

Composer- producer- performer- editor- educator-

Professional & Current Summary-

Ben has written, produced and performed extensively for film, television, dance and theatre; notably the multi award winning *70 Hill Lane* with Improbable Theatre-and the triple BAFTA winning, Oscar Nominated S4C production of *The Canterbury Tales*.

Most recently he has been written and produced the sound and music for the film - Unspoken Spoken- Candoco Dance Company and Downhill-the movie.

To date, Unspoken Spoken has won over 20 film festival Laurels including Best Dance Film DanceUK.

He has recently released over 45 tracks on Spotify and all other musical Platforms with his mentors State51 Conspiracy + The aerial dance peice, WHY, performed by Gravity and Levity has been relaunched and is touring internationally over the next two years.

The music for the SuperU advertisement, La Long Nuit, has been broadcast on all French speaking channels for the two years.

His experience and interests in musical styles is vast- having studied both classical and jazz music from an early age, he went on to be a founding member of a funk band, a saxophone quartet, performing on a No.1 single, working with the formats horn section of the period, and becoming joint artistic director of a contemporary 'dance and music' company at the Royal Opera House.

Skills

- *Composer*
 - *Editor*
 - *Producer*
 - *Director*
 - *Cubase Pro/Protools.*
 - *Sibelius*
 - *Ableton Live*
 - *Word/Page*
 - *Excel/Numbers*
 - *Manager/team leader*
 - *Staff training/Educator*
 - *Creative Devisor*
 - *P&L management.*
 - *Client relations/liaison*
 - *Fund raising.*
 - *Conductor*
 - *Musical editor/producer*
 - *Musical Mentor.*
-



Barley Hollow HP14 4EE•07930 470123
ParkMusic.me

Early Career

As Session Musician; Early in his career Ben co-wrote with the band The Neighbourhood, [EMI] (touring with The Christians, Simply Red) and co-produced their album , *A Certain Attitude*. He also session-ed with the TKO Horns [of Dexy's Midnight Runners fame], and worked with them on albums for *The Blue Ox Babes*, *Diesel Park West*, *Soul II Soul*, *That Petrol Emotion*, *Esposito*, and *The Escape Club* [*WildWildWest*- No.1 in the USA for 7wks].

<https://itunes.apple.com/gb/album/wild-wild-west/id293452766>

More recently he has worked with Lamb on *All in your hands*.

Ben began scoring for film and television with the animator, Damian Gascoigne initially for *Shaking The Heaven*, BBC2 docs.

<https://itunes.apple.com/gb/album/fear-of-fours/id15441848>

<https://itunes.apple.com/gb/album/wild-wild-west/id293452766>

<http://www.last.fm/music/The+Neighbourhood/A+Certain+Attitude>

Composer in Dance

- In 1998 Ben teamed up with choreographer Fin Walker.

'As *'composer in dance'* Ben works has worked collaboratively for several years, with award winning, Critics Circle nominated choreographer; Fin Walker -

They established the Associate Contemporary company WDPM at the Royal Opera House, touring extensively world wide, producing many highly acclaimed works-

Silence of the Soul,

The Three of Us

Moment to Moment

5 to 10

Essence

and have been commissioned by numerous companies such as Candoco Dance Company [Shadow- Octet for double reads, & Journey - String Quartet], Phoenix Dance Theatre [counter tenor duet], Rambert Dance [Octet], Ricochet Dance Productions, Gravity & Levity amongst others, both here and abroad.

Recent Years

In recent years, Ben has diversified his role on a number of projects, establishing credentials in several different musical guises;

- Artistic Director and financial director of the Music and dance company- WalkerPark Ltd.
- Assistant Director /musical director; Mapebari Wa Venisi with the RSC; an all black cast production of the Merchant of Venice.
- Director; Oxford Cross Schools 'Great Wars-Oresteia' Project- Ben directed this new work in association with poet Ian McMillan- Premiered in June'14; In June '15 he went on to devise a new choral/physical work with five schools from in and around Oxford.
- Composer; The Changing Game- Vocal close harmony quintet commission, performed by the Synergy group.
- Composer; Royal Philharmonic Orchestra- Premier Nov.'08 commission to write for 12 part ensemble for dance.
- Compose/Conductor; Operagenesis ROH Performance - July '07 Sextet & 3Voices- Solitude- ROH commission. Performed by Synergy {sop. Micaela Haslan}.
- Musical Director; Vietnam National Ballet and National Orchestra, Hanoi- '05 and '06- Work with the national Dance and composers from the Vietnamese national orchestra in developing , writing and performing new music for new dance.
- Musical Director; Arts Council Fellowship- -in China in association with BMDC and Sichuan National Opera'08.
- Produced, co-wrote and scored the British comedy film Downhill [2014]and produced the sound-score album with his acoustic band- ToTheWaters .

