



El Canto de la Crisálida

EIN FILM VON

Francisco MeCe

Cast Ute Aurand, Gabriel Galíndez Cruz, Hyoung Min-Kim
Matthias Lintner, Eva Minor, Leonie Minor, Iván Orlín Ariza
Ewelina Rosinska, Lanxi Ruan, Wataru Saito

Producer Cecilia Trautvetter | Sound Designers Francisco MeCe, Louis McGuire

Camera Assistance Carlos Vázquez, Diego Sapienza

Sound Recordist Manfredi Rignanese, Nicolás Daleman, Cecilia Trautvetter

Costume Design Leonie Minor | Colorist Nadia Khairat Gómez

Poster & Credits Design Asami Togawa

Sound Mix Jan Pasemann | Line Producer Andreas Louis

Director, Script, Cinematographer, Editor Francisco MeCe

DFFB

El Canto de la Crisálida

(The Song of the Chrysalis)
a film by Francisco MeCe

Technical Information

Germany, 2020

Short experimental/essay, 20', Color

Shooting formats: S16mm/16mm/S8mm,

Screening copies: DCP, Quicktime File, BluRay

24fps, 1.66:1, Stereo

no dialogues.

Eleven human metamorphoses.

Inhale - Winter

Bird chirps, light and city life sneak through the cracks of the windows.

Spaces clad in walls, wrap our hibernators, interwoven by gestures and daily rituals.

Exhale - Spring



Cast

Ute Aurand
Gabriel Galíndez Cruz
Matthias Lintner
Hyoung Min-Kim
Eva Minor
Leonie Minor
Iván Orlín Ariza
Ewelina Rosinska
Lanxi Ruan
Wataru Saito
Carlos Vásquez

Crew

Director, Script, Cinematographer, Editor

Francisco MeCe

Producer

Cecilia Trautvetter

Sound Design

Louis McGuire, Francisco MeCe

Lighting

Carlos Vásquez

Camera Assistance

Carlos Vásquez & Diego Sapienza

Steadycam Operator

Stefanos Knapp

Sound Recordist

Manfredi Rignanese, Nicolás Daleman, Cecilia Trautvetter

Costume Design

Leonie Minor

Colorist

Nadia Khairat Gómez

Sound Mix

Jan Pasemann

Production Company

German Film and Television Academy Berlin (dffb)

Co-Production

Francisco MeCe

TRAILER

<https://vimeo.com/533119103>

FILMMAKER'S BIOGRAPHY

Francisco MeCe (1988, Bogota, Colombia) is a visual artist, cinematographer and an emerging filmmaker based in Berlin, Germany. His work covers diverse fields of the audiovisual arts scene, developing pieces together with musicians, choreographers, filmmakers and both visual and sound artists. His collaborations have been featured at international festivals such as Rotterdam IFF, Toronto IFF, CPH:DOX, Guanajuato IFF, Moscow IFF or Vancouver IFF, among others. His first feature road film Wanderer shot in Iran was premiered in early 2020, while completing his studies in cinematography at the Deutsche Film und Fernsehakademie Berlin (DFFB) with the short film The Song of the Chrysalis.



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FILMMAKER'S FILMOGRAPHY

as Director and Cinematographer

El Canto de la Crisálida

(The Song of the Chrysalis)

Experimental Film

2021 | Super16mm and 16mm film

transferred to DCP | 20min

Festivals:

**Asolo Art Film Festival | First Expressions, Italy, 2021.*

**Film Fest Gent 2021 | International Short Film Competition, Belgium, 2021.*

**DocLisboa21' | New Visions, Portugal, 2021.*

**Aesthetica Short Film Festival, UK, 2021.*

Errante

(Wanderer)

Feature-length Documentary

2019 | DCP | 75min

Festivals:

**Dhaka International Film Festival 2020 | Cinema of the World Section*

Umzug

(to Move)

Experimental Film

2017 | DCP | 10min

Festivals:

**32. Stuttgarter Filmwinter – Festival for Expanded Media, Germany, 2019.*

**48. Lubuskie Film Summer, Poland, 2019.*

**22. Clair-obscur Festival, Basel, Switzerland, 2019.*

**9. Other Movie Lugano Film Festival, VideoArt Contest Section, Switzerland, 2020.*

**4. Mira Festival de Cine Latinoamericano Independiente, Bonn, Germany, 2020.*



as Cinematographer

Risse in Fundament (WT)

Feature-length Film
(in post-production)

Directed by Gerald Sommerauer & Genia Leis

2022 | DCP | 90min

Funding prizes:

*City of Salzburg Scriptwriting Fund, 2019.

*Leuchtstoffe Fund for Outcoming Talents

Medienboard Berlin-Brandenburg Production prize, 2019.

Sirens

Experimental Film
Directed by Ilaria di Carlo
2022 | DCP | 10min

Funding prizes:

*Medienboard Berlin-Brandenburg, Production prize, 2020.

*Federal Government Commissioner for Culture & Media (BKM)

Production prize, 2020.

*Filmstiftung NRW, Production prize, 2020.

