

## FILMOGRAPHY FOR JUAN RECAMAN

### SELECTION OF EXHIBITIONS AND SCREENINGS

Giardino Pomata, Carloforte Art Festival, Italy  
A nest for the eagle, HD film  
Sep 2013

Anthology Film Archives, New York, NY  
New Filmmakers program  
El poder de curar, HD film  
May 2012

Galleria Katariina, Helsinki, Finland  
"Ambingapa" installation, El poder de curar.  
Sept 2010

Gallery Visu, Kokkola, Finland  
"Ambingapa" installation, El poder de curar.  
Oct 2010

Daupará film Festival, Popayán, Colombia  
"Ambingapa" installation, El poder de curar.  
April 2011

Festival de 3 Continents, Nantes, France  
Multiple Images.  
4 Super 8mm Silent films: Bogotá, Día de la independencia,  
El lotero, la Casa del norte y Bogotá, sin indiferencia.  
Sept 2009

Skowhegan School Of Painting and Sculpture, New York, NY  
Video portraits: Merce Cunningham, Catherine Murphy, Paul McCarthy,  
Phillipe de Montebello, Bill Aguado.  
Abril 2009

Vox Populi Gallery, Philadelphia, PA  
Gravity, Ground to Earth (B&W large format photographs).  
Sept 2007

Studio 27, San Francisco CA  
Danger Zone, Film program curated by Tomonari Nikishawa  
Santafé de Bogotá, Día de la Independencia.  
August 2007

Outpost for Contemporary Art, Los Angeles, CA  
Free Trade, Film and Video Program  
The Reading Room.  
Nov 2005

Articule Gallery, Montreal, Canada.  
Bambi Program 3 Shorts: Field recordings.  
April 2005

Lazy J, Los Angeles, CA  
Backyard Invitational. 11 Curators- 12 Artists.  
Untitled Interviews.  
July 2004

JODY MONROE GALLERY, Milwaukee, WI.  
Brigitte, single channel video.  
Mindfactory curated by Soon-Hwa Oh  
Dec 2003

INSTITUTE OF CONTEMPORARY ART, Philadelphia, PA.  
Video Lounge Project  
Field Recordings.  
Sept 2003

EQUAL SEVEN, BROOKLYN ACADEMY OF MUSIC, New York City  
Brigitte, 15 min video.  
MFA Thesis screening show.  
October 2002

48th INTERNATIONAL SHORT FILM FESTIVAL OBERHAUSEN,  
Oberhausen, Germany  
Santa Fé de Bogotá, Independence Day, 6 min video.  
May 2002

UNIVERSITY OF WEIMAR, Weimar, Germany  
Santa Fé de Bogotá, Independence Day.  
Video program curated by Florian Wüst.  
Symposium, Semiotics of fear;  
Organized by the MFA Fine Arts at University of Weimar.  
Jun 21 –23 2002

REMOTE LOUNGE, New York  
Quiet Please, Interactive DVD.  
July 2002

ANTHOLOGY FILM ARCHIVES, New York City  
10 Years of Video from MFA Photography and Related Media  
Quiet Please, 7 min video.  
October 2000

DISTRICT GALLERY, Bogotá, Colombia  
National Salon of Young Art  
Group Show: Photography as an object.  
August 1999

## FILMOGRAPHY FOR JUAN RECAMAN

### SELECTION OF EXHIBITIONS AND SCREENINGS

#### GRANTS

AVEK - Promotion Centre for Audiovisual Culture  
Grant in collaboration with Finnish artist Gun Holmström.  
2009

The Wheeler Foundation grant. New York.  
2004

Change Inc. Emergency grant.  
2004

#### PUBLIC LECTURES AND WORKSHOPS

Video and photography workshop  
Botti du Schöggju  
Carloforte, Italy  
SEptember, 2013

Video workshop in collaboration with "Azicatch"  
La Chorrera, CoLombia  
Agosto, 2013

Video and photography workshop  
Dar Qandeel and Botti du Schöggju  
Tulkarem, Palestina  
June 2013

Video workshop "Foresta Democratica"  
in collaboration with Alice Benesia  
Turin, Italy  
October 2012

Flushing Library, New York  
Lecture Series  
July, 2010

Pratt Institute, New York City  
MFA Fine Arts Department,  
October 2009

Parsons School Of Design,  
Integrated Design, New York City  
January 2006

Pratt Institute, New York City  
MFA Fine Arts Department,  
August 2008

New York University, Tisch School of the Arts, New York City  
Photography Department  
October 2003

#### HONORS AND DISTINCTIONS

ROTUNDA GALLERY and BCAT, Artist in Residency, Brooklyn, NY.  
2004

ATLANTIC CENTER FOR THE ARTS, New Smyrna Beach, Florida.  
May 2003

PAULA RHODES AWARD, School of Visual Arts , New York City  
May 2002

AARON SISKIND SCHOLARSHIP, New York City  
September, 2000