

STEPHEN ASHWELL

Offline Editor / Assistant Editor

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London based offline editor looking for entry level assistant editor roles on long form drama productions. Ten years experience as an offline editor on commercials and short form documentaries. Directed and co-edited the award winning action comedy short film 'Wedlock'. Recent experience on a Netflix action franchise as a trainee assistant editor/assembly editor.

Skills: Multiple project experience in proxy creation, syncing, multicam, exports for online OMF/AFF/EDL, review and delivery exports (various codecs), all round bin/sequence/project management.
Highly organised - both personal and digital file management.
Technical competency in Mac/Windows systems, AVID Media Composer, Adobe Premiere Pro, Media Encoder, After Effects. Sound design, music editing and basic VFX compositing experience.
Confident working under pressure to tight deadlines, while maintaining meticulous attention to detail.
Experienced setting realistic timelines to achieve deliverables in the agreed timeframe.
Excellent communication and interpersonal skills - internal teams and client facing.
Open minded, flexible.

Trainee Assistant Editor / Assembly Editor Credits (Feature Film)

LOST BULLET 3 (BALLE PERDUE 3) *In Post-Production	Netflix (France) Inoxy Films	Action Sequence Assembly Editor (Interviewed for)	90 min action crime drama Dir: Guillaume Pierret Editor: Sophie Fourdrinoy PPS: Nathalie Delens
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The interview took place over 5 days in a post house in Paris where I was given 6 hours of rushes shot across 16 cameras, and tasked to create a two minute car chase action sequence. I began by creating multi-cam clips for the different cameras and then made and organised my selects. I progressed with an assembly edit and then a tighter picture edit. Unfortunately, the job was given to another editor; nevertheless, this was a fantastic learning experience, cutting in a highly pressurised timeframe for a Netflix production.

LOST BULLET 2 (BALLE PERDUE 2)	Netflix (France) Inoxy Films	Trainee Assistant Editor / Assembly Editor	90 min action crime drama Dir: Guillaume Pierret Editor: Sophie Fourdrinoy 1st Assistant Editor: Celine Neveu PPS: Nathalie Delens
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I shadowed the director, editor and 1st assistant editor during the post-production of Lost Bullet 2 - closely observing the creative and technical process. I was given the opportunity to create a series of assembly edits for one of the main action sequences and was invited to present my ideas - some of which, made it into the final cut of the film. I also attended preview screenings of the initial edits and gave feedback to the team.

Selected Editing Credits (Short Film)

WEDLOCK (SHORT)	Stephen Ashwell Films	Director, Co-Editor, Sound Designer, Music Editor	6 min action comedy drama Co-editor: Ricky Milling Producer: Elettra Pizzi Online: Electric Theatre Collective
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I co-edited this award winning short film alongside Ricky Milling. I took the lead on the car action sequences as well as the music editing and initial sound design.

*WINNER of 'Best Drama Short' International Motor Film Awards, 2021

*NOMINATED for 'Best Editing' at Exit 6 Film Festival, 2021 'Best Sound' at the International Motor Film Awards, 2021

*Screened at film festivals across Europe, Canada and the U.S

Selected Editing Credits (Commercial / Branded Content)

Brands: Decathlon, John Lewis, Land Rover, Nissan, Molton Brown, British Airways, easyJet, eBay, Barclaycard, Barclays, NatWest, Vodafone, Nestlé, Unilever	Agencies worked for: AMV BBDO, Red Studios, Havas London, adam&eveDDB, BEAT Global, The&Partnership, Spark44, Green Rock Media, Tag Europe, Connected Pictures, The Beautiful Truth, Across The Pond, Plastic Pictures
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Education:

BA (Hons) Film & Moving Image Production (1st) - The Northern Film School
Editing with Avid Media Composer - The National School of Film and Television