Träume von Räumen

(Property)

Feature-length Documentary

Directed by Matthias Lintner

2019 | DCP | 85min

Festivals:

*World Premiere at CPH:DOX, Copenhagen, Denmark 2019.

*Sheffield Doc/Fest, UK 2019.

*New Horizons International Film Festival,

Visual Front Section, Poland 2019.

*Honorable Mention - 43 Duisburger Filmwoche, Germany 2019.

*36. Kasseler Dokfest, Germany 2019.

Aberración Cromática -Fiebre-

(Chromatic Aberration - Fever-)

Experimental Film

Directed by Andrés Barón

2019 | 16mm film transferred to DCP | 4min

Festivals:

*Rotterdam International Film Festival 2020.

Bright Future Section, Netherlands.

*Edinburgh International Film Festival 2020, Scotland.

*33rd European Media Art Festival, Osnabrück, Germany, 2021.

Masmelos

(Marshmallows)

Fiction Short Film

Directed by Duván Duque

2019 | DCP | 15min

Festivals:

*World Premiere at Guanajuato International Film Festival

International Fiction Short Film Competition, Mexico 2019.

*Vancouver International Film Festival (VIFF2019).

Modern Tales from a Conflicted World - International Shorts, Canada 2019.

*BOGOSHORTS Bogota Short Film Festival,

Best Fiction Short Film Competition, Colombia 2019.

*Screened at La Cinématèque Française, 2019.

*Moscow International Film Festival,

Best Short Film Competition, Rusia 2020.

Prizes:

*Monterrey International Film Festival,

Best International Short Film Fiction, Mexico 2020.

*FEST New Directors/New Films Festival,

Best Short Fiction, Portugal 2020.



as Cinematographer

Printed Sunset

Experimental Film

Directed by Andrés Barón

2017 | 16mm film transferred to DCP | 6min

Festivals:

- *Other Encounters, Galerie Paris-Beijing, Paris, France, 2018.
- *72nd Edinburgh International Film Festival, Edinburgh, Scotland, 2018.
- *Cinéma de Solstice, FRAC Normandie, invitation by Jean-Christophe Arcos, 2018.
- *31st European Media Festival, Osnabrück, Germany, 2018.
- *International Competition FCDEP, Paris, France.
- *23rd International Queer Film Festival, Lisbon, Portugal, 2019.
- *Stockholm Cinema Queer Festival, Stockholm, Sweden, 2019.
- *32nd Images Festival, Toronto, Canada, 2019.
- *Akademie der Bildenden Künste München, Munich, Germany, 2019.
- *Xposed Film Festival, Berlin, Germany, 2019.
- *32nd Images Festival, Toronto, Canada, 2019.
- *48th Rotterdam International Film Festival, Rotterdam, Netherlands, 2019.
- *Aesthetica Short Film Festival, York, UK, 2018.

Todo Comenzó por el Fin

(It all Started at the End)

Feature-length Documentary

Directed by Luis Ospina

2015 | DCP | 208min

Festivals & Prizes:

- *World Premiered at the Toronto International Film Festival, 2015.
- *Screened in over 50 festivals, retrospectives and cultural events worldwide.
- *Yamagata International Documentary Film Festival YIDFF, 2015
- *Audience Award & Best Director Award, Cartagena IFF FICCI, Colombia, 2015.
- *Prize Cinemateca, Bogota Cinemateque, 2015.
- *Busan International Film Festival, 2016.
- *Lincoln Center Film Society, 2016.
- *Best Documentary Prize, Viña del Mar IFF, 2016.
- *Best Documentary Prize, Antofadocs, 2016.
- *Macondo Prize for Best Documentary and Best Editing Colombian Academy of Motion Pictures, 2016.
- *Fenix prizes, Best Documentary Film Nomination, 2016.
- *Jury Special Mention, LASA Film Festival, Latin American Studies Association, 2017.
- *Platino Prizes, Best Documentary Film Nomination, 2017.



FILMMAKER'S STATEMENT

El Canto de la Crisálida (The Song of the Chrysalis) is the vehicle whereby I put an end to what I see as a hibernation cycle in Berlin, inspired by impressions and film ideas gathered during the last six years living in there. I wove the film with fragments and references to some other films and visual experiments collected during that period of time, also bringing together as characters some of the people that have left an important impression on my creative process.

The film occurs during that particular period of the year when the winter is coming to an end and the growing leaves on the trees start announcing the arrival of the spring. Coming from a tropical country, where the weather is more or less constant during the entire year and the routines aren't drastically affected by any seasonal change, my body and psyche have suffered in Berlin a process of constant transformation in that matter.

Being forced to surrender to the weather, I finally ended accepting the wintertime with its lack of daylight, the constant feeling of tiredness and quietness, as a period of deep concentration and the flourish of creativity. That 'wait for a natural restart' becomes the common ground of the portrayed characters: individuals practicing their routines on their own indoors, living in a kind of community, who barely interacts, aside from the neighbours sounds that filtrates the walls, the windows and the own mind.

The film was developed and shot much before the sanitary crisis of 2020. Even though this type of landscapes can be associated with such type of confinement or isolation, the film wasn't conceived under the presumption or regard of a pandemic.

The film is dedicated to the memory of Luis Ospina.





Contact

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