

# SCOTT COULTER CINEMATOGRAPHER

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## SCRIPTED TELEVISION

| PRODUCTION                    | DURATION | PRODUCTION Co.            | YEAR | POSITION        | DIRECTOR                       | PRODUCER          | LINE PRODUCER     |
|-------------------------------|----------|---------------------------|------|-----------------|--------------------------------|-------------------|-------------------|
| Things You Should Have Done 2 | 6 x 30   | Roughcut TV   BBC Three   | 2025 | Cinematographer | Jack Clough                    | Steve Monger      | Liz Norris        |
| Black Ops 2                   | 6 x 30   | BBC Studios   BBC One     | 2025 | Cinematographer | Akaash Meeda                   | Kim Crowther      | Ursula Haworth    |
| The Feud                      | 6 x 60   | Lonesome Pine   Channel 5 | 2024 | Cinematographer | Andy De Emmony                 | Lesley Douglas    | Paul Munn         |
| Things You Should Have Done   | 6 x 30   | Roughcut TV   BBC Three   | 2023 | Cinematographer | Jack Clough                    | Steve Monger      | Kirsten Stoddart  |
| G'wed                         | 6 x 30   | Golden Path   ITV         | 2023 | Cinematographer | Akaash Meeda                   | Mario Stylianides | Penny Davies      |
| Henpocalypse!                 | 6 x 30   | VAL   BBC Two             | 2023 | Cinematographer | Jack Clough                    | Helen Williams    | Stephen Walker    |
| Man Like Mobeen 4             | 4 x 30   | Tiger Aspect   BBC Three  | 2022 | Cinematographer | Akaash Meeda                   | Lynn Roberts      | Kirsten Stoddart  |
| Lagging 2                     | 10 x 30  | BBC Studios   CBBC        | 2022 | Cinematographer | Theresa Varga<br>Sami Abusamra | Jon Macqueen      | Phil Reeves       |
| Dead Canny (Pilot)            | 1 x 30   | Triforce   UKTV   Dave    | 2022 | Cinematographer | Theresa Varga                  | Jon Macqueen      | Lesley Cruikshank |

## TELEVISION (OPERATOR)

| PRODUCTION               | PRODUCTION Co.                    | YEAR | POSITION                          | DIRECTOR            | DOP             | LINE PRODUCER     |
|--------------------------|-----------------------------------|------|-----------------------------------|---------------------|-----------------|-------------------|
| I Fought The Law         | Hera Pictures   ITV               | 2024 | 2nd Unit DOP (Dailies)            | Erik Richter Strand | Ben Wilson      | Maria Pavlou      |
| Smoggie Queens           | Hat Trick Productions   BBC Three | 2024 | 2nd Unit DOP   B Cam Op (Dailies) | Andrew Chaplin      | Matt Wicks      | Charlotte Wolff   |
| The Cleaner 2            | Studio Hamburg   BBC One          | 2022 | B Camera Operator (Dailies)       | Tom Marshall        | Ross Marshall   | Lesley Cruikshank |
| Sunderland Til I Die     | Fulwell 73   Netflix              | 2019 | Camera Operator (Dailies)         | Benedict Adams      | Diego Rodriguez | Scott Leadbetter  |
| Gold Digger              | Mainstreet   BBC                  | 2018 | Camera Operator (2nd Unit)        | David Evans         | Sergio Delgado  | Adam Knopf        |
| Britannia 2              | Vertigo Films   Sky               | 2018 | B/C Camera Operator (Dailies)     | Luke Watson         | Si Bell BSC     | Ian Hogan         |
| Cold Feet 7 (Eps 6 + 7)  | Bigtalk   ITV                     | 2017 | B Camera Operator (Dailies)       | Terry McDonough     | Si Bell BSC     | Margaret Conway   |
| People Just Do Nothing 4 | Roughcut   BBC                    | 2017 | B Camera Operator                 | Jack Clough         | Matt Wicks      | Samantha McCole   |
| Undercover               | Bonafide Films   Baby Cow   UKTV  | 2015 | B Camera Operator (Dailies)       | Dave Lambert        | Si Bell BSC     | Hayley Manning    |

