

**CARLOS R. DÍAZ MUÑOZ AMC**  
**Director of Photography/Cinematographer**

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[www.cinema3.com](http://www.cinema3.com)

Director of Photography/Cinematographer with experience in high end productions photographing in digital cinema, 35mm, 16mm and Super 8mm. Vast experience in productions involving narrative feature length films, short films, documentaries, music videos and advertising campaigns. Former President of the Mexican Cinematographer Society and board member for 20 years. Son of Director/Cinematographer/Producer and Model/Actress. Began working behind camera at age 21 and participated in his first professional production as an actor and voice talent at 7 years of age.

**EXPERIENCE**

**FEATURE FILM NARRATIVE**

2023 "DIARY OF AN UNEXPECTED PATH" Cinepolis Distribution, Maz México - Mexico-Director - Francisco Álvarez  
2022 "UNA GREAT MOVIE"- distributor Indie Rights, Sharp Films - Los Angeles - Director Jennifer Sharp  
2018 "RECUPERATING MY EX" distributor Cinepolis, Mexico City - Director Gabriel Guzman.  
2016 "GAME OF HEROES", distributor 20th Century Fox, Mexico City - Director Pedro Alvarez.  
2013 "I LIKE CHOCOLATE" distributor Pantelion, Televisa + Lionsgate, Mexico City - Director Joaquín Bissner.  
2012 "ALL MINE", distributor Videocine Mexico City - Director Joaquín Bissner.  
2004 "ADDICTS", distributor Condor Films - Monterrey Mexico - Director Manuel Fernandez.

**2nd UNIT FEATURE FILM NARRATIVE**

2017 "EVERYBODY LOVES SOMEBODY" Distributor Videocine -Aerial Cinematographer-scorpio head operator-Director Catalina Aguilar- DP Jon Aguirresarobe.  
2022 "THERE ARE NO SAINTS ", Distributor Saban Film, Itaca Films Mexico City, Director Alfonso Pineda - DP Mateo Londono AMC.  
2014 "GET MARRIED IF YOU CAN", distributor Videocine Mexico City - Director Marco Polo Constandse - DP Horacio Marquez.  
2012 "RICHNESS OF ETERNAL SPACE" Glorieta Films Mexico City-Director Kai Parlange Tessmann -DP Juan José Saravia AMC.  
2011 "LAST DEATH ", Lemon Films Mexico City -Director David "Leche" Ruiz - DP Juan José Saravia AMC.

**TELEVISION PROGRAMS**

2021 GALA CONCERT 2 hour Christmas Special - Director Francisco Álvarez.  
2002 "TROPICAL BEACH" , Univision Miami - Director Luis Adams.  
2001 "THE SNITCHES" , Univision Miami, - Director Luis Adams.  
1990 "AMERICAS MOST WANTED" , Fox Television, 1 Episode.  
2015 "TOYS FROM ANOTHER GALAXY", Televisa/Fotorama Mexico City -Director Enke Walker.

**2ND UNIT TELEVISION PROGRAMS**

2017 FEAR THE WALKING DEAD SEASON 3 - 2 Episodes- 3rd unit cinematographer- AMC Channel, Director Stephan Schwartz & Andrew Bernstein DPs Scott Peck & Christopher LaVasseur.  
2010 PERSONS UNKNOWN, NBC Network -Director Johnathan Frakes, Steven Shills-DP Jaime Reynoso AMC.  
1995 "BEHIND MONEY" Motion control and second unit cinematographer, Televisa Network, Z-Films, Mexico City, Director -Alejandro G. Iñarritu, DP Norman Christianson.

**DOCUMENTARY**

2023 RBD Sao Paulo Brazil LIVE 14 camera concert, New York, Director Paco Álvarez  
2023 RBD Concert Tour - New York - Directors Juan Manuel Cravioto, Rodrigo Guardiola.  
2022 "ANECDOTALS" Sharp Films - Los Angeles - Director Jennifer Sharp.  
2019 "THE BUTTERFLY TREES" Independent documentary - Kentucky USA - Director Kay Milam.  
2017 "ROCK AND ROLL PROMOTERS AND MANAGERS" New York-Director Philip Dolin.  
2015 "THE CERVANTES COLLECTION" New York -Director Philip Dolin.

2005 "PAINTED HISTORIES AND LOVE STORIES" , Independent- Director C.R. Diazmuñoz  
"CELEBRATING THE SPIRITS" , Patzcuaro Interpretation Center - Directors, Judit Alanis, Paco Alvarez.  
"OUR CONCRETE LADY" - Director Francisco Várgas.  
1992 "BART AND MOTHER NATURE" , "GROUND WATER CAROL" , "EXPLORATION" Amoco Corporation.  
Houston Texas, Director Chris Meyer.

