
- Assigns weekly tasks, ensuring production deadlines are met
- Communicates with a team in Puerto Rico through Canon AMLOS technology, depicting two narratives happening in two locations

CODE^SHIFT: Research lab space for communication and data justice

Video Editor, May 2023 - December 2023

- Edited footage for "Chai with Srivi" series, capturing academic conversation about social and racial issues
- Sorted previous files and created organizational hard drive system and workflow for collaborative editing and longevity as members graduate

The CAGE at the Newhouse School

Technology Specialist and Engineer, Aug. 2021 – Present

- Distributes camera equipment to 100 students/staff daily
- Leads trainings about camera basics and equipment specifics
- Trouble-shoots issues with gear and tech as needed
- · Conducts detailed-oriented equipment inventory weekly
- Edits footage and devises questions for training modules

National Park Service: Glacier National Park

Visitor Services Assistant, June 2022 – Aug. 2022

- Interacted and communicated with 1,000 visitors each day
- Surveyed native fish populations, using electrofisher
- Sampled lake sediment, testing glacial runoff in water
- Worked outdoors in strenuous weather in remote areas

Leadership and Service

Orange Seeds: First-Year Leadership Program

Community Relations Co-Chair, Aug 2020 – May 2021

- Planned largest day of service at SU, involving over 200 students
- Communicated with 15 local non-profits to organize event

Buddhist Meditation Association

Mediation Leader and Treasurer, Jan 2022 – Present

- Allocates funds for semesterly events
- Coordinates monthly volunteer opportunity for 15 students
- Leads meditation for people across all levels of experience weekly

Education

Syracuse University: Syracuse, NY

S.I. Newhouse School of Public Communications, Maxwell School of Citizenship & Public Affairs Fall 2024 B.S. in Visual Communications & Geography

• Emphasis in Cinematography

Skills

Adobe Creative Suite

- Premiere Pro: Adobe Certified Professional
- Illustrator: Adobe Certified Professional
- After Effects
- Photoshop
- Lightroom Classic
- InDesign
- Audition

Microsoft Office

• Word, PowerPoint, Excel, Teams

Google Workspace

• Drive, Docs, Slides, Sheets, etc.

Other software: Studio Binder, Frame.io Canon: C70, R5C, C100-300, DSLRs, Mirrorless Msc: Black Magic Pocket Cinema 6k Pro, DJI Ronins, AP Style and Research Writing

Honors and Awards

- 2023 Hearst Journalism Awards: First Place, Multimedia Narrative Storytelling
- 2023 Associated Collegiate Press Awards: First Place, Broadcast Feature Award
- 2024 AEJMC Festival of Visual Media Gold, Video Category
- 2024 WHNPA Eyes of History Contest: Third Place, Long Form Feature
- 2024 BEA Festival of Media Arts: Third Place, Micro-Documentary
- 2024 Newhouse Scholar
- 2023 SU Visual Comm. Department: Prize for Video Production
- 2022 Newhouse Alexia Fall Workshop: Distinction for Collaboration

Extracurriculars

Newhouse Student Representative Committee Instructional Assistant for Multimedia Production Gamma Theta Upsilon: Geography Honor Society

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