## FEATURE FILM

| PRODUCTION     | PRODUCTION Co.     | YEAR | POSITION                          | DIRECTOR                                      | PRODUCER                | LINE PRODUCER   |
|----------------|--------------------|------|-----------------------------------|---|-------------------------|-----------------|
| Lore Anthology | Sea & Sky Pictures | 2021 | Cinematographer                   | Patrick Ryder<br>James Bushe<br>Greig Johnson | Adam Bouabda            | Lou Brannon     |
| In Darkness    | 42 Productions     | 2016 | 2nd Unit DOP   B Cam Op (Dailies) | Anthony Bryne                                 | Ben Pugh<br>Josh Varney | Simon Moseley   |
| Orthodox       | Zeitgeist Films    | 2014 | B Camera Operator (Dailies)       | David Leon                                    | Daisy Allsop            | Claire Campbell |

## SELECT SHORTS

| PRODUCTION            | PRODUCTION Co.                          | YEAR | POSITION        | DIRECTOR                       | PRODUCER                       | LINE PRODUCER                  |
|-----------------------|---|------|-----------------|--------------------------------|--------------------------------|--------------------------------|
| Ruby                  | Meerkat Films                           | 2022 | Cinematographer | Katja Roberts                  | Magnus Dennison                | Magnus Dennison                |
| White Pudding Supper  | BFI   Rockallfilms                      | 2021 | Cinematographer | Ciaran Charles                 | Sarah Dunn                     | Sarah Dunn                     |
| Becoming a Karen      | Storymade   Comedy Hothouse   BBC Three | 2021 | Cinematographer | Emma Roxburgh                  | Emma Roxburgh                  | Emma Roxburgh                  |
| 1986                  | 80's Doubt                              | 2020 | Cinematographer | James Campbell                 | Jacob Anderton                 | Jacob Anderton                 |
| The Mime              | Feature Creep   Hulu                    | 2019 | Cinematographer | Mark Lediard<br>Gavin Williams | Mark Lediard<br>Gavin Williams | Mark Lediard<br>Gavin Williams |
| Obsession             | BFI   Tri-Hard Films                    | 2019 | Cinematographer | Daymon Britton                 | Morgan Stephenson              | Morgan Stephenson              |
| Kurupt FM vs Top Gear | Roughcut TV   BBC Three                 | 2018 | Cinematographer | Jack Clough                    | Roger Evans                    | Steve Monger                   |

## SELECT COMMERCIAL

| PRODUCTION                       | PRODUCTION Co. | YEAR | POSITION        | DIRECTOR       | PRODUCER       | AGENCY               |
|----------------------------------|----------------|------|-----------------|----------------|----------------|----------------------|
| Greggs   Bag Some Joy            | Reproduction   | 2023 | Cinematographer | Mark Lediard   | Alex Wrightson | Drummond Central     |
| Dreams   Team GB                 | Reproduction   | 2022 | Cinematographer | Mark Lediard   | Phil Greenwood | Uncommon             |
| Dreams   Sleep Matters           | Reproduction   | 2021 | Cinematographer | Mark Lediard   | Phil Greenwood | Uncommon             |
| Square 1 Law                     | Reproduction   | 2021 | Cinematographer | Mark Lediard   | Phil Greenwood | Traveller & The Bear |
| Gloo   Sticking With You         | Heart & Soul   | 2018 | Cinematographer | Steve Salam    | Jonny Swales   | Heart & Soul         |
| Crown Bingo 2018                 | Reproduction   | 2018 | Cinematographer | Mark Lediard   | Alex Wrightson | Reproduction         |
| Supercasino   We Are Supercasino | Future & Co.   | 2018 | Cinematographer | Mark Lediard   | Nicky Scott    | Future & Co.         |
| True Potential                   | DB Media       | 2017 | Cinematographer | Daymon Britton | Daymon Britton | DB Media             |
| Lookers   2017                   | Future & Co.   | 2017 | Cinematographer | Steve Salam    | Nicky Scott    | Future & Co.         |
| Supercasino   Tonight We Play    | Future & Co.   | 2016 | Cinematographer | Mark Lediard   | Nicky Scott    | Future & Co.         |

Scott is represented for drama, features and commercials by

W I Z Z O & C O .