Achievements and Experience of recent times;

Ben and Fin Walker have developed;

- a collaboration with Fin Walker on a new take on Macbeth and
- a new devised work Inevitability of Change.

Both of the above works have had extensive research periods and had showings at the National Theatre Studio, The Barbican and @The Rambert.

- Under his own auspices and in collaboration with the poet and broadcaster, Ian McMillan, he is developing a new Operatic-play, - Our Father[s]- for which he has been awarded an Arts Council Grant-which is to be produced later this year and is looking to tour the UK in 2018.
- and completing two albums- the Cello Suite for 2cello, percussion and string ensemble- Conversations -

2018-

- Began with a cross company production research project at the Sage, Gateshead, between the Royal Northern Sinfonia and Candoco Dance Company- Composer/Musical Director- Ben Park
 - Unspoken Spoken- A film directed and choreographed by Fin Walker, performed by disabled and non-disabled dancers. Released 13July2018- see Candoco Dance Company_Facebook.
 - Ben re-devised and produced the works of Ignatius Sancho for the North American and UK Tour of Sancho- Paterson Joseph's new play which received its London premiere in June at Wilton's Music Hall- a the little known story of a man who lived a remarkable life.
 - Currently Ben is working with STATE51 on two projects- developing the Ambient Music portfolio and recording an album of works baed on the love poetry of WB Yeats- for wind +string Ensemble with vocal trio.
-

Education

Ben originally studied at the Royal College of Music and subsequently having gained a degree in Zoology at UCL went on to study Jazz and composition with TimWhitehead and at the Guildhall School of Music.

Awards

Unspoken Spoken; Over 18 film festival Laurels including best Dance Film2018 DanceUK

Canterbury Tales won:

Academy Awards USA 1999 - Nominee

Primetime Emmy Awards 1999 - 4xWinner

BAFTA Awards 1999- Winner

BAFTA Awards 1999- Winner

BAFTA Awards2000- Winner

Malaga Internat. 2000-

Winner

San Francisco Intnat. Film- 2000- Winner

70 Hill Lane;

OBIE- Outstanding Theatre 1997

Time Out- Best off Broadway 1997

Cairo Intonational Theatre- Best Prod.

Manchester Evening Post- Best Fringe

Fin Walker;

Jerwood award winner

National Dance Awards best Choreography

Midsummers Nights Dream;

Barclays Theatre Award for Best Touring Production 1997

Shadow;

Dust:

UK Theatre Award's 'Achievement in Dance' award
Time Out Award for most Most innovative Theatre '01

WORKS IN GREATER DETAIL

2000-15 Association- Works & Experience.

- Christian Cole- Commission from the Oxford playhouse, to go on general release march'15
- Komedia- Ben and Fin are being commissioned by Production team Komedia to create a new TV/ stage piece with writer Torben Betts- Research spring '15.
- Macbeth- In association with the Barbican and Fin Walker- research Feb15
<http://youtu.be/jTztHuHtJw0> [private]
- Oxford Cross Schools Projects- in association with Ian McMillan-Premiered in June'14, Ben has been invited to generate a choral-physical work for June '15.
- Oxford Playhouse- Artist in residence '08- continues.

The Changing Game- Vocal quintet commission. <http://youtu.be/4cfIT1s01aA> [private]

- Sancho- re-producing the works of Ignatius Sancho for the single hander theatrical work by Paterson JoSeph
- Downhill- co-written and producing score for feature film, and released the film score album with Brodie Campbell.

[https://itunes.apple.com/gb/album/downhill-original-motion-picture/
id889038519](https://itunes.apple.com/gb/album/downhill-original-motion-picture/id889038519) [https://itunes.apple.com/gb/movie/downhill-2014/
id878144754](https://itunes.apple.com/gb/movie/downhill-2014/id878144754)

- Tales of Our Fathers- shards of stories of a man, told from the view of a son by the words of Ian McMillan, the beautiful puppetry of Steve Tiplady and simple vocal melodies- premier Aug'11 at the Tete A Tete opera festival. <http://www.tete-a-tete.org.uk/tales-of-our-fathers/>
- Law of Motion- A new opera -Libretto by Ian McMillan- Research showing at TeteATete festival Aug'09.
<http://www.tete-a-tete.org.uk/law-of-motion/>
- East End Film Festival'09 – soundtrack Brian McClave film- 16:9 hi-def, stereoscopic, time-lapse videos shot around the borough of Tower Hamlets.
- The Park Music Experience '10 - Ben self releases a eclectic mix of some of his contemporary dance works. <https://goo.gl/UpBBpA>
- Royal Philharmonic Orchestra- Premier Nov.'08 commission to write for 12 part ensemble for dance groups.

