

Editor Edward Line joins the EXILE team

Line consistently proves his passion for storytelling and affinity to work across multiple mediums and genres.



by SHOTS
on 18TH AUGUST 2020

Bi-coastal editorial house [EXILE](#) diversifies their roster adding talented editor [Edward Line](#).

Boasting more than a decade of experience in commercial, music video and narrative editing, Edward consistently proves his passion for storytelling and affinity to work across multiple mediums and genres.

Born to British and Malaysian parents and having travelled extensively, Edward has an innate appreciation of music, film and cuisine from around the world. He's also a proud member of the LGBTQ community and offers a truly unique and multicultural perspective to his craft.

A knowledgeable and adaptable collaborator, Edward has been sought out by creatives from top agencies such as [Wieden+Kennedy](#), [Droga5](#) and [Goodby Silverstein](#) and crafted prolific work for brands including Ancestry, EA Sports, Booking.com, Covergirl, and Guinness. He has collaborated with award-winning directors including [Traktor](#), [Paul Hunter](#) and [Matt Lambert](#) and has long standing relationships with esteemed production houses [Prettybird](#), [Stink](#), [Pulse](#) and [Caviar](#). In addition to his commercial work he's edited music videos for high profile artists including Usher, Sia and Ed Sheeran while his short films have collected prizes at international film festivals, been shortlisted for an Academy Award and nominated for a BAFTA.

Edward embraces the move saying, "I'm excited to join the Exile family and honored to be amongst such a talented group of editors and producers. With such a creative, successful and supportive team behind me, I'm feeling great about the future and looking forward to this new chapter in my career."

SHARE

