

PRESS CENTER (PRESS-CENTER.ASPX) ➤ DAILY NEWS (PRESS-CENTER/DAILY-NEWS.ASPX) ➤ 2020 (PRESS-CENTER/DAILY-NEWS/2020.ASPX) ➤ **EXILE EDITOR EDWARD LINE BRINGS MULTICULTURAL PERSPECTIVE**



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## Exile editor Edward Line brings multicultural perspective

SANTA MONICA, CA — The bi-coastal editorial house Exile ([exileedit.com](http://exileedit.com)) has added editor Edward Line to its roster. He boasts more than a decade of experience in commercial, music video and narrative editing.

Born to British and Malaysian parents, and having traveled extensively, Line has an appreciation of music, film and cuisine from around the world. He's also a proud member of the LGBTQ community and offers a multicultural perspective to his craft.

On the commercial side, Line has worked with top agencies, including Wieden+Kennedy, Droga5 and Goodby Silverstein, and crafted work for Ancestry, EA Sports, Booking.com, Covergirl and Guinness. His music video credits include work for Usher, Sia and Ed Sheeran, while his short films have collected prizes at international film festivals, been shortlisted for an Academy Award and nominated for a BAFTA.

"I'm excited to join the Exile family and honored to be amongst such a talented group of editors and producers," says Line. "With such a creative, successful and supportive team behind me, I'm feeling great about the future and looking forward to this new chapter in my career."

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