



CAMERAS

- Arri Alexa Mini LF (Large Format)
- Bolex RX5 13x VF Super16 PL mount (S16)
- Bolex RX4 10x VF Super16 PL mount (S16)
- Bolex RX4 10x VF Super16 PL mount (S16)
- JVC GR-DVP5 MiniDV (4:3)



PHOTOGRAPHY

- Mamiya Pro 645
- Fuji X100F
- Olympus mju-II (35mm)
- Nimslo 3D + Hot Shoe Flash (35mm)
- Manfrotto XPROB Tripod + 3-way Head



PRIMES (PL)

- Schneider Xenon T2.1 Lens Set (FF/S35):
 - 18mm T2.4 CF 1'4"
 - 25mm T2.1 CF 1'
 - 35mm T2.1 CF 1'2"
 - 50mm T2.1 CF 1'8"
 - 75mm T2.1 CF 2'6"
 - 100mm T2.1 CF 3'3"
- Tokina 100mm T2.9 Cine Macro (FF/35) CF 11.8"



ZOOMS (PL)

- Angenieux EZ-1 45-135mm T3 (FF) CF 2'
- Angenieux EZ-1 30-90mm T2 (S35) CF 2'
- Angenieux EZ-2 22-60mm T3 (FF) CF 2'
- Angenieux EZ-2 15-40mm T3 (S35) CF 2'
- Tokina 11-16mm T3 Cinema (S35) CF 1'2"
- Canon 11-165mm T2.5 Zoom (S16) CF 3'6"
- Canon 8-64mm T2.4 Zoom (S16) CF 2'
- Optex 5.5mm (S16) CF 8"
- Optex 8mm (S16) CF 16"



CAMERA ACCESSORIES

- Arri LMB Mattebox
- Arri Rota Pola
- Arri Diopter Tray
- Schneider 138mm Diopter Set 1 2 3
- Lee Filters ProGlass Cine NDIR Filter Set
- Tiffen Black ProMist 1/8 1/4
- Tiffen Bronze Glimmer 1/8 1/4 1/2
- Tiffen Optical Flat
- Arri Hi5 Focus Kit



MONITORING

- 8" Vaxis Cine 8 Director's Monitor Kit (Vaxis 3000 RX built-in)
- 7" SmallHD 703 UltraBright Director's Monitor Kit
- 24" Flanders Scientific DM240 Monitor
- Vaxis 3000 TX + 2x RX
- Vaxis 1000 RX



GRIP

- O'Connor 1040D Fluid Head (MOY)
- Ronford-Baker HD Short Tripod (MOY)
- Ronford-Baker HD Tall Tripod (MOY)
- Ronford-Baker 4ft Slider (MOY)
- Ronford-Baker 12" Rotating Offset (MOY)
- Ronford-Baker Monopods
- Sachtler SB18 & HD Carbon Tripod
- Easyrig Vario 5
- Hand-held Moose Bars
- Apple Box Set (Full/Half/Quarter/Eight)
- Grip Box (Magic Arms, K clamps, Cardellini)
- Cine Saddle
- Inovativ Voyager 42 NXT 10" Wheels/MOY CamMount



HMI LIGHTING

- Arri M18 HMI + High-speed Ballast



LED LIGHTING

- Aputure 300D Mark II
- Aputure 120D
- Aputure Light-Dome II 4ft Octodome
- Aputure Light-Dome II 2ft Octodome
- Aputure Fresnel
- Fomex 1x1 Flexi LED Bi-Colour Panel
- Fomex Jemball + Skirts
- Source-4 Mini LED 5600K



TEXTILE + FRAMES

- Lastolite 6x6ft (2x2m) Rapid Frame + 1/4 & 1/1 Silk, White/Silver, Blackout, Ultrabounce
- Matthews RoadRags 18x24" Kit
- 12x12ft Blackout Textile
- 8x8ft Blackout Textile
- 4x4 Floppy
- 3x3ft Diffusion Frames
- Polyboard / Silver Board



STANDS

- Avenger 40" C-Stand + Arm
- Avenger Triple Combo 45
- Avenger Low Boy
- Avenger Low Boy Roller
- Avenger D600 Mini Boom
- Avenger D650 Junior Boom
- Manfrotto Autopole 2.1-3.7m
- Sands Bags (7kg & 13kg)



DISTRO

- 16amp extension lead
- 13<16amp jumper
- 25m 4-bank 13amp drum
- 15m 4-bank 13amp drum
- 2m 6-bank 13amp
- Safety Rubber Matting



AUDIO

- Sound Devices MixPre-3 II Audio Recorder
- Tentacle Timecode Sync-E TE2 2x Kit
- Zoom H6 Field Recorder
- Sennheiser ew100 Radio Mic
- Rode NTG3 Shotgun Mic
- Rode Pistol grip + Boom Pole



TRANSPORT

- Mercedes Vito Custom Camera Van w/ramp



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