

---

# RICHARD HIGSON

Senior Edit Producer/Director/ Editor

TEL: 07855 768 927

Website: richardhigson.tv

---

I'm a very experienced, reliable pair of hands with all aspects of production - As an SP and Series PD I've planned and maintained schedules, managed shooting teams and ran multiple edits.

As a PD, I've self-shot whole films and series alone, and have worked extensively with crews and multi camera.

I'm also a very experienced Edit Producer and Editor. I've run a lot of complex edits – creating strong, clear and engaging narrative in any style required, managing multiples suites, or self-operating AVID, FCP or Premiere. I've also worked extensively in factual development, writing proposals and shooting tasters.

I also write and direct short drama films for festivals and broadcast. Clips and showreel are on my website.

**The Great Flood** **Producer/Director/Editor** **2024**

A documentary about the great flood of 1607, for Channel 5. Crew directing, dramatic reconstruction, interviews and archive. Also scripted and edited the entire programme.

**High Speed Chase – S2** **Edit Producer** **2024**

Making sync edits in avid, and pulling and sorting footage for editor. Writing paper sync edits and scripts. Working out structure and story – no VO. Managed GFX, research and delivery. Episode consisted of multiple stories.

**Hostage 911** **Edit Producer** **2023**

Establishing the format and style for a brand new series. Making sync edits in avid, and paper edits for editor, organising extensive archive audio, working out structure and storytelling style without VO.

**Various developments** **Development Producer** **2023**

Writing all kinds of development docs for company Bees In The Wood – Short pitches, detailed treatments, programme running order breakdowns. Also wrote and edited sizzle reels.

**How To Get The Best from Your All Inclusive** **Edit Producer** **2023**

Very quick turnaround edit for Channel 5 – 1 hour show about package holidays, presenter led investigation into hacks and tips to get the best from your package holiday – scripting, feeding edit with sync cuts, managing GFX and implementing notes.

**When Missing Turns to Murder** **Editor** **2022**

Cutting a one hour doc for Netflix – using interview, archive and GVs. Initial cut done in two weeks.

**Surgeons: At the Edge of Life** **Editor** **2022**

Cutting this in depth look at surgery series for BBC2. Taking lengthy rushes and working out the key narrative points of complex surgical processes, also using MIVs from surgeons to create dramatic and engaging stories with a strong scientific angle from surgery

<b>Emergency Nurses</b>	<b>Editor</b>	<b>2022</b>
Cutting episodes of an ob doc series about Nurses in London A&E hospitals – fast passed ob doc, using MIVs and actuality. Cut in a youth skewed, quick and pacy style, using contemporary music.		
<b>Helicopter ER</b>	<b>Editor</b>	<b>2022</b>
Cutting stories on the popular series about the Yorkshire Air Ambulance. Editing with body worn go pros, main PD cam and fixed rig cameras.		
<b>Building Britain’s Superhomes</b>	<b>Editor/Edit Producer</b>	<b>2022</b>
Following the renovation of a multi million pound house by larger than life developer Guy Phoenix. Worked with Exec producer to create 2 x 60 from over 15 months worth of footage. Scripting, structuring. VO writing, cutting and polishing episodes.		
<b>Dales For Sale</b>	<b>Editor/Edit Producer</b>	<b>2021/22</b>
Cutting stories about a busy high end estate agents in Yorkshire, covering the housing boom. Scripted, structured and cut stories.		
<b>Cold Case Killers</b>	<b>Editor</b>	<b>2021</b>
Finishing 6 x 60 min series – applying notes from Comm. Ed, recutting stories from the ground up, changing and finding new music, creating pre-titles, giving new energy and pace to often half done edits.		
<b>Real Housewives of Jersey</b>	<b>Edit Producer</b>	<b>2021</b>
Ediit Producing one episode of the hit reality series. Making sure storylines were followed, pulling stories, creating structure and applying channel notes.		
<b>Inside BA</b>	<b>Producer/Director</b>	<b>2021</b>
Second series of the popular C5 ob doc going inside British Airways, from engineering to hospitality. 2 x 60 mins. Took both episodes through the edit.		
<b>Meet Marry Murder/Made For Murder</b>	<b>Editor/Edit Producer</b>	<b>2020</b>
Scriptwriting and editing on this popular true crime series. Taking interview rushes and constructing a story, writing VO, Collating archive material, interviews and using generic archive, to cut 44 minute films on avid.		
<b>Operation Miracle</b>	<b>Edit Producer/Editor</b>	<b>2019</b>
Edit Producer and Editor on this 6 x 60 min series for the A+E Network. Taking actuality rushes, interview and extensive medical procedure to create a narrative around people with facial disfigurements undergoing potentially life-changing surgery. I came in to help finish the series, and get two episodes over the finish line.		
<b>Gold Rush</b>	<b>Edit Producer</b>	<b>2019</b>
For Discovery. series 10 of the huge factual series. Creating storylines, viewing and pulling forscene and avid, managing an edit, scripting, responding to edit notes, and managing delivery, graphics and pick ups. Also did an extra two weeks doing changes to episodes from channel and execs and seeing them through to delivery.		
<b>American Monster</b>	<b>Series Edit Director</b>	<b>2019</b>
Arrow Media. 12 x 60 for Discovery ID. Involved using archive and interviews to build each episode and nail down the structure and story, before drama recon was shot. Two weeks edit per show, running at least 2 suites concurrently.		
<b>Gift of Hope</b>	<b>Producer/Director/Editor</b>	<b>2018/19</b>
<b>Richard Higson – Producer/Director</b>		
<b>07855 768927</b>		

