RICHARD HIGSON

Senior Edit Producer/Director/ Editor

TEL: 07855 768 927

Website: richardhigson.tv

I'm a very experienced, reliable pair of hands with all aspects of production - As an SP and Series PD I've planned and maintained schedules, managed shooting teams and ran multiple edits.

As a PD, I've self-shot whole films and series alone, and have worked extensively with crews and multi camera.

I'm also a very experienced Edit Producer and Editor. I've run a lot of complex edits – creating strong, clear and engaging narrative in any style required, managing multiples suites, or self-operating AVID, FCP or Premiere. I've also worked extensively in factual development, writing proposals and shooting tasters.

I also write and direct short drama films for festivals and broadcast. Clips and showreel are on my website.

The Great Flood

Producer/Director/Editor

2024

A documentary about the great flood of 1607, for Channel 5. Crew directing, dramatic reconstruction, interviews and archive. Also scripted and edited the entire programme.

High Speed Chase - S2

Edit Producer

2024

Making sync edits in avid, and pulling and sorting footage for editor. Writing paper sync edits and scripts. Working out structure and story – no VO. Managed GFX, research and delivery. Episode consisted of multiple stories.

Hostage 911

Edit Producer

2023

Establishing the format and style for a brand new series. Making sync edits in avid, and paper edits for editor, organising extensive archive audio, working out structure and storytelling style without VO.

Various developments

Development Producer

2023

Writing all kids of development docs for company Bees In The Wood – Short pitches, detailed treatments, programme running order breakdowns. Also wrote and edited sizzle reels.

How To Get The Best from Your All Inclusive Edit Producer

2023

Very quick turnaround edit for Channel 5-1 hour show about package holidays, presenter led investigation into hacks and tips to get the best from your package holiday – scripting, feeding edit with sync cuts, managing GFX and implementing notes.

When Missing Turns to Murder

Editor

2022

Cutting a one hour doc for Netflix – using interview, archive and GVs. Initial cut done in two weeks.

Surgeons: At the Edge of Life

Editor

2022

Cutting this in depth look at surgery series for BBC2. Taking lengthy rushes and working out the key narrative points of complex surgical processes, also using MIVs from surgeons to create dramatic and engaging stories with a strong scientific angle from surgery

Emergency Nurses Editor 2022

Cutting episodes of an ob doc series about Nurses in London A&E hospitals – fast passed ob doc, using MIVs and actuality. Cut in a youth skewed, quick and pacy style, using contemporary music.

Helicopter ER Editor 2022

Cutting stories on the popular series about the Yorkshire Air Ambulance. Editing with body worn go pros, main PD cam and fixed rig cameras.

Building Britain's Superhomes

Editor/Edit Producer

2022

Following the renovation of a multi million pound house by larger than life developer Guy Phoenix. Worked with Exec producer to create 2 x 60 from over 15 months worth of footage. Scripting, structuring. VO writing, cutting and polishing episodes.

Dales For Sale Editor/Edit Producer 2021/22

Cutting stories about a busy high end estate agents in Yorkshire, covering the housing boom. Scripted, structured and cut stories.

Cold Case Killers Editor 2021

Finishing 6 x 60 min series – applying notes from Comm. Ed, recutting stories from the ground up, changing and finding new music, creating pre-titles, giving new energy and pace to often half done edits.

Real Housewives of Jersey

Edit Producer

2021

Ediit Producing one episode of the hit reality series. Making sure storylines were followed, pulling stories, creating structure and applying channel notes.

Inside BA Producer/Director 2021

Second series of the popular C5 ob doc going inside British Airways, from engineering to hospitality. 2 x 60 mins. Took both episodes through the edit.

Meet Marry Murder/Made For Murder

Editor/Edit Producer

2020

Scriptwriting and editing on this popular true crime series. Taking interview rushes and constructing a story, writing VO, Collating archive material, interviews and using generic archive, to cut 44 minute films on avid.

