

YOANN DESMOYERS- DAVIS

CONTACT



ZOOM
Yoann Desmoyers-Davis



Location
UK / Worldwide



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EDUCATION



2006 – 2009
1st Class (*Hons*)
Film Production Tech
Staffordshire University

SKILLS

Proficient with variety of camera
Current Valid USA i-Visa
CAA A2 CofC Drone Pilot
Full set of Cine Primes
Trusted data wrangler
Experienced with audio
Enjoy working in a team
Work well under pressure
Full clean drives licence
Dual nationality & fluent in French
Competent in using Adobe CC
Extensive travel experience
Dealt with numbers carnets
Latest travel vaccinations

about

I'm a London based Lighting Cameraman/DOP with a variety of broadcast experience, working on a range of programmes from fly-on-the-wall documentaries to high-end branded content.

As a technical problem solver and creative collaborator, my role is to support the Director's vision. I love filming in any environment and have extensive experience in working abroad. I can supply a number of camera and lens options as well as lighting and grip to add production value to any budget. I've worked on many ground-breaking documentaries, factual and entertainment programmes across the broadcasters, including the BBC, CH4 and Netflix.

broadcast credits

Open House (*Series2*) 8x60 / CH4 / Firecracker Films / 2022

Creating a stylised look for a show that explores the other side of couple's love life. Shot on both fixed rig & roaming cameras. Dir Carl Akkouch / SE Matt Smith & Suzanne Readwin

Myths & Legends with Johnathan Ross 4x60 / CH4 / Captive Minds / 2022

DOP Traveling across the country with Johnathan discovering weird & wonderful stories from old to new. Shot on Angénieux EZ lenses. Dir Graham Cooper / SE Liz Mills

Hunted (series 2, 6 & 7) 6x60 / CH4 / Shine / 2016 / 21 / 22

Camera operator filming both in HQ & the fugitives on the run! Shot on the Sony Venice & Angénieux lenses. Dir Dave Sutton & Guy Simmonds / SP Nic Brown & Emma Young / EP Tim Whitwell

Climate Change: The Brain Paradox 1x52 / arte / Un Film à la Patte / 2021

DOP filming the UK shoots conversing fluently in French with both contributors & production. Shot in 4K on FX9 & cine primes lenses. Dir Raphaël Hitier / Writer Sylvie Deleule

24 Hours in A&E 30x60 / CH4 / The Garden Productions / 2019/20/21

DOP filming stylised down the lens master interviews across the award-winning series. Dealing with sensitive & sometimes sad stories. EP Spencer Kelly & Ben Leigh

Craig Charles: UFO Conspiracies 10x45 / SKY History / Firecracker Films / 2021

DOP lighting a studio for a moody, gritty underground feel to the series. 10 Eps filmed in 5 days, on the Sony FX9 & vintage Canon K35 lenses. Dir Jamie Langton / SE Sam Emmery

Emma Willis: Special Births 2x60 / W (UKTV) / Firecracker Films / 2020

Following Emma as she returns to visit the new parents' homes to meet the babies she helped deliver. SPD Josie Besbrode / Pro Helena Brandon / EP Sam Emmery / PE Julie Scott

Becoming: Julianne Hough 1x60 / Disney+ / ITV America / 2019

DOP creating stylised master IV & retracing the steps of Julianne's early life in the UK, shot on FS7, cine primes & CN7x17. Dir Dan Howlett / EP Rebecca Bruno / Pro Annalisa Horswell

My Brave Face 6x60 / Discovery+ / Barcroft Studios / 2019/20

DOP, travelling across America filming the most unique medical conditions of face disfigurement & life altering surgeries. Dir Justyna Wrucha & Sam Brown / EP Sam Barcroft

The Sex Clinic (series 1 & 2) 8x60 / E4 / Firecracker Films / 2018/19

Getting down & dirty with loaded Easy Rigs with FS7 & CN7x17 lenses for multi camera & fixed rigged series based in a sexual health clinic. SD Guy Simmonds / EP Sam Emmery

London's Great Bridges: Lighting the Thames 3x60 / CH4 / ITN / 2019

Filming Charlie Luxton as he follows the huge task of lighting up London's bridges & discovers some of the Thames history along the way. Dir Matt Reid / EP Will Smith

Britain's Loudest Snorers 1x90 / CH5 / Firecracker Films / 2019

Multi camera shoot & rigged night vision cameras following Dr Christian as he investigates why we snore & how to cure it. Dir Helen Barker / EP Federico Ruiz / PE Julie Scott

Children in Need 2x10 / BBC1 / BBC Studios / 2018

Filming the appeal VT films to broadcast during the live show. Shot on cine primes & dealing with sensitive stories & contributors. Dir James Howard / EP Leanne Witcoop

Amazing Interiors 12x30 / NETFLIX / Barcroft Studios / 2017/18

DOP travelling America revealing seemingly ordinary spaces full of surprises. Filmed in 4K on Zeiss cine primes. Dir James Howard / SP Jude Parker

Wife Swap: Brexit Special 1x60 / CH4 / RDF Media / 2017

Rigged F55 filming families with strong opposing views. Dir Emma Young / James Dawson

The World's Heaviest Child 1x60 / CH5 / Barcroft / 2017

Filming life changing events of a 192kg boy in Indonesia. Dir Justyna Wrucha / EP Jude Parker

Other America 8x60 / MTV US / Barcroft Productions / 2016/17

Filming fringe societies & cults. Including the Mormons, gun bearing militias & the KKK. Dir Ty Jones, Becky Prosser, Chloe Campbell & Dan Howlett / SP Jude Parker / EP Sharon Liese

SOCIAL



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Twitter
twitter.com/yoann_dd



