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# RICHARD HIGSON

## Edit Producer/Editor/Director

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I'm a very experienced Editor/ Producer/Director, and Edit Producer, proficient on AVID and Premiere.

I also write and direct short drama films for festivals and broadcast, and am working on my first feature as Writer/Director/Editor.

MY DRAMA EDIT REEL IS AT  
<https://vimeo.com/395729153>

### **AS EDITOR – DOCUMENTARY**

**Operation Miracle** **Editor/Edit Producer** **2019**  
Edit Producer and Editor on this 6 x 60 min series for the A+E Network. Taking actuality rushes, interview and extensive medical procedure to create a narrative around people with facial disfigurements undergoing potentially life-changing surgery. I came in to help finish the series, and get two episodes over the finish line.

**Little Hearts** **Editor/ Producer/Director** **2018**  
1 x 30 mins for international broadcasters. Commissioned by a major charity, this documentary follows volunteer doctors as they head to Sudan to perform vital heart operations on children who wouldn't otherwise survive. Self shot on FS7, also self edited. Incorporated a large amount of archive footage.

Winner of several international awards – details at <https://www.docu-films.co.uk/>

**Gift of Hope** **Editor/Producer/Director** **2018/19**  
Commissioned for international broadcast. Following a group of volunteers as they drive aid for refugees across Europe and try and distribute it. Involved managing a shooting PD, using extensive archive, and cutting the whole film.

Winner of several international awards – details at <https://www.docu-films.co.uk/>

**Celebrity Botched Up Bodies** **Editor/Edit Producer** **2015**  
Writing VO, cutting stories alone and with an editor. Assembling shows. Applying notes, trimming stories to time and tightening in the stitch.

**'Facing The Dragon'** **Producer/Director** **2012**  
Curve Films. An observational documentary about two heroin addicts travelling to Thailand to detox in a monastery. I found the story, negotiated exclusive access and filmed the addicts myself in the UK and during an intense 28-day detox in Thailand. 6 week edit, creating a powerful, clear dual narrative from a large number of events in a very complex timeline. The film has been shown at festivals in Brazil, Sydney, Thailand, US and London.

**Also drama and factual films cut for – Next, NHS, Coca Cola, Mazda, Arcadia, among many others**

**Richard Higson – Producer/Director**  
**07855 768927**

Corporate reel at: <http://curvefilms.co.uk/portfolio/corporate-showreel/>

## **AS EDIT PRODUCER**

- Gold Rush** **Edit Producer** **2019**  
For Discovery. series 10 of the huge factual series. Creating storylines, viewing and pulling forscene and avid, managing an edit, scripting, responding to edit notes, and managing delivery, graphics and pick ups. Also did an extra two weeks doing changes to episodes from channel and execs and seeing them through to delivery.
- American Monster** **Series Edit Director** **2019**  
Arrow Media. 12 x 60 for Discovery ID. Involved using archive and interviews to build each episode and nail down the structure and story, before drama recon was shot. Two weeks edit per show, running at least 2 suites concurrently.
- Parker's Trail** **Edit Producer** **2018/19**  
On the Gold Rush spin off, following a team of adventurers investigating gold in Papua New Guinea. Structured stories for two episodes and cut one episode. Five bodycams, and three cameras.
- Gold Rush** **Edit Producer** **2018**  
For Discovery. America's biggest factual show about gold miners in the Klondike. Creating storylines, viewing and pulling forscene and avid, managing an edit, scripting, responding to edit notes, and managing delivery, graphics and pick ups.
- Food Unwrapped** **Producer/Director/Edit Producer** **2017/18**  
For Channel 4. On the long running programme, various stories scripted and cut. Also large amount of stories shot with minimal crew in international locations, working with high profile presenters. Stories were fun items based around food. From boxing clubs to food factories and laboratories, shooting with all kinds of contributors on tight deadlines.
- Flipping Bangers** **Producer/Director** **2017**  
10x 45 for History Channel. I Directed two episodes of this new format. Two car fanatics buy old bangers and do them up in an attempt to double their money. Crew directing. Car to car filming.
- Farming's Big Day Out** **Producer/Director** **2016**  
A 15 x 45 series for BBC1. Following small farms as they show their animals/produce at county shows. Self shot on FS7 and directing a small crew. 4 week edit per show.
- Kitten Impossible** **Producer/Director** **2016**  
A very tight turnaround show for C5 (Two week offline for first cut) A comedy clip and actuality about cats and the hilarious things they do. I did the full edit - wrote strong comedy VO, built the structure and decided what stories to feature, directed graphics and animation sequences.
- Posh Pawnbrokers – Boomerang for Channel 4** **Edit Producer** **2015**  
Writing VO, sync pulling and cutting stories on Avid. Researching facts and figures around items. Applying exec and commissioner notes. Also compiling and finishing complete stories
- World's Greatest – Princess productions for global** **Edit Producer** **2015**  
5 x 30. Writing VO, sync pulling and cutting, managing exec's notes on a huge studio and location competition to find the world's greatest barman
- The Dog Rescuers – Middlechild for Channel 5** **Edit Producer** **2015**  
12 x 60. Second series of the popular show.
- The Dog Rescuers – Middlechild for Channel 5** **Edit Producer** **2014**
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12 x 60. Edit Producing episodes. Cutting down rushes on Avid, scripting and stitching stories, blocking out episodes, managing research and coordinating with production. Running multiple suites with editors, managing delivery dates and applying notes from C5 Commissioner and Exec. Producer.