- Operagenesis Development Performance - July 09 '07 Lunch time concert in the ROH Crush Room.
- Vietnam National Ballet and National Orchestra, Hanoi- '05 and '06- Work with the national Dance and composers from the Vietnamese national orchestra in developing , writing and performing new music for new dance.
- Arts Council Fellowship- in China in association with BMDC and Sichuan National Opera'08
- Royal Opera House Association -Oct'03-'08; Joint artistic director of Walker Dance Park Music - Associate Company to the ROH. Created, produced, toured and lectured on collaboration nationally and internationally throughout this time, including, Russia, Vietnam, China, Kazakstan and Cyprus.
- Opera North - Composer in residence @ Opera North-'05-'06
- LoveComplete --quartet & voices -poetry of WB Yeats.new Dance Opera '04 .Dir. Francisco Negrin.
- Silence of the Soul -WalkerDance&ParkMusic'03-'05- 7dancers&7musicians. Premier St.Petersburg Sept'03. <http://youtu.be/e3nKmurST1M>
- Me & You Duet -Counter tenor duet for Phoenix Dance- touring world-wide 2003-04- Feb'0306-
- Careful - Animated film directed by Damian Gasgoine
This won -runner up @ British Animation Awards'06.
- The Truth + Man&Woman -Thirty minute dance film for Ricochet . October'03-
±60min touring '05/06
- Walker Dance&ParkMusicTour -20 date national tour with two new works; Moment to Moment . the Three of Us / The Self/Silence of the Soul/Essence/5 2 10 -Int/National '02'03'04'05'06.'07
<http://youtu.be/e3nKmurST1M> <http://youtu.be/s3MWjchEyN0>
- Candoco Dance Company 'Shadow' septet - world tour , premier 2002.Live @QEH '03
'Journey'-world tour '05-06; <http://www.candoco.co.uk/shop/video/>
This won; MEP best touring production.
- Dust 'The Odyssey' theatrical piece performed by Steve Tiplady- Indefinite articles.
This won; Time Out Award for most Most innovative Theatre '01
- Cream & Two Plains;- How to get Rid of Information- Bath-& Carefull - -Channel 4 /Arts Council
'Animate' commissions; '99-2005animated film s . <http://goo.gl/DwPYSF>
- Quartz -Music for Traverse prod. of play byC.Czerkawska. feb'2000 Dir. Roxana Silbert

- **Reasons for Knocking -Conversations; & Duet for four -A dance trilogy.** choreographed by
- **Fin Walker;** winner of Jerwood Award'99/2000
- **A Midsummer's Nights Dream** -original music produced for the English Shakespeare Company
Dir.Phelim McDermott & Julian Crouch. <http://bufvc.ac.uk/shakespeare/index.php/title/av70947>
This won 'Barclays Theatre Critics Award'97' for best touring production.
- **70 Hill Lane** -Performs live in this production with Phelim McDermott & Improbable Theatre; touring
Europe , Africa, and the US '96-'99 <http://www.improbable.co.uk/work/70-hill-lane/>
*This won; Time Out Best Performance '97 for best off West End Show-
MEPbest Fringe Show- Cairo International Theatre
Performnce'97- Best Off Broadway Obie award [Village Voice
NYC]*
- **Cautionary Tales** -commissions from the South Bank Centre for instrumental quartet; poetry by
IanMacmillan and Sophie Hannah [premier11Oct'97].
- **Canterbury Tales** -composed the music for the new BBC animated series of Chaucers tales ,
broadcast Christmas'98, & is to complete the trilogy in 2000. http://youtu.be/E3zUoNG_P_0
*This won; Three BAFTA '99; 4X EMMIE's '99; OscarNomination'99
& the World Animation; BestProduction forTV Award2000. Dir. JohnMyerson*
- **To the Island with the Goose**- -improvised opera , with libretto by Ian McMillan , music performed by
ParkMusicEnsemble@BAC&ThePurcellRoom -Aug&Oct'99 Dir.TomMorris.

A few links;

<http://www.parkmusic.me> [under construction]

https://en.wikipedia.org/wiki/The_TKO_Horns <https://>

vimeo.com/140678662 <http://www.improbable.co.uk/work/70->

[hill-lane http://www.imdb.com/title/tt0188478](http://www.imdb.com/title/tt0188478)

<http://downhill-the-movie.com>

<https://goo.gl/s2F9Yv> [Downhill Soundtrack]

<https://open.spotify.com/artist/72dCKsE3gdb8XIJBDrqVVF> [On Spotify]

parkmusic@btinternet.com