

TUESDAY, AUG. 18, 2020

People on the Move

Editor Edward Line goes into EXILE



Edward Line

SANTA MONICA, Calif. -- Editor Edward Line has joined EXILE, a boutique house which maintains offices in NYC and Santa Monica. He brings to EXILE more than a decade of experience in commercial, music video and narrative editing. Line was previously repped by Cartel.

Line has been sought out by creatives from agencies such as Wieden+Kennedy, Droga5 and Goodby Silverstein & Partners and crafted work for brands including Ancestry, EA Sports, Booking.com, Covergirl, and Guinness. He has collaborated with award-winning directors including Traktor, Paul Hunter and Matt Lambert

and has longstanding relationships with production houses PRETTYBIRD, Stink, Pulse and Caviar. In addition to his commercial work he's edited music videos for high-profile artists including Usher, Sia and Ed Sheeran. Line's short films have collected prizes at international film festivals, been shortlisted for an Academy Award and nominated for a BAFTA.

Born to British and Malaysian parents and having traveled extensively, Line has an innate appreciation of music, film and cuisine from around the world. He's also a proud member of the LGBTQ community and offers a truly unique and multicultural perspective to his craft.

In addition to top-level editorial talent, EXILE offers Flame, After Effects and visual effects in house on both coasts.