Commissioned for international broadcast. Following a group of volunteers as they drive aid for refugees across Europe and try and distribute it. Involved managing a shooting PD, using extensive archive, and cutting the whole film myself.

**Parker's Trail** **Edit Producer** **2018/19**

On the Gold Rush spin off, following a team of adventurers investigating gold in Papua New Guinea. Structured stories for two episodes and cut one episode. Five bodycams, and three cameras.

**Gold Rush** **Edit Producer** **2018**

For Discovery. America's biggest factual show about gold miners in the Klondike. Creating storylines, viewing and pulling forscene and avid, managing an edit, scripting, responding to edit notes, and managing delivery, graphics and pick ups.

**Food Unwrapped** **Producer/Director/Edit Producer** **2017/18**

For Channel 4. On the long running programme, various stories scripted and cut. Also large amount of stories shot with minimal crew in international locations, working with high profile presenters. Stories were fun items based around food. From boxing clubs to food factories and laboratories, shooting with all kinds of contributors on tight deadlines.

**Little Hearts** **Producer/Director** **2018**

1 x 30 mins for international broadcasters. Commissioned by a major charity, this documentary follows volunteer doctors as they head to Sudan to perform vital heart operations on children who wouldn't otherwise survive. Self shot on FS7, also self edited. Incorporated a large amount of archive footage.

**Flipping Bangers** **Producer/Director** **2017**

10x 45 for History Channel. I Directed two episodes of this new format. Two car fanatics buy old bangers and do them up in an attempt to double their money. Crew directing. Car to car filming.

**Farming's Big Day Out** **Producer/Director** **2016**

A 15 x 45 series for BBC1. Following small farms as they show their animals/produce at county shows. Self shot on FS7 and directing a small crew. 4 week edit per show.

**Kitten Impossible** **Producer/Director** **2016**

A very tight turnaround show for C5 (Two week offline for first cut) A comedy clip and actuality about cats and the hilarious things they do. I did the full edit - wrote strong comedy VO, built the structure and decided what stories to feature, directed graphics and animation sequences.

**Celebrity Botched Up Bodies** **Edit Producer** **2015**

Writing VO, cutting stories alone and with an editor. Assembling shows. Applying notes, trimming stories to time and tightening in the stitch.

**Posh Pawnbrokers – Boomerang for Channel 4** **Edit Producer** **2015**

Writing VO, sync pulling and cutting stories on Avid. Researching facts and figures around items. Applying exec and commissioner notes. Also compiling and finishing complete stories

**World's Greatest – Princess productions for global** **Edit Producer** **2015**

5 x 30. Writing VO, sync pulling and cutting, managing exec's notes on a huge studio and location competition to find the world's greatest barman

**The Dog Rescuers – Middlechild for Channel 5** **Edit Producer** **2015**

12 x 60. Second series of the popular show.