Operation Miracle

Edit Producer/Editor

2019

Edit Producer and Editor on this 6 x 60 min series for the A+E Network. Taking actuality rushes, interview and extensive medical procedure to create a narrative around people with facial disfigurements undergoing potentially life-changing surgery. I came in to help finish the series, and get two episodes over the finish line.

Gold Rush Edit Producer 2019

For Discovery. series 10 of the huge factual series. Creating storylines, viewing and pulling forscene and avid, managing an edit, scripting, responding to edit notes, and managing delivery, graphics and pick ups. Also did an extra two weeks doing changes to episodes from channel and execs and seeing them through to delivery.

American Monster

Series Edit Director

2019

Arrow Media. 12 x 60 for Discovery ID. Involved using archive and interviews to build each episode and nail down the structure and story, before drama recon was shot. Two weeks edit per show, running at least 2 suites concurrently.

Gift of Hope

Producer/Director/Editor

2018/19

Commissioned for international broadcast. Following a group of volunteers as they drive aid for refugees across Europe and try and distribute it. Involved managing a shooting PD, using extensive archive, and cutting the whole film myself.

Parker's Trail Edit Producer 2018/19

On the Gold Rush spin off, following a team of adventurers investigating gold in Papua New Guinea. Structured stories for two episodes and cut one episode. Five bodycams, and three cameras.

Gold Rush Edit Producer 2018

For Discovery. America's biggest factual show about gold miners in the Klondike. Creating storylines, viewing and pulling forscene and avid, managing an edit, scripting, responding to edit notes, and managing delivery, graphics and pick ups.

Food Unwrapped Producer/Director/Edit Producer 2017/18

For Channel 4. On the long running programme, various stories scripted and cut. Also large amount of stories shot with minimal crew in international locations, working with high profile presenters. Stories were fun items based around food. From boxing clubs to food factories and laboratories, shooting with all kinds of contributors on tight deadlines.

Little Hearts Producer/Director 2018

1 x 30 mins for international broadcasters. Commissioned by a major charity, this documentary follows volunteer doctors as they head to Sudan to perform vital heart operations on children who wouldn't otherwise survive. Self shot on FS7, also self edited. Incorporated a large amount of archive footage.

Flipping Bangers Producer/Director 2017

10x 45 for History Channel. I Directed two episodes of this new format. Two car fanatics buy old bangers and do them up in an attempt to double their money. Crew directing. Car to car filming.

Farming's Big Day Out Producer/Director

A 15 x 45 series for BBC1. Following small farms as they show their animals/produce at county shows. Self shot on FS7 and directing a small crew. 4 week edit per show.

Kitten Impossible Producer/Director 2016

A very tight turnaround show for C5 (Two week offline for first cut) A comedy clip and actuality about cats and the hilarious things they do. I did the full edit - wrote strong comedy VO, built the structure and decided what stories to feature, directed graphics and animation sequences.

Celebrity Botched Up Bodies Edit Producer 2015

Writing VO, cutting stories alone and with an editor. Assembling shows. Applying notes, trimming stories to time and tightening in the stitch.

Posh Pawnbrokers – Boomerang for Channel 4 Edit Producer 2015

Writing VO, sync pulling and cutting stories on Avid. Researching facts and figures around items. Applying exec and commissioner notes. Also compiling and finishing complete stories

World's Greatest – Princess productions for global Edit Producer 2015 5 x 30. Writing VO, sync pulling and cutting, managing exec's notes on a huge studio and location

5 x 30. Writing VO, sync pulling and cutting, managing exec's notes on a huge studio and location competition to find the world's greatest barman

The Dog Rescuers – Middlechild for Channel 5 Edit Producer 2015

12 x 60. Second series of the popular show.

The Dog Rescuers – Middlechild for Channel 5 Edit Producer 2014

2016

12 x 60. Edit Producing episodes. Cutting down rushes on Avid, scripting and stitching stories, blocking out episodes, managing research and coordinating with production. Running multiple suites with editors, managing delivery dates and applying notes from C5 Commissioner and Exec. Producer.