**Come Dine With Me - ITV for Channel 4** **Producer/Director** **2011 - 2013**  
Numerous series of 5 x 30 . Managing tricky contributors, writing strong, witty voiceover and shooting on a tight schedule. Also scripting and running edit for shows across a week TX.

**'Vet School2' for STV , FIVE, Discovery** **Series Producer/Director** **2010/11**  
The second series of the popular ob doc series, being shown on FIVE and internationally on Discovery. I managed all aspects of production, and ran a team of PD's and researchers. I also self shot a large amount of the series, scripted the series, managing tight edits (3 weeks per hour) , liaison with the vet school and all aspects of production and budget management. Also included negotiating difficult access with emotional owners in life or death situations.

**Discovery – Various projects** **Reversioning/Edit Producer** **2010**  
On a very wide variety of programming for Discovery UK. Rewriting and directing commentary record for European audiences, re-editing programmes to required length, managing editorial content over popular series strands. Selecting new archive footage for programmes, conflating multiple programmes into one.

**'Antiques Road Trip' STV for BBC2** **Producer/Director** **2010**  
30x 45 Running a team of AP's and Runners. Whole series self shot on DSR. Included working with experts and onscreen talent on a tight schedule shooting all over the country. I created, managed and monitored storylines whilst on the road, often shooting impromptu scenes, as well as structured buying days and auctions, working with a variety of established and new onscreen talent.

**'Vet School' for STV** **Series Producer/Director** **2009**  
5 x 60. Running a team of PD's and AP's. Very extensive self shooting, negotiating access with vets, students and members of the public and managing all aspects of the shoot and production, including budget and scheduling of shoot and edit. I structured the stories for the whole series and managed and scripted the edits, creating a series style and also viewed and monitored the work of a PD – 3 weeks edit per show.

**'Living Dangerously' for BBC1** **Producer/ Director/Edit Producer** **2009**  
Maverick TV, 10 x 45. Scripting, self – shooting on Z1, scheduling and crew directing on this new series for BBC1 daytime, about how extreme weather devastates lives and property. Extensive shooting with presenter Nadia Sawalha, interviewing experts, emergency services and extreme weather victims. I also Edit Produced on a large number of episodes – scripting and cutting to tight deadlines.

**'Medic One' for BBC1** **Producer/Director** **2009**  
North one TV, 1 x 60". Self – A revealing ob doc film with the London Air Ambulance Service. Self-shooting on Z1 in highly tense and difficult situations. Involved working closely with the emergency services and negotiating access with the general public.

**'Lights, Camera, Animals' for FIVE** **Series Director/Edit Producer** **2008**  
Leopard Films. 10 x 30". Sourcing, scripting and shooting trainers and animals from cats to chameleons on the set of films and TV for this early-evening behind the scenes look at animals in the industry. Edit produced a large number of stories, and created structure for the series.

**'Missing Live' for BBC1** **Producer/Director** **2008**  
Leopard Films, 15 x 45", series 5 of the successful and highly rated appeals show. Scripting, self shooting and editing. I interviewed missing people's families in emotionally heightened and sensitive situations, and shot extensive reconstructions and actuality. I also followed the Met's missing persons unit on investigations for over 3 months.

**'Cash in the Attic' for BBC1** **Producer/Director** **2007**

**Richard Higson – Producer/Director**  
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**The Interview**

(4 mins, DV)

A solution to rising unemployment.

**Sparks**

(12 mins, RED HD)

A novel way of not having to pay the bills.

**In The Bleak Midsummer**

(7 mins, HD)

A man celebrates Xmas every day, while his marriage crumbles around him.

**Just Desserts**

(3 mins, HD)

A couple celebrate their wedding anniversary in their usual restaurant. Then he reads her text messages.

**Lawn of the Dead**

(5 mins HD)

Colleagues on a golfing holiday find themselves having to battle through the zombie apocalypse to finish their game

**The King Is Dead**

(8 mins, HD)

Three gangsters try and work out which one of them is the grass....

**Night Shift**

(13 mins, HD)

A simple kidnap at a remote house goes wrong. Very wrong...

**REFERENCES AVAILABLE UPON REQUEST**