

# DAFFY

## LONDON

### BASICS

credit name : Daffy London  
name : Andrew Jonathan Daffy  
email : [daffy@daffylondon.com](mailto:daffy@daffylondon.com)  
web : [www.daffylondon.com](http://www.daffylondon.com)  
US cell : +1 424 324 1976  
UK cell : +44 7539 296 239  
address : PO box 435, Frazier Park, CA 93225  
visa : Independent 0-1 visa (till Oct 2024)

### REELS

[timeline reel - 2 minutes](#)  
[creature reel - edited 5 minutes](#)  
[vfx reel - edited 6 minutes](#)

### CORE SKILLS

CREATIVE DIRECTOR  
DIRECTION  
ANIMATION  
VR / AR / AI  
EDITING  
PREVIZ  
CGI  
VFX  
LIGHTING

### PROFILE

Multi award winning DAFFY LONDON was Head of 3D Commercials at Framestore at just 23. He brought previz to the commercials team for the Chrysler 'Golden Gate' spot. Helped pitch and win the Walking with Dinosaurs series for the BBC. Supervised the the CGI in two James Bond title sequences. Named MAYA MASTER by Alias but is most known for his work on classics like Levi's 'Odyssey'. Mastering photorealism within his various teams, he's been recognised twice by the Visual Effects Society.

He's published work to guide animation students, judged awards, attended panels and lectured all around the world, picking up generous testimonials along the way. As well as working on NDA projects at the highest level as an Animation Director, he's now directing/branding for rapper Tutt Jones. with accolades such as Marvels official Avengers VR experience and the Louis Vuittons Menswear show for Paris Fashion Week. He's built his own portfolio of IP including his art piece [GIFBOX.TV](#) and his sellout social VR party I AM ROBOT. He is the Creative Director of The Tom of Finland Foundation.

### COMPUTER SKILLS

AUTODESK MAYA, ADOBE AFTER EFFECTS, ADOBE PHOTOSHOP, FACEBOOK AR SPARK, ARNOLD & SHOTGUN

### EMPLOYMENT

1996 - 2004	Framestore UK	- Head of 3D
2004	The Mill UK	- Freelance
2004	Glassworks UK	- Freelance
2004	Finsh.tv (now Freefolk)	- Freelance
2006	Studio AKA UK	- Freelance
2011	Dr D, AUS	- Freelance
2012	The Mill LA	- Client
2013	Animal Logic, AUS	- Freelance
2004 - 2013	The House of Curves UK	- Founder
2019	Method LA	- Freelance
2018 - 2021	Framestore LA	- Freelance
2020 - 2022	Tippett Studios SF	- Freelance
2022 - 2023	Blowfish Studios, AUS	- Employed
2013 - present	Daffy London INC	- Founder

### KEY PROJECTS

DIRECTOR  
Tutt Jones - Manic Episode  
The battle for Avengers Tower  
Louis vuitton - menswear show s/s 13  
The ting tings - do it again

CAMPAIGNS  
Experian 'boost' campaign  
Lastminute.com - ingo campaign  
MCM - luxury brand visuals

ANIMATOR  
Tristar opening sequence  
Chemical brothers - salmon dance  
Walking with dinosaurs  
Harry potter - prisoner of azkaban

VFX SUPERVISOR  
The inbetweeners movie  
Soulwax - machine  
British airways - ease  
Comic relief - hawkingbot

CGI SUPERVISOR  
Levi's - odyssey  
X-box - mosquito  
Die another day titles  
Johnnie walker - fish  
Mercedes - clouds  
Chrysler - golden gate

LIGHTING  
Happy feet two  
The great gatsby  
Bud light - frogs

### AWARDS

4 Emmys, BAFTA, 3 V.E.S. awards, APA, VR award, 2 Cannes Lions, Promax award, Escape award, 3d Festival Award, 3 Imagina awards, 2 New York Festival awards, 3 AEA awards, 5 British Animation festival awards, 4 BTCA's, 5 LEAF awards,