Come Dine With Me - ITV for Channel 4

Producer/Director

2011 - 2013

Numerous series of 5 x 30 . Managing tricky contributors, writing strong, witty voiceover and shooting on a tight schedule. Also scripting and running edit for shows across a week TX.

Antiques Road Trip – STV for BBC2

Producer/Director

2011

30x 45, Running a team of AP's and Runners, shooting a mix of format and ob doc on a very tight schedule. Entirely self-shot on XD CAM. The creation and managing of storylines, deciding when to move outside the format to create new stories. Working closely with new and established presenting talent.

'Teen Dad' - Crackit for MTV

Producer/Director

2011

6 x 60 for MTV. An observational series for MTV. Following teen fathers as they grapple with the responsibilities of fatherhood. Self shot on EX3 with nanoflash. Involved producing stories, negotiating difficult access and handling often very difficult domestic situations sensiteively, ensuring a strong narrative across each hour long film, constructing ob doc sequences to help move the story along, managing a team of AP and researcher.

'Pointyheads' (w/t) – STV for Channel 4

Producer/Series Director

2011

5 x 30 pilot for Channel 4. A 5 strong team of quizzers travel the country in a camper van, entering pub quizzes to see who can win the prizes at the end of the week. Managing interweaving storylines between characters, setting up and managing a crew in complex multi camera shoots, extensive self-shooting on EX3 with nanaoflash.

'Vet School2' for STV , FIVE, Discovery

Series Producer/Director

2010/11

The second series of the popular ob doc series, being shown on FIVE and internationally on Discovery. I managed all aspects of production, and ran a team of PD's and researchers. I also self shot a large amount of the series, scripted the series, managing tight edits (3 weeks per hour), liaison with the vet school and all aspects of production and budget management. Also included negotiating difficult access with emotional owners in life or death situations.

Discovery - Various projects

Reversioning/Edit Producer

2010

On a very wide variety of programming for Discovery UK. Rewriting and directing commentary record for European audiences, re-editing programmes to required length, managing editorial content over popular series strands. Selecting new archive footage for programmes, conflating multiple programmes into one.

'Antiques Road Trip' STV for BBC2 Producer/Director

2010

30x 45 Running a team of AP's and Runners. Whole series self shot on DSR. Included working with experts and onscreen talent on a tight schedule shooting all over the country. I created, managed and monitored storylines whilst on the road, often shooting impromptu scenes, as well as structured buying days and auctions, working with a variety of established and new onscreen talent.

'Vet School' for STV Series Producer/Director

2009

 5×60 . Running a team of PD's and AP's. Very extensive self shooting, negotiating access with vets, students and members of the public and managing all aspects of the shoot and production, including budget and scheduling of shoot and edit. I structured the stories for the whole series and managed and scripted the edits, creating a series style and also viewed and monitored the work of a PD - 3 weeks edit per show.

'Living Dangerously' for BBC1

Producer/ Director/Edit Producer

2009

Maverick TV, 10 x 45. Scripting, self – shooting on Z1, scheduling and crew directing on this new series for BBC1 daytime, about how extreme weather devastates lives and property. Extensive shooting with presenter Nadia Sawalha, interviewing experts, emergency services and extreme weather victims. I also Edit Produced on a large number of episodes – scripting and cutting to tight deadlines.

Richard Higson – Producer/Director 07855 768927

'Medic One' for BBC1

Producer/Director

2009

North one TV, $1 \times 60^{\circ}$. Self – A revealing ob doc film with the London Air Ambulance Service. Self-shooting on Z1 in highly tense and difficult situations. Involved working closely with the emergency services and negotiating access with the general public.

'Lights, Camera, Animals' for FIVE

Series Director/Edit Producer

วกกร

Leopard Films. 10 x 30". Sourcing, scripting and shooting trainers and animals from cats to chameleons on the set of films and TV for this early-evening behind the scenes look at animals in the industry. Edit produced a large number of stories, and created structure for the series.

