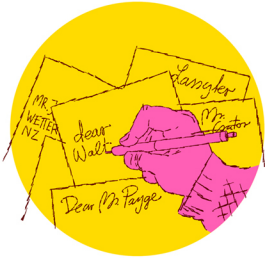


# the house of curves & studio soi's tips for students

in association with SKILLSET for IMAGINE Magazine



## Do your research.

A sure way to not get the job is spelling the name of your contact wrong, the contact that no longer works there.

Don't get too 'Glenn Close'.  
Approaching industry people at conferences is fine.  
Emailing questions is fine. Stalking is not fine.



## Look employable.

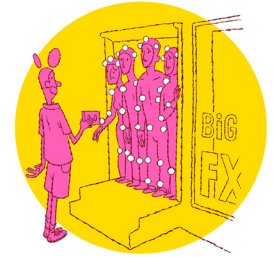
Look employable. If scruffy is your 'look', then make it look intentional and, at the bare minimum, wash.

Be selective in your showreel.  
Then there's no need to excuse anything in an interview.  
No-one wants to hear 'oh don't look at this bit'.



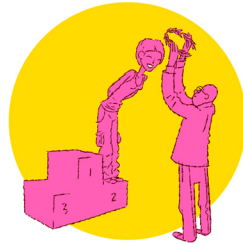
## Target your work.

Your showreel should reflect the work you ultimately want to do.



## Don't run from running jobs.

It's a good way to learn how production works, and find the department that suits you.



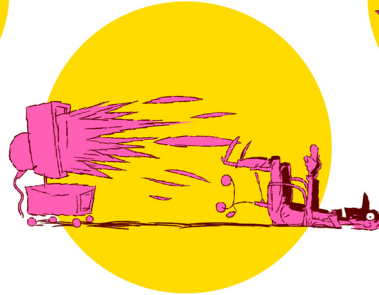
## Be honest.

Let employers know exactly what you did.  
Consider having a version of your film with subtitles.

## getting work

### Dial it down.

Avoid using explosive music that might make your prospective employer spill their coffee at 10am.



## Find a proper critic.

Family & friends need not apply.

## Keep the showreel short.

Two minutes of your best is much better than every test you've ever done.

