



SERIES DIRECTOR

07793974819 | mike@directedbymike.co | London Based

I'm a Series Director with a proven track record of directing large scale multi camera set ups as well as more intimate single camera productions for the biggest broadcasters- ITV, BBC, CH4, SKY, AMAZON PRIME and NBC.

Over the 14 years I've worked in the industry my philosophy is one of a calm approach whilst working quickly under pressure, a strong eye for detail and the importance of story in which I have successfully applied to all my projects.

My creative passion enables me to successfully craft programme styles from scratch, in addition to adapting established formats and continuing work on my own personal projects.

SERIES DIRECTOR | Ant and Dec Saturday Night Take Away | Lifted Entertainment

December 2023– April 2024

Directing VTs and Live OBs for the Series with key talent from complex hidden camera stunts with a well know celebrities, to audience hits and stylised Pre-titles sequences.

Creative Director: Diego Rincon Executive Producer: Ben Aston & Sophie Coen

SERIES DIRECTOR | I'm a Celebrity Get Me Out Of Here | Lifted Entertainment

September 2023 – November 2023

If I thought it couldn't get any bigger Walk In 23 did! Remote filming locations, a new high-pressure stunt, 4 Helicopters meeting in the air, series 23 brought a lot of new challenges.

Executive Producer: Olly Nash, Tom Gould & Kat Morrison Commissioner: Kevin O'Brien

SERIES DIRECTOR | Business Games (pilot) | BBC Entertainment

July 2023 – August 2023

I designed a the look for a new reality games format, with a nod to Traitors and the Apprentice. This was a multi camera show, in a studio environment with up to 30 contributors playing games that tested if they have what it takes to be a millionaire.

Executive Producer: Kat Lennox, Chi Ukairol commissioner: Sarah Clay

SERIES DIRECTOR | Amazon Prime Video – Hot Mess Summer | Naked Entertainment

April 2023 – June 2023

I was responsible for setting the house style and workflow for a brand new reality/competition format for Amazon with a key focus on authentic storytelling. We followed eight people running a bar in Greece with zero experience. This a good example of working with a tight budget but still creating a premium look for a popular streaming platform.

Executive Producer: Gyles Nevill Series Producer: Sarah Church

SERIES DIRECTOR | Ant and Dec Saturday Night Take Away | Lifted Entertainment

August 2022 – April 2023

Directing VTs and Live OBs for the Series with key talent from complex hidden camera stunt with a well know celebrities, to audience hits and stylised Pre-titles sequences.

Creative Director: Diego Rincon Series Producer: Ben Aston

SERIES DIRECTOR | The Intimacy Hotel (WT) Pilot for NBC | Expectation

November - December 2022

A new Dating format for NBC. The USP of this pilot aims for singles to get intimate before they see each other. I helped design the look and shooting style, 'sexy but sophisticated' and came up with concepts for pre-titles.

Executive Producer: Lucy Palmer Series Producer: Simon Gummer

SERIES DIRECTOR | I'm a Celebrity Get Me Out Of Here | Lifted Entertainment

September 2022 – November 2022

The Walk In was bigger than ever, celebrating the return to Australia split for the first time over two episodes. The It's the biggest directing job of my career and was watched by nearly 12 million viewers.

Executive Producer: Olly Nash, Tom Gould & Kat Morrison Commissioner: Kevin O'Brien

CHALLENGE DIRECTOR | Traitors for NBC & BBC | Studio Lambert

February 2022 until July 2022

Managing and Directing large scale missions/challenges on location in Scotland with up to 20 celebrities and 11 cameras. This was a brand new series so I had the opportunity to come up with the style and kit spec of the missions.

Executive Producer: Sharon Vuong/Mike Cotton/Toni Ireland Series Director: Ben Archard

CHALLENGE DIRECTOR | I'm a Celebrity Get Me Out Of Here | Lifted Entertainment

October – December 2021

I wanted to compliment the proven template with small tweaks in coverage and style to tell the story in a dynamic way and fun way for the onstream and off stream challenges

Executive Producer: Olly Nash Senior Challenge Producer: Jack Cullen

SENIOR DIRECTOR | The Courtship for Peacock/NBC in America | Shine TV

September – October 2021

A big scale premium reality dating show with a nod to Bridgeton. I Directed multi-camera scenes (up to 9 cameras) from large scale event showcasing the regency era to more intimate one on one dates.

Network: - Sharon Vuong Executive Producer: Andy Cadman/Susy Price/Anthony Dominici

SERIES DIRECTOR | Killer Camp for CW Network in America | Tuesdays Child

March – July 2021

I set the look for the show, from visuals to art decoration. I'm all about the small details to bring a story to life and for the CW rebrand my job was to make it 'bigger and bloodier' for an American audience. This high concept series combines multi camera directing up to 13 cameras, shot on both Arri and fixed rig, plus cinematic set pieces including a big opener and 7 drama style murders.

Executive Producer: Steph Harris, Series Producer: Ben Wilson

SERIES DIRECTOR | Katie Price My Crazy Life – Series 4 | Quest Red/Multi Story Media

January 2020 – April 2020

Directing on this show presents its own unique challenges with the goal post ever changing and dealing with tricky talent. It was my job to make the filming work with whatever scenario we face whilst maintaining a strong relationship with the talent and making the show look glossy.

Executive Producer: Mark Rubens Series Producer: Claudia Cunnell

DIRECTOR | Hitched at Home: Our Wedding in Lockdown | Ch4/Multi Story Media

May 2020 (During Lockdown)

I was bought on to produce and direct all the talent lead set pieces with Fred Sirieix. This was during the lockdown and filming under Covid-19 conditions so my directing techniques had to adapt fast to the new rules and regulations.