'Missing Live' for BBC1

Producer/Director

2008

Leopard Films, 15 x 45", series 5 of the successful and highly rated appeals show. Scripting, self shooting and editing. I interviewed missing people's families in emotionally heightened and sensitive situations, and shot extensive reconstructions and actuality. I also followed the Met's missing persons unit on investigations for over 3 months.

'Cash in the Attic' for BBC1

Producer/Director

2007

Leopard Films., 45 x 45' On the 15th series of the highly rated daytime show. Scripting, crew directing and shoot scheduling.

'Facing The Dragon'

Producer/Director

2007

Curve Films. An observational documentary about two heroin addicts travelling to Thailand to detox in a monastery. I found the story, negotiated exclusive access and filmed the addicts myself in the UK and during an intense 28-day detox in Thailand. 6 week edit, creating a powerful, clear dual narrative from a large number of events in a very complex timeline. The film has been shown at festivals in Brazil, Sydney, Thailand, US and London.

'Farm of Fussy Eaters' for UK TV

Producer/Director

2006/7

Leopard Films. 10 x 60 mins, shot in 14 days. Eight people are taken to a rural idyll and put through intensive therapy to cure them of their food phobias. I scripted, scheduled and managed a crew of twenty, including 4 camera crews. I also ran a complex edit of 3 suites, with multiple interweaving story strands. Series gathered the highest viewing figures ever for the channel.

'Killer Facts' for Discovery

Producer/Director

2006

 1×30 '. I researched, wrote, shot and edited this stylised show with graphics, reconstructions, actuality and interviews. We reveal the science behind amazing and bizarre facts. 3 week edit, creating graphics and a unique, energetic style with a quirky voiceover.

'Perfect Housewives' for BBC3

Producer/Director

2006

'RDF, 8 X 60'. Two hopeless housewives are given Anthea Turner's crash course in perfect housewifery. I devised tasks and challenges, self shot and crew directed on a very tightly scheduled two week shoot. 5 week edit, creating a strong format and a humorous, light hearted style with cutting and voiceover.

'He's Having a Baby', for BBC3

Edit Producer

2006

Hat Trick. 50 x 30'. An observational series for BBC3 following young dads up to and after the birth of their first child. I cut and scripted a huge volume of individual stories and stitched many complete programmes, creating a house style with music and voiceover. Directing work with crew also done on some stories.

'Policing The Peace', for BBC1

Camera Director

2005

Folio. 1 x 60'. A hard hitting observational doc. About Belfast police and the changing city. Extensive lone shooting on Z1 and DSR, in often difficult and dangerous situations, over 2 months. I found and managed my own characters and stories, selecting and following threads to create compelling narrative.

Diverse

Development Producer

2005

I worked in the development team devising new factual entertainment formats. I also shot and cut taster tapes using new talent and formats for all the major broadcasters.

North One Development Producer 2004/5

Generating and writing ideas for a wide variety of programming, from factual entertainment to formats to one offs. Produced, shot and edited taster tapes for commissioning editors.

Discovery Films Edit Producer 2004

Uden Associates. 30 x 60'. Involved re-editing programmes, rewriting scripts and directing new voiceovers for factual programmes for the Discovery Channel on a wide variety of subjects.

'Cruise Liner', Channel 4 Producer/Director 2004

Lion TV 10 x 30'. Self shot ob doc series aboard a cruise ship travelling around the Mediterranean. Duties including liasing with ships crew, finding, filming and following up stories, interviewing crew and passengers. Edit for each show was 2 weeks.

'Families Out Of Control' for FIVE Assistant Producer

2004

Ricochet. 6 x 50'. Duties included people finding and casting, extensive DV shooting, interviewing and shoot organising.

'Wife Swap' for Channel 4 Assistant Producer

2004

RDF 25 x 50'. Extensive people finding and vetting, organising and managing shoots, DV camerawork, creating storylines and interviewing contributors.

