

MARIA INÉS MANCHEGO - Director of Photography

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EDUCATION:

American Film Institute – Los Angeles

Master's Degree in Cinematography

International Center of Photography (ICP) – New York

Photography Arts

University of Auckland – New Zealand

Bachelor of Arts Major: Film Studies Minor: Philosophy

FEATURE FILM - CINEMATOGRAPHY

Big Girls Don't Cry (2026)

Sundance Film Festival – In Competition

SXSW • BFI Flare

Director: Paloma Schneidman

Producers: Vicky Pope, Thomas Coppell

Executive Producers: Jane Campion, Philippa Campbell, David Ross, Lisa Gutberlet, James Huntsman

Production: POP Films, BlueFox Entertainment

Moss & Freud (2025)

BFI London Film Festival • Rome Film Festival

Director/Writer: James Lucas

Producer: Matthew Metcalfe

Executive Producers: Tom Blackwell, Nate Bolotin, Maxime Cottray, Phil Hunt, Jason McNab, Kate Moss, Compton Ross

Production: GFC Films, XYZ Films

We Were Dangerous (2024)

SXSW – Special Jury Prize

Director: Josephine Stewart-Te Whiu, Writer: Maddie Dai

Producers: Morgan Waru, Carthew Neal

Executive Producers: Carthew Neal, Taika Waititi, Bill Way, Elliott Whitton, Emily Gotto

Production: Piki Films

Uproar (2023)

TIFF 2023

Best Cinematography – Buenos Aires International Film Festival 2024

Directors: Hamish Bennett, Paul Middleditch

Producers: Emma Slade, Sandra Kailahi, Angela Cudd

Production: Velvet Moss, Caravan Films

Executive Producers: Emma Slade, Paul Middleditch, Troy Lum, James Huntsman, Lisa Gutberlet.

The Subtle Art of Not Giving a F*ck (2022)

Director: Nathan Price

Producers: Mark Foster, Matthew Metcalfe

Executive Producers: Fraser Brown, Christelle Conan, Jonny Fewings, Helen Parker, Peter Hampden, Peter Touche, Mark Manson

Production: GFC Films, Ingenious Media, Trellick Films

Caterpillar (In Post-Production)

Director/Writer: Chelsie Preston Crayford

Producers: Georgina Condor, Andrew Marshall

Production: Misconception Films

Mothers of the Revolution

Director: Briar March

Producers: Leela Mannon, Matthew Metcalfe

Executive Producers: Johnny Fewings, Emma Feast, Fraser Brown, Helen Parker

Production: GFC Films

Maui's Hook

Director: Paora Joseph

Producers: Karen Waaka, Quintin Hita

Festivals: Hawaii International Film Festival, NZ International Film Festival

Production: Kura Productions

Pulp: A Film About Life, Death & Supermarkets (2013)

Director: Florian Habicht

Producer: Alex Boden (Pistachio Pictures UK)

Executive Producers: Will Clarke, Edward Fletcher, Eve Gabereau, Hugo Heppell, Susan Jacobson, Steve Milne, Mike Runagall

Awards: Best Music Film – NME Awards (London) , Honorable Jury Mention – Athens International Film Festival, World Premiere: SXSW, Opening Night Film: Sheffield Doc/Fest

Vermilion

Director: Dorthe Scheffmann

Producers: Michelle Fantl, Nik Beachman, Dorthe Scheffmann, Paul Scantlebury

Festival: Atlantic International Film Festival

Love Story (2011)

Director/Producer: Florian Habicht

Festivals: London Film Festival, New Horizons (Poland), Rooftop Films NY

TELEVISION

Bust Up – Season 1 (In Post Production)

Episodes 4–6

Director: Awanui Simich-Pene

Producers: Paula Boock, Donna Malane, Nicole Horan, Gunnar Juncken, Katrin Goetter, Sebastian Krekeler, Sarah Eichenlaub, Claus Wunn, Frank Seyberth, Thomas Robins

Production: Lippy Pictures (NZ), MadeFor Film (Germany)

Distributor: ZDF Studios

Broadcaster: Sky New Zealand Originals

Good Grief – Season 1 (2020)

Writers/Creators: Eve Palmer, Grace Palmer, Nick Schaedel

Director: Kiel McNaughton

Producers: Angela Cudd, Kerry Warkia

Production: Brown Sugar Apple Grunt Productions

SECOND UNIT CINEMATOGRAPHY

The Justice of Bunny King

Director: Gaysorn Thavat

Producer: Emma Slade

Director of Photography: Gin Loane

Production: Firefly Films

Nude Tuesday

Director: Armağan Ballantyne

Producer: Emma Slade

Director of Photography: Andy Commis

Production: Firefly Films

COMMERCIAL WORK

Commercial cinematography for production companies including:

Finch

Flying Fish

Good Oil

The Sweetshop

Portfolio:

www.mariainesmanchego.com/commercial

SHORT FILMS

L'ea Tupuanga (2024)

Director: Ve'a Malifeo

Writer: Luciane Buchanan

Producers: Alex Lovell, Eldon Booth

Sundance Film Festival

Winner – Best of NZIFF 2024

When We Were Kids (2020)

Writer/Director: Josephine Stewart-Te Whiu

Producer: Sarah Cook

Winner – Best of NZIFF 2021

Hush (2019)

Director: Armağan Ballantyne

Producer: Larissa Tiffin
Berlin Film Festival (Competition) • Palm Springs • Raindance

ANI (2019)

Writer/Director: Josephine Stewart-Te Whiu
Producer: Sarah Cook
Berlin Film Festival (Competition) • Toronto International Film Festival

Last Summer (2017)

Writer/Director: Asuka Sylvie
Producer: Kosuke Onishi
TIFF • Palm Springs International ShortFest • Rhode Island IFF • São Paulo Short Film Festival • NZIFF

Mouse (2017)

Writer/Director: Lani-Rain Feltham
Producers: Alyx Duncan, Emma Mortimer
Festivals: Wairoa Film Festival, NZIFF, Adelaide Film Festival

Clarity (2016)

Writer/Director: Dustin Brown
Producer: Jason Smith
Winner – Alfred P. Sloan Foundation Award
Winner – Best Sci-Fi Short (WorldFest Houston)
Winner – LA Shorts Awards

Shadow Cut (2017)

Writer/Director: Lucy Suess
Producer: Johnny Lyon
Festivals: TIFF, Miami Film Festival, New Orleans Film Festival, Wairoa Film Festival