**The Dog Rescuers – Middlechild for Channel 5** **Edit Producer** **2014**



- 'Medic One' for BBC1** **Producer/Director** **2009**  
 North one TV, 1 x 60". Self – A revealing ob doc film with the London Air Ambulance Service. Self-shooting on Z1 in highly tense and difficult situations. Involved working closely with the emergency services and negotiating access with the general public.
- 'Lights, Camera, Animals' for FIVE** **Series Director/Edit Producer** **2008**  
 Leopard Films. 10 x 30". Sourcing, scripting and shooting trainers and animals from cats to chameleons on the set of films and TV for this early-evening behind the scenes look at animals in the industry. Edit produced a large number of stories, and created structure for the series.
- 'Missing Live' for BBC1** **Producer/Director** **2008**  
 Leopard Films, 15 x 45", series 5 of the successful and highly rated appeals show. Scripting, self shooting and editing. I interviewed missing people's families in emotionally heightened and sensitive situations, and shot extensive reconstructions and actuality. I also followed the Met's missing persons unit on investigations for over 3 months.
- 'Cash in the Attic' for BBC1** **Producer/Director** **2007**  
 Leopard Films., 45 x 45" On the 15<sup>th</sup> series of the highly rated daytime show. Scripting, crew directing and shoot scheduling.
- 'Facing The Dragon'** **Producer/Director** **2007**  
 Curve Films. An observational documentary about two heroin addicts travelling to Thailand to detox in a monastery. I found the story, negotiated exclusive access and filmed the addicts myself in the UK and during an intense 28-day detox in Thailand. 6 week edit, creating a powerful, clear dual narrative from a large number of events in a very complex timeline. The film has been shown at festivals in Brazil, Sydney, Thailand, US and London.
- 'Farm of Fussy Eaters' for UK TV** **Producer/Director** **2006/7.**  
 Leopard Films. 10 x 60 mins, shot in 14 days. Eight people are taken to a rural idyll and put through intensive therapy to cure them of their food phobias. I scripted, scheduled and managed a crew of twenty, including 4 camera crews. I also ran a complex edit of 3 suites, with multiple interweaving story strands. Series gathered the highest viewing figures ever for the channel.
- 'Killer Facts' for Discovery** **Producer/Director** **2006**  
 1 x 30'. I researched, wrote, shot and edited this stylised show with graphics, reconstructions, actuality and interviews. We reveal the science behind amazing and bizarre facts. 3 week edit, creating graphics and a unique, energetic style with a quirky voiceover.
- 'Perfect Housewives' for BBC3** **Producer/Director** **2006**  
 'RDF, 8 X 60'. Two hopeless housewives are given Anthea Turner's crash course in perfect housewifery. I devised tasks and challenges, self shot and crew directed on a very tightly scheduled two week shoot. 5 week edit, creating a strong format and a humorous, light hearted style with cutting and voiceover.
- 'He's Having a Baby', for BBC3** **Edit Producer** **2006**  
 Hat Trick. 50 x 30'. An observational series for BBC3 following young dads up to and after the birth of their first child. I cut and scripted a huge volume of individual stories and stitched many complete programmes, creating a house style with music and voiceover. Directing work with crew also done on some stories.
- 'Policing The Peace', for BBC1** **Camera Director** **2005**  
 Folio. 1 x 60'. A hard hitting observational doc. About Belfast police and the changing city. Extensive lone shooting on Z1 and DSR, in often difficult and dangerous situations, over 2 months. I found and managed my own characters and stories, selecting and following threads to create compelling narrative.
- Diverse** **Development Producer** **2005**





**The King Is Dead**

(8 mins, HD)

Three gangsters try and work out which one of them is the grass...

**Night Shift**

(13 mins, HD)

A simple kidnap at a remote house goes wrong. Very wrong...

**REFERENCES AVAILABLE UPON REQUEST**