

Website: www.mariainesmanchego.com

Email: x@mariainesmanchego.com

Phone: +64 27 345 5114 (NZ) +1 646 508 0497 (US)

Education

MFA Cinematography – American Film Institute Conservatory, Los Angeles

Photography Arts – International Center of Photography, New York

BA Film Studies (Minor: Philosophy) – University of Auckland

Feature Films (Director of Photography)

- Big Girls Don't Cry (2026) – Sundance (In Competition), SXSW, BFI Flare
Director: Paloma Schneidman
- Moss & Freud (2025) – BFI London Film Festival
Director: James Lucas
- Caterpillar (2025) In post-production
Director: Chelsie Preston-Crayford
- We Were Dangerous (2024) – Special Jury Prize, SXSW
Director: Josephine Stewart-Te Whiu
- One Winter (2023) – Toronto International Film Festival, Winner: Best Cinematography, Buenos Aires International Film Festival
Directors: Hamish Bennet & Paul Middleditch
- The Subtle Art of Not Giving a F*ck (2022) - Director: Nathan Price
- Mothers of the Revolution (2018)– Director: Briar March
- Māui's Hook (2018) – Hawaii International Film Festival, NZIFF
- Vermilion (2018) – Director: Dorthe Scheffmann
- Pulp: A Film About Life, Death & Supermarkets (2013) – SXSW Premiere, Opening Night Sheffield Doc/Fest – Winner: NME Best Music Film, Director : Florian Habicht
- Love Story (2011) – BFI London Film Festival, Hot Docs
Director : Florian Habicht

Commercial Work (Director of Photography)

- Various campaigns <https://www.mariainesmanchego.com/commercial>

Television / Series (Director of Photography)

- Bust Up (Season 1, 2026) In Post production
- Good Grief (Season 1, 2020)

2nd unit Cinematography

- Second Unit: The Justice of Bunny King (Feature Film) - DP Gin Loane
- Nude Tuesday (Feature Film) - Andrew Commis

Selected Short Films (Director of Photography)

- Lea Tupuanga (2024) – Sundance , Winner: Best of NZIFF
- When We Were Kids (2020) – Winner: Best of NZIFF
- Hush (2019) – Berlin International Film Festival (In Competition)
- ANI (2019) – Berlin & Toronto International Film Festivals
- Last Summer (2017) – TIFF, Palm Springs ShortFest
- Mouse (2017) – NZIFF, Adelaide Film Festival
- Clarity (2016) – Alfred P. Sloan Award; Best Sci-Fi Short (WorldFest Houston)
- Shadow Cut (2017) – TIFF, Miami, New Orleans