## release

the last day of January
approaches like a roach; guard up,
slipper in hand,
fear no amount of showers
can wash the unease away (I've
said that before). wonder how long
it'll take me
not to think of enamel
as knife blades
out for blood and whatnot.
it hasn't failed once since.

dreamt of a tight shot of my mouth eating my aunt's *kebbé*, which would mean swallowing something she made by hand, which would mean forgiveness.

that &
a castle, where there was a princess,
yes, with long aloe scented hair,
volumetric light, chestnut-honey-grass,
& I was in no rush to leave.

the fever gets to me. all kinds of hairs dripping, sheets wet, forgotten cups in every corner—when you threw that shoe in the air laughing it made me sick & you sleep tonight having no idea why. head down
I focus on my feet.

\*

the page wishes it were empty but it can't be. shame lurks. I think of the word *enough* & the room reels. on the 1st of March no more teeth, no more steel, no more traces. virgin skin. just me.

it is a beautiful thing to dream of child killers. it is a beautiful thing not to eat meat for the rest of your life.