## **MUSIC VIDEOS**

2020 "ME BEIJA/KISS" Me Sofia Oliveira/Dulce Maria, Director Paco Álvarez  
2019 "AUTOPSY OF A POEM" PACO ALVAREZ, Universal Music, Director Carlos R. Diazmuñoz.  
2017 "TRACES OF FEBRUARY" Miguel Inzunza, Director Paco Álvarez.  
2005 DAVER, LIMITE, LAURA FLORES, LOS TIGRES DEL NORTE, LOS TUCANES DE TIJUANA.  
ROCIO DURCAL- EMI Music, GMB Records, FONOVISA, Universal - Director Rogelio Montalvo.  
1992 "EVER CLEAR, CROOKED OFFICER, DAMN IT FEELS GOOD TO BE A GANSTA' , MONEY AND THE POWER,  
STREET LIFE"- The GETTO BOYS, Rap A Lot Records, Directors Shawn O'Neill & Guy Guillet.  
"FUGITIVE ON THE RUN"- TOO MUCH TROUBLE, Rap A Lot Records, -Director Guy Guillet.  
1998 "WILD HEART/ CORAZON SALVAJE" - RAGAZZI, Polygram - Director Victor Monroy.  
1996 AMANDA MIGUEL, GRACIELA BELTRAN, FLAVIO CESAR, LAURA FLORES, LIMITE, NYDIA ROJAS, Sony  
Music, Arista Records, Polygram, Universal, Emmi Latin, Karen Records, Fonovisa - Director Benny Corral.  
1995 CARLOS SILVER, J&M Records/Sony Music, 16mm, Director Adolfo Pérez Butrón.

## **2ND UNIT MUSIC VIDEOS**

2014 WISIN "YOUR FREEDOM/ TU LIBERTAD" , Universal Music - Director Jessy Terrero, DP Rob Witt,  
2nd unit cinematographer.  
2013 WISIN & YANDEL "I WANT YOU/TE DESEO" , Universal Music - Director Carlos Perez, DP Zeus Morand, aerial and  
2nd unit cinematographer.  
2012 WISIN & YANDEL FEATURING JENNIFER LOPEZ "FOLLOW THE LEADER" , Universal Music - Director JESSY  
TERRERO , DP Thomas Kloss, aerial and 2nd unit cinematographer.

## **SHORT FILMS**

2023 "THE MEN'S ROOM" Director Tina Alexis Allen  
2021 "AMERICAN ALIEN" Director Rodrigo Rodriguez.  
2019 "DIAZ" - Director Mauricio Ochman.  
2017 "EXHILE IN TO THE VOID"- Director Miguel Muzkis.  
2013 "FOOTBALL NEVER DIES" - Director Rodrigo Sanchez. *2013 Cannes short film corner selection.*  
1998 "CLAUS" - Director Mark Cross Witherspoon.  
1997 "SHADOWS" - Director Mark Cross Witherspoon.  
1995 "BASIC PROMISE" - Director Julio Fons.

## **ADVERTISING AGENCIES**

BBDO, DDB, Bozell, Grey Advertising, J. Walter Thompson, Leo Burnett,  
Lowe & Partners, McCann Erickson, Scali McCabe, Young and Rubicam.

## **LABELS**

Amoco Corporation, AT&T, Bacardi Company, Clairol, The Coca Cola Bottling Company, EFFEM, Faberge, FIFA, Food Cone  
& Belding, Gerber Foods, Kellogg's, Kimberly Clark, Kraft, Kodak, Konica, Loreal, Office Max, Motorola, Panasonic, PepsiCo,  
Procter & Gamble, Quaker Beverages, Reckit & Coleman, Skytel, Stafford & Miller, Televisa Network, 3M, Tri Latin America,  
Univision, Warner Channel, Wonder.

## AWARDS & RECOGNITIONS

### **\*2023 A Show For A Change Film Festival best cinematography short film “ The American Alien”\***

2019 CineOdyssey Film Festival best narrative “Una Great Movie”  
2019 DC Black Film Festival best narrative “Una Great Movie”  
2019 Sayulita Film Festival Best Documentary “The Butterfly Trees”  
2019 Audience Award Cinema Verde “The Butterfly Trees”  
2019 Best Feature Colorado Environmental “The Butterfly Trees”  
2019 Excellence Award The Impact DOC Awards “The Butterfly Trees”  
2018 REMI winner 51st Annual WORLD FEST Houston International film Festival “The Butterfly Trees”  
2016 Bronze Telly Lone Star National Bank “Community”  
2016 Bronze Telly Lone Star National Bank “Still The Valley's Bank”

### **\*2015 Silver Goddess Film Critic Mexican award nomination for best cinematography narrative “I Like Chocolate”\***