'Who Rules the Roost' for BBC2 Assistant Producer 2003/2004.

Ricochet. 20 x 50'. Extensive sourcing, interviewing and assessing of potential contributors for a show about working parents taking time off to be with the kids. Large amount of DV filming, directing and shoot organisation done over one month spent in close quarters with the family.

'Scrappy Races' for Channel 4 Assistant Producer/DV Director 2003

RDF. 15 X 50'. In an across-Britain race between four teams, duties included all mini DV camerawork and story responsibility for one team – self – shooting on DSR, creating stories and extensive multi camera directing on large vehicle stunt sequences.

'Spitfire Ace' for Channel 4 Assistant Producer 2003

RDF. 4 X 60'. A very highly rated series about the Battle of Britain, mixing interviews with pilots whilst following young pilots training in a Spitfire. Duties included sourcing, selecting and interviewing contributors, factual research, DV camerawork and archive sourcing.

'Blair and Brown' for BBC 3 Assistant Producer 2003

1 x 60'. A film about the troubled relationship between the Prime Minister and his Chancellor. Extensive factual research, contributor sourcing and interviewing, creating and shooting reconstructions.

Unique Development Producer 2002/2003

I was responsible for creating ideas, writing proposals, developing formats and running development meetings for a wide variety of factual programming.

'School Revisited' for FIVE Assistant Producer/DV Director

Sixth Sense Productions. 4×60 ' films about kids leaving school with few GCSE's. Extensive DV camerawork, interviewing subjects, creating and developing storylines, establishing close relationships with subjects (16 year old children), cutting sequences, directing film crew, organising and scheduling shoots. Development work also done for the company.

'The Most Evil Men In History' for FIVE Assistant Producer

2001/2

2002

Uden Associates. 10 x 60. Duties included series development, all factual research, sourcing contributors, scheduling and managing local and foreign shoots, budget management and creating historical reconstructions.

'Rum' for Sky One Assistant Producer/DV Director 2001

Hat Trick 11 x 30' reality comedy sketch show. Sourcing of contributors, writing ideas for and directing comedy sketches, organising shoots. Extensive self shooting.

'Siamese Twins' for FIVE Assistant Producer 2001

Uden Associates. 1 x 60' documentary. Involved scheduling shoots, sourcing and interviewing contributors, all archive research. Extensive development work also done on a number of subjects.

'Great Crimes' for FIVE Edit Producer 2001

Uden Associates, 18 x 30 min. Responsibility for complete reshaping and rewriting programmes, creating and dubbing new music, writing and directing new voiceovers.

FURTHER INFORMATION

I write, produce and direct short drama films that have been shown at numerous festivals across the world.

First Class grade on NCTJ postgraduate Newspaper Journalism Course.

I have completed the Avid training course to a high standard, and am an Avid accredited editor. Also highly proficient on FCP.

Highly proficient camera operator on all cameras – EX, XDCAM etc. Very wide experience of tapeless shooting, management and workflow into edit.

Own editing facilities (FCP and Avid Media Composer– professional standard system)

SHORT DRAMA FILMS

The Interview

(4 mins, DV)
A solution to rising unemployment.

Sparks

(12 mins, RED HD)

A novel way of not having to pay the bills.

In The Bleak Midsummer

(7 mins, HD)

A man celebrates Xmas every day, while his marriage crumbles around him.

Just Desserts

(3 mins, HD)

A couple celebrate their wedding anniversary in their usual restaurant. Then he reads her text messages.

Lawn of the Dead

(5 mins HD)

Colleagues on a golfing holiday find themselves having to battle through the zombie apocalypse to finish their game

The King Is Dead

(8 mins, HD)

Three gangsters try and work out which one of them is the grass....

Night Shift

(13 mins, HD)

A simple kidnap at a remote house goes wrong. Very wrong...

REFERENCES AVAILABLE UPON REQUEST