

JAMIE PITT

Having studied film at the BRIT School, I now serve as a freelance filmmaker, script reader and teacher. I pride myself on being a jack-of-all-trades, and delight in finding projects which challenge me while relying on my existing skills.

I own a Blackmagic URSA Mini 4K, and am highly competent in using Premiere Pro, Photoshop, Lightroom, Audition, Final Cut Pro and Final Draft. I'm fully capable in on-set positions from director through to runner, and have an intimate knowledge of professional camera, lighting and sound equipment.

EDUCATION

The BRIT School
2015-2017

Extended Diploma in Creative Media Production - D*D*D*
English Literature A-Level - B

CONTACT

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Fluent in both English and Russian.

References available upon request.



EXPERIENCE

Freelance Script Reader

2018-

Finