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# Introduction

Creative Editor with 10+ years' experience delivering sharp, engaging edits across news, branded content, documentaries, and social media. Skilled in Avid, Premiere Pro, Resolve, and After Effects. Known for precision, adaptability, and confident storytelling. Recently developed an AI-driven Vimeo scraping workflow to streamline sourcing and project management. Seeking consistent freelance or staff roles where creativity and innovation are valued.

## **Education**

BA (Hons) Film & Video Production University of the Arts London, 2010

Technical Director (VFX) Escape Studios, 2013

## Skills

- Avid Media Composer
- Adobe Creative Cloud
- DaVinci Resolve
- Multi-Cam Editing
- Colour GradingSound Mixing
- Podcasts
- Problem-solving
- Teamwork
- Attention to detail
- Time management
- Quality control

# Languages

- English (Fluent)
- Farsi (Intermediate)
- Armenian (Intermediate)
- Comfortable editing and syncing content in unfamiliar languages using audio/visual cues.

# René Bamban

# **Editor**

# **Professional Experience**

## September 2021 - Present

## **Editor (Avid and After Effects)**

## **ITN Business**

- Edited branded stories in health, innovation, and sustainability for B2B and commercial use.
- Integrated animated explainers and motion graphics in corporate storytelling.
- Delivered final exports for cross-platform campaigns, including Youtube, Vimeo and LinkedIn.

## September 2017 - Present

# Avid News Editor / Media Manager

#### Volant Media

- Cut news and long-form packages, managing fast-paced and sensitive editorial content.
- Integrated Mimir Mjoll for efficient media management, enhancing workflow and media sourcing.
- Notable projects include cutting documentary-style content on Iranian royals and refugee camps in Greece.

## April 2018 - November 2019

## **Lead Premiere Editor**

## Moonchik Media

- Led post on a tech-focused digital series and a separate presenter-led cooking show.
- Introduced efficient workflows (project templates, remote review).
- Shot DSLR b-roll and behind-the-scenes content for social media teasers.

## **June 2014 - September 2017**

## **Editor / Studio Director**

# Marjan Television Network

- Edited primetime TV content: history, game shows, and interviews.
- Directed live output; managed graphics and on-air transitions in a multilingual studio.

## **September 2010 - June 2014**

## **Editor**

#### **BAMM London**

- Produced branded content for Daimler, J&J, and more.
- Shot and edited internationally—end-to-end delivery across formats.