



Editor Edward Line Joins the Exile Team

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Bi-coastal editorial house EXILE diversifies their roster adding talented editor Edward Line. Boasting more than a decade of experience in commercial, music video and narrative editing, Edward consistently proves his passion for storytelling and affinity to work across multiple mediums and genres.

Born to British and Malaysian parents and having travelled extensively, Edward has an innate appreciation of music, film and cuisine from around the world. He's also a proud member of the LGBTQ community and offers a truly unique and multicultural perspective to his craft.

A knowledgeable and adaptable collaborator, Edward has been sought out by creatives from top agencies such as Wieden+Kennedy, Droga5 and Goodby Silverstein and crafted prolific work for brands including Ancestry, EA Sports, Booking.com, Covergirl, and Guinness. He has collaborated with award-winning directors including Traktor, Paul Hunter and Matt Lambert and has long standing relationships with esteemed production houses Prettybird, Stink, Pulse and Caviar. In addition to his commercial work he's edited music videos for high profile artists including Usher, Sia and Ed Sheeran while his short films have collected prizes at international film festivals, been shortlisted for an Academy Award and nominated for a BAFTA.

Edward embraces the move saying: "I'm excited to join the Exile family and honoured to be amongst such a talented group of editors and producers. With such a creative, successful and supportive team behind me, I'm feeling great about the future and looking forward to this new chapter in my career."