

STEPHEN ASHWELL

EDITORIAL TRAINEE - FILM/HETV

stephen@stephenashwell.com 07794150648 London

I am a London based Editorial Trainee with Netflix feature film experience. Currently seeking my next Editorial Trainee position within scripted film and HETV.

CREDITS

Lost Bullet 3 (Balle Perdue 3) - Editorial Trainee / Trainee Assembly Editor - Netflix Mar 2024

Director: Guillaume Pierret | Editor: Sophie Fourdrinoy | 1st Assistant Editor: Louis Sechaud-Marx | PPS: Nathalie Delens | 90 min | Action Crime Thriller

I worked with Avid Media Composer / Avid NEXIS, syncing and grouping the rushes and preparing the bins. I assembled sequences, used multicam with 16 cameras, added temp SFX/music, preview compositing, and exported mixdowns/playouts.

Lost Bullet 2 (Balle Perdue 2) - Editorial Trainee - Netflix Apr 2022

Director: Guillaume Pierret | Editor: Sophie Fourdrinoy | 1st Assistant Editor: Celine Neveu | PPS: Nathalie Delens | 98 min | Action Crime Thriller

I worked with Avid Media Composer / Avid NEXIS and learned about ingesting, syncing and grouping the rushes. Preparing bins for the editor. Marking and logging. Sequence prep for online and exports for online/VFX. In addition, I created an assembly edit and presented my ideas, some of which, made it into the final cut.

Wedlock - Co-Editor / Sound Designer / Music Editor / Director - Independent Short Sep 2021

Director: Stephen Ashwell | Editor: Ricky Milling & Stephen Ashwell | 6 min | Action Comedy Drama

Winner of 'Best Drama Short' and nominated for 'Best Sound' at the International Motor Film Awards 2021. Nominated for 'Best Editing' at Exit 6 Film Festival 2021. Screened at festivals across Europe, Canada and the U.S.

TECHNICAL SKILLS

- Avid Media Composer.
- Adobe Premiere Pro, Media Encoder and After Effects.
- IT proficient - inc. Windows, macOS, Microsoft Office and Google Docs.
- Assembly editing, temp SFX/music and VFX compositing.
- DaVinci Resolve, Baselight and Pro Tools.

INTERPERSONAL SKILLS

- **Communication:** excellent communicator both verbally and written, within a team and client facing. Socially aware, good at problem solving with a positive and professional attitude.
- **Teamwork:** A flexible, adaptable, and open-minded person who enjoys working both in a team and independently. An encouraging and motivating influence within a team.
- **Organisational:** Highly organised both personally and digitally. Excellent time planning, prioritising and multitasking. Confident in a fast paced environment, while maintaining meticulous attention to detail.
- **Passionate:** Self motivated, driven, creative, and resourceful. Strong desire to learn.

EDUCATION

Editing with Avid Media Composer - The National School of Film and Television 2022
Film & Moving Image Production (1st) BA (Hons) - The Northern Film School 2010 - 2013

REFERENCES

Available on request.