

Jamie Tobias

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Education

Master of Arts in Film and Television Production
University of Hertfordshire, UK
September 2015 – September 2016

Experience

Digital Content Producer/Editor
The Vibrant Eye, Los Angeles, CA
January 2016 - Present

- Develop, shoot, and edit high-quality digital content for various platforms, including YouTube and social media channels.
- Plan and prepare production schedules and logistics, including arranging travel and accommodating last-minute changes
- Collaborate with the team to produce short-form social media content
- Use organizational skills to manage multiple projects simultaneously while ensuring all deadlines are met

Director of Photography and Editor
First Frame Media Group, London, UK
2017 - 2018

- Led the camera team on various projects, including films and television shows, to capture visually stunning footage that aligns with the project's vision
- Edited footage to create compelling storytelling that captivates the audience
- Managed project timelines and budgets to ensure timely and cost-effective delivery
- Collaborated with the production team to create a positive and productive working environment

Independent Filmmaker

Triple R: Real Recognize Real (Short Film), Hartford, Connecticut
May 2016 - December 2016

- Wrote, produced, directed, filmed, and edited personal film projects, including the debut film Triple R: Real Recognize Real, which received vibrant reviews
- Managed all aspects of the project from start to finish, including casting, location scouting, and equipment rental
- Utilized organizational skills to manage the project budget and ensure timely delivery

Skills

- Proficient in camera operation, including managing multiple cameras, lighting, and sound equipment
- Expertise in cinematography and video editing, utilizing software such as Premiere Pro, Photoshop, and Lightroom
- Strong organizational and multitasking skills, with experience in managing projects from conception to completion within budget
- Excellent communication and leadership abilities, fostering a collaborative and productive team environment
- Ability to understand the impact of visuals on the audience and create effective storytelling through the lens

Portfolio

mrvibranteye.com

References

Available upon request.