Silver Addy, Lone Star National Bank commercial “Bringing The Bank To You”  
Silver Addy, Lone Star National Bank commercial “Bringing The Bank To You” Branding 30’  
Gold Addy, Silver Addy, Lone Star National Bank commercial “Bringing The Bank To You” Branding 60  
Silver Addy, Lone Star National Bank commercial “Bringing The Bank To You”  
Gold Telly, Lone Star National Bank commercial “Consumer”  
Gold Telly, Lone Star National Bank commercial commercial “Business”  
Gold Telly, South Texas Collage commercial “Moments”  
Gold Telly, South Texas Collage commercial “Moments”  
Best of Broadcast Addy, South Texas Collage commercial “Student Life”  
Best of Show Addy, Lone Star National Bank commercial “Image Campaign”  
Gold Addy, Lone Star National Bank commercial “Consumer:30”  
Gold Addy, Lone Star National Bank commercial “Image:60”

### **\*Gold Addy best cinematography, Lone Star National Bank commercial “Image:60”\***

Silver Addy, corporate for Lone Star National Bank “Lobby Programing”  
Silver Addy, South Texas Collage commercial “Tuition”  
Gold Addy, Lone Star National Bank commercial “Image:60”  
Gold Addy, Lone Star National Bank commercial “Business”  
Gold Addy, Lone Star National Bank commercial “Trade Show HD DVD”

### **\*Gold Addy best cinematography ad campaign Co-Step, Texas USA\***

Gold Addy PSA “Moving Canvas” Texas Department of Health , Rio Bravo Pictures  
Gold Promax & BDA Latin America PSA "Televisa Teleton Manos”  
Gold Promax & BDA Latin America Funniest Promo “Televisa Atinale al Precio”  
Gold Promax & BDA Latin America General “Televisa Atinale al Precio”  
Gold Promax & BDA Latin America "Judge's Choice- Broadcast" Televisa, Teleton.  
Gold Promax & BDA Latin America "Best On-Air Image Branding Campaign" Televisa, Canal de Las Estrellas.  
Promax & BDA Latin America Gold "Best Public Service Announcement" Televisa.  
Promax & BDA Latin America Gold "Best Themed or Seasonal Corporate Campaign" Televisa.  
Promax & BDA Latin America Silver "Best Themed or Seasonal Corporate Campaign" Televisa.  
1993 Bronze Addy Award for TV commercial Vannevar New Media Web Page Publishing Company.  
1991 Silver Telly Award for environmental training program Amoco Corp. "Ground Water Carol" .  
1991 Silver Telly Award for environmental training program Amoco Corp. "It's a Matter of Attitude".  
1991 Bronze Telly Award for environmental training program Amoco Corp. "Blood-borne Pathogens".  
1991 Bronze Telly Award for environmental training program Amoco Corp. "Bart & Mother Nature".

### **\*1992 MTV Yo Raps # 1 video of the week Getto Boys “Ever Clear” \***

## EDUCATION

2016 Robert McKee character dialogue webinar

2015 NAB Adobe Premier CC workshop

2008 & 2009 F35 Sony workshop

2007 AMC Film & Digital intermedia workshop, Steadicam and Phantom HD camera.

2006 AMC Film & Digital intermedia workshop. 1994 Kodak Color Workshop, México City.

1985-1989 Assistant Cameraman to: Carlos Diaz Muñoz Gomez AMC.

Michael Szuks CSC, Scott Siegel, Fred Goodich ASC, Fernando Arvizu, Hans Beimler, Kal Manning, Felix Alcalá, David Berman, Lorenzo Contreras.

1983- 1985 Mexican Institute of Cinematography and Theater Mexico City.

1982-1983 Pima Community Collage, Aeronautical Engineering.

## REFERENCES

Millar Hollander Advertising  
McAllen, Texas  
Jeffrey Millar  
[jmillar@millarhollander.com](mailto:jmillar@millarhollander.com)

Milam Productions  
Kentucky, USA  
Kay Milam  
[thebutterflytrees@gmail.com](mailto:thebutterflytrees@gmail.com)

Particle Productions  
New York, NY  
Director Philip Dolin  
[pjd@bway.net](mailto:pjd@bway.net)

Rio Bravo Pictures  
Austin, Texas  
Director Rodrigo Rodriguez  
[rodrigo@rio-films.com](mailto:rodrigo@rio-films.com)

Sharp Films  
Los Angeles CA  
Director Jennifer Sharp  
[jennifersharpfilms@gmail.com](mailto:jennifersharpfilms@gmail.com)

SinAmor Films  
Los Angeles CA  
Angeles Barea  
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Souls Productions Inc.  
New York, NY  
Director Francisco Álvarez  
[pacoalvarezv@icloud.com](mailto:pacoalvarezv@icloud.com)