Executive Producer: Ceri Aston Series Producer: Will Yapp

VT DIRECTOR | I'm a Celebrity – Extra Camp | ITV2/ITV Studios

October – December 2019

I enjoyed the challenge revamping the VT for a very successful format. I achieved this by changing the cameras, shooting in progressive and added a Ronin, which instantly added more style and flare to the VT's. My role heavily involved working with talent who had limited presenting experience so my direction was key to make them relatable to the viewer.

Executive Producer: Colin Hopkins Series Producer: Kat Morrison

SERIES DIRECTOR & EDIT PRODUCER | Killer Camp | ITV2/Tuesdays Child

May – September 2019

I was responsible for setting the house style and workflow for a brand new reality/competition format. The 5 part series is a cross between Love Island style reality with 'Release the Hound' gameplay with money at stake. It involves big multi-camera set-up all filmed on Arri Amira cameras, voyeuristically covered reality and high-end scripted drama murder recon. It was a very fast turn around production, filming each episode within a 12-hour day.

Executive Producer: Steph Harris, Series Producer: Ben Wilson

DIRECTOR | Geordie More | MTV/Lime Pictures

April – May 2019

I was responsible for self-shooting, managing the cast and producing story lines. Relationships were key to gaining access and I worked very hard to build trust with the cast members to get the best content.

Executive Producer: Huw Slipper. Series Producer: Sophie Alcock

DIRECTOR & EDIT PRODUCER | The Bachelor | Channel 5/Ricochet

August – December 2018

I directing large multi-camera scenes (up to 6 cameras) on location in South Africa and around the Bachelor's villa. Although this was a Director's role I worked very closely with the Story Producer's to ensure not only the coverage look beautiful but the content was engaging and entertaining. I also took episode 4 into the edit, cutting a 46-minute program in 5 weeks.

Executive Producer: Emma Walsh. Series Editor: Nicole Streak. Series Director: Jimmy Hedger

DIRECTOR | The Only Way Is Essex Finale | ITV Be/Lime Pictures

November 2018

The series finale for one of the cast's birthdays. I directed a variety of typical 'Towie' scenes with the core cast.

Series Producer: Louise Peet. Series Director: Gary Brooks

SERIES DIRECTOR | Modern Wheels or Classic Steals | Dave/Cactus TV

May – August 2018

I took stylistic control creating a Top Gear feel on a shoestring budget. This was a fast turn around program, filming a 23-minute episode in one day. Working with presenters, contributors, 2 camera crews, drone and mini cam's this was as much a logistical challenge as a directorial one.

Executive Producer: Simon Ross. Series Producer : Ben Archard

PRODUCER/DIRECTOR & EDIT PRODUCER | Carnage | Sky 1/Primal Media

February – May 2018

A brand new entertainment series for Sky, following 30 team battling against each other in the South African desert. I run the team garages, filming actuality/interviews with the teams preparing for battle, presenter interaction with the teams and reality during the battles/races. In the edit I worked on creating story VT's, cutting and narrating the battles as well as stitching parts.

Executive Producer: Nic Patten. Series Producer: Ben Archard

EDIT PRODUCER | One Night with My Ex | Channel 5/Two Four

November – December 2017

A returning fixed rig series documenting if ex couples can find lost love by spending the evening together in a luxury apartment. I worked on episode one. I took two couples' story cuts and stitched their films together. The real challenge with this show was making sure each couple went on a journey, using clever intercuts to help make the stories flow and selecting the right library music to set the tone.

Series Producer: Naomi Templeton. Executive Producer: David Clews

DIRECTOR | Five Star Hotel | E4/Two Four & Little Gem

September – October 2017

New series following a team of five celebrities as they take on the challenge of delivering 5 Star Service at a boutique hotel. I directed multi-camera scenes around the Greek Island of Ios. I was working with reality stars who needed a lot of attention and management. I feel my ability to befriend people quickly helped my shoots run smoothly and enable me to get the best from the talent.

Series Director: Rob Fisher. Executive Producer: Caroline Davis.

SERIES DIRECTOR | Catch Me Out If You Can | BBC1/Studio Lambert

July – August 2017

Prime time BBC1 pilot based on the successful 'Faking It' series. I designed the look for the training VT's by using specialised POV camera that was worn by the contributor, so the audience never saw their identity. This was a challenging program because I had to find alternative ways of telling a training story without revealing their identity.

Series Producer: Saul Fearnley. Executive Producer: Cat Lawson.

SHOOTING PD & EDIT PRODUCER | Don't Tell the Bride | E4/Renegade Pictures | March – June 2017

SENIOR PRODUCER DIRECTOR | The Jump Series 4 | Channel 4/Two Four | January – March 2017

PRODUCER DIRECTOR & EDIT PRODUCER | Take Me Out: The Gossip | ITV2/Thames TV | October – December 2016

PRODUCER DIRECTOR & EDIT PRODUCER | Dating in the Dark | ITV2/Two Four | July – September 2016

SHOOTING PD & EDIT PRODUCER | Don't Tell the Bride | Sky 1/Renegade Pictures | February – May 2016

PRODUCER DIRECTOR | The Jump Series 3 | Channel 4/TwoFour | January – February 2016

PRODUCER DIRECTOR | Geordie Shore Series 12 | MTV/Lime Pictures | October – December 2015

PRODUCER DIRECTOR & EDIT PRODUCER | Gold Rush Season 6 | Discovery/Raw TV | June – October 2015

PRODUCER DIRECTOR | A Town and Country Murder | Crime and Investigation/Flame TV | February – May 2015

REFERENCES ON REQUEST