LinkedIn
LinkedIn.com/in/yoanndd



Facebook
Facebook/yoann_dd



Instagram
Instagram.com/yoanndd

EQUIPMENT



Sony FX9 & FS7
4k Full Frame UHD Camera



Angénieux EZ Cine Zoom's
S35 15-40mm /T2 - 30-90mm /T2
FF 22-60mm /T3 - 45-135mm /T3



Zeiss CP2 Prime's (PL Mount)
21, 28, 35, 50, 85 / T2.1



Canon EF Zoom's
16-35, 24-70, 70-200 / f2.8



Full Audio
Cos 11 Mics / Wireless Boom



Lighting
Octodome, Aputure, Nova,
Aladdin, Flags



Monitor
Small HD, Atomos, Wireless Unit



Grip
Ronin R2, Sachtler, Slider



Interatron Eye Direct
Eye Direct, VoxBox Autocue

REFERENCES



Carl Akkouh (PD/SD)
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James Howard (PD/SP)
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Jude Parker (EP/SP)
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Guy Simmonds (PD/SD)
+44 (0) 7828 214 006



Jystyna Wrucha (PD/SP)
+44 (0) 7595 589 677

More available on request

branded & digital credits

Bacchanalia 2.0 Launch Film 50 Sec / *Caprice Holding* / 2022
DOP recreating the Vanity Fair Bacchanalia image, filming in super slow-mo. Dir Matt Cook

Bills Restaurant: Campaign Film 1x2 / *Caprice Holding* / 2022
DOP lighting Bills Reading restaurant for morning breakfast, lunch & dinner service with friends. Dir Tim Watchorn / Pro Louise Salter

UAE's Space Program 1x15 / *WAM* / 2022
Reunited with WAM after their first venture into documentaries to shoot a film about the Hope Probe & the UAE's space program. Dir Adrian Sutton / Pro Zak Sutton

Yousef & Ismail 2x5 / *Hope for The Young* / 2020/21
DOP & Editor showcasing the life changing progress made through the charity's work helping refugees & asylum-seekers get access to education. EP Matt Blacker

Autumnal Family Moments at Centre Parcs 1x2 / *Affixius Films* / 2021
Focus puller operating on Sigma primes. DP Liam Gummer / Dir James Cookson

DINES App 1x2 / *Dines Ltd* / 2021
DOP Setting up and shooting in the Shard for the launch of the Dines App. Shot in UHD on cine primes & Steadicam. Dir Adam Umarji / Pro Dil Hussain

1971: The Story of the UAE's Union 1x12 / *WAM* / 2021
DOP filming in all 7 Emirates for WAM's first venture into documentaries about the 50th year of independence. Dir Adrian Sutton / Pro Zak Sutton

So Solid Crew's 21st Anniversary *Firecracker Films* / 2020
On stage & behind filming the band members following their story & insight to 21-year history on the road. EP Sam Emmerly

Greene King IPA: The Last Drop 3x5 / *Isobel Creative* / 2019
DOP filming the World Cup winning England cricket team chatting over a pint, or two. Dir Josh Cunningham / EP Max Robinson

Most Incredible Homes 5x13 / *Facebook Watch* / *Barcroft Studios* / 2018
Camera & Drone Operator filming across the world on mixture of formats. Dir Becky Casey-Ahmed, Justyna Wrucha / SP Jude Parker / EP Sam Barcroft

Renault F1 The French GP 2x3 / *Foxtrot Papa* / 2018
DOP filming master interviews with F1 World Champion Damon Hill and CO-Founder & Engineering Director Sir Patrick Head. Dir George Strategist / Pro Dom Barrett

Hampton by Hilton #realtravel 3x5 / *Firecracker Films* / 2018
DOP filming a number of intriguing guests as they check into Hampton by Hilton's across the country. Dir Guy Simmonds / EP fed Ruiz

ZUMA World Tour 1x5 / *Touch Food* / 2017
Travelling to every ZUMA restaurant in the world. Meeting the local chefs & exploring the markets & vibrant culinary scene. Dir Alex Swainston / EP Duncan Bernard

The Fat Duck Group 1x5 / *Touch Food* / 2017
DOP, showcasing the atmosphere and personality of all five of Heston Blumenthal's restaurants. Dir Alex Swainston / EP Duncan Bernard

ODLO: The Night Shift 1x5 / *Foxtrot Papa* / 2016
DOP on a campaign for a sports brand. Dir Rob Howells / Pro Jenny Richardson

Flavours of the USA 6x2 / *Food & Travel Channel* / *Tuesday's Child* / 2016
Filming culinary vignettes of chefs across USA. EP Isabel Colbourn & Steph Harris

Panic 1x 20 / *Drama* / *BFI NET. WORK*, *Phoenix Films*, *Ffilm Cymru Wales* / 2016
Cinematographer, on funded BFI short film starring Tom Rhys Harries. Dir James Cookson

Nissan: 24hrs Le Mans 1x90 / *Firecracker Films* / 2015
Shooting on Red Epic for the Nissan team. Dir Richard De Aragues / DP Simon Niblett

Jaguar: Your Turn Britain 1x5 / *Firecracker Films* / 2013
2nd Unit shooting on Red Epic. Dir Anthony Wonke / DP Simon Niblett

awards & nominations

Becoming / **EMMY NOMINATED** / Outstanding Unstructured Reality

How Chine Made It / **RTS NOMINATED** / Professional Excellence: Factual Production

Fat Duck: Questions Everything / **PINK LADY AWARDS** / Finalist

Panic / **SUNDERLAND SHORT FILM FESTIVAL** / Winner Audience Choice Award

Panic / **CARMARTHEN BAY FILM FESTIVAL** / Winner Best Short Film

Panic / **OFFICIAL SELECTION** / Aesthetic, Edinburgh & London Short Film Festival