



# Michael Havenith

## **DIRECTOR | PRODUCER**

With 30 years of experience in audiovisual production, from design to post-production, all platforms combined, I like to put my creativity and rigor at the service of a company, an institution, a project, while taking into account the constraints of deadlines and budget.

Accustomed to working for a very wide variety of clients, partners and sponsors, I like to **supervise** teams, **transmit**, **take up challenges**.

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### **SKILLS**

- Experienced in planning, budgets, and production contingencies
- Leadership and team management
- Knowledge sharing and mentoring
- Client relationship management
- Expertise in storytelling
- Solid entrepreneurial experience (founder | manager)

### **QUALITIES**

- Creativity
- Adaptability
- Stress resistance
- Rigor
- Team spirit
- Solution-oriented

### **PROFESSIONAL EXPERIENCE**

#### **Director and scriptwriter of corporate and institutional films**

AFP Services | AWIPH | RW | EC, DG Enlargement | CBAI - CIRE | Ministry of Employment and Integration | Comenius Program

- A day in the life of | 25 short films, 25 European countries
- Sharing our differences | Equal opportunities | AWIPH 10-year TV spot
- One day one gesture | 28 environmental defense capsules
- Babelgium | 20 episodes | series on intercultural stereotypes
- Measurement Week | Report in Hamaide, En couleurs schools
- Numerous corporate films for Tulipes & Co, Paris

#### **Executive producer, scriptwriter, director of short capsules and fiction series**

RTBF | ARTE | CANAL+

- The Center | series | 15 x 3'
- Elevator Promotion | series | 20 x 3'
- Faux Contact | 169 x 2'
- Doorstep | collection of 10 episodes

#### **Documentary director and scriptwriter**

RTBF

- Tout ça ne nous rendra pas le Congo, successor to Strip-Tease | 3 x 26'
- Collection of 6 documentaries (26') about young people facing their countries' EU accession

## LANGUAGES

- French | Native language
- English | B1
- Dutch | A2

## IT SKILLS

- Adobe Premiere Pro
- DaVinci Resolve
- Adobe Lightroom Classic
- Blender (basics)
- Adobe After Effects (basics)
- Python (basics)
- HTML Language
- Microsoft Office Suite
- Apple Office Suite
- Strong web tools proficiency
- Google analytics

## AWARDS

- Golden Dolphin - Cannes Corporate Media & TV Awards - internal communication
- Silver Trophy Deauville Green Awards Film Festival
- Grand Prize of the "In Corto Veritas" Competition at Siena Short Film Festival, Italy
- Effie Awards, public prize
- 1st Prize Commercial Communication Category - Films et Compagnie

## INTERESTS

- Reading
- Cinema
- Walking and swimming in Brittany
- Ecology
- Cooking
- Music
- Passionate about internet and social networks

## Television show director

RTBF | RTL-TVI | ARTE FRANCE

- Head of antenna | creator of the self-promotion cell | RTL-TVI
- L'amour est dans le pré | show runner | RTL TVI
- Y a pas pire conducteur | RTBF
- Fata Morgana | RTBF
- Magazines, TV news, talk shows | RTL-TVI | RTBF
- Trailers and commercials | RTL-TVI | Canal+
- Theater performance recordings | Théâtre du Rond-Point, Paris | ARTE FRANCE

## Teaching

HELB | IHECS

- Supervision of Image Techniques and Journalism students at the International Festival of French-Speaking Film (FIFF)

## EDUCATION

### Writing Residency, Village d'Auteurs

Groupe Ouest | Plouneour-Brignogan-Plages | 2020

### Workshop From Idea to Subject

Groupe Ouest | Plouneour-Brignogan-Plages | 2016

### Masterclass John Truby Writing TV Series

Sorbonne University Paris IV | Paris | 2013

### Business Management Diploma

ICHEC Entreprises | Brussels | 2006 - 2007

### Master's in Radio-Television Direction

IAD | Louvain-la-Neuve | 1987 - 1991

## PERSONAL PROJECTS

### *Fiction*

- The End of the World | Short film | RTBF | Happy Moon
- That's Done | Short film | bastard!films

### *Documentary*

- Zinneke | Documentary about filiation | Belgica Films | bastard!films. Development support FWB.

### *Photographie*

- Doorstep | Collection of photographs of Belgian artists during lockdown | Kennes editions