

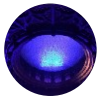


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Marie Anello as Betty Compton, Chloe Kekovic as KiKi Roberts, Charly Wenzel as Ritzi, Sami Petrucci as Smarty in 'Tammany Hall.' Photo Credit: Maria Baranova

## Review Rundown: The One Where We Go Back In Time, Into Space and Upside Down

Flashback to the days of Tammany Hall in NYC, do a little shopping in

Stronger Things! Leverage your soul on a wilder game. Nine



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Source: The MetaMovie

### **The MetaMovie Presents: Alien Rescue — Jason Moore** **\$10; NeosVR — Raindance Run through Nov. 21**

The promise of the metaverse — if I’m still legally allowed to use that term — is that we’ll all one day get to be part of elaborate, fully staged immersive game/movie hybrids that let us play out our fantasies.

Oh. I’m sorry. I meant to write “reality” instead of “promise,” because that’s pretty much what I did this weekend during a run of *The MetaMovie: Alien Rescue*.

The premise is straightforward enough: there’s an intergalactic war, and one side is turning species on the verge of extinction into bio weapons. You’ve been hired on to liberate one of these tortured creatures from a fortified lab on a hostile world. Your team is a dysfunctional group of mismatched aliens and humans who are quicker on their bickering and banter than maybe they are on the draw.

If this sounds like a lot of video games, well, it kinda is. Only everyone but you and the floating drones who accompany you are actors. Which means if you’re like me and ever found yourself wishing the characters in *Mass Effect* or *Vader Immortal* could hear you and not just say their preprogrammed lines, you are in luck.





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platform (which takes a moment to get used to, but I took to faster than I did VRChat), it's the cast bringing it all to life that make this so delightful. I had a ball.

I won't be content until there a thousand more things just like *Alien Rescue* in existence.

— *Noah Nelson, Publisher, from his forthcoming Full Review*



**Odd Man Out — Martín Bondone**  
**\$35–90; New York, NY; Through December 4**

“Welcome aboard,” the flight attendant tells me as I enter a dimly lit room, blindfold in hand and a pair of expensive looking headphones around my neck. “Our flight will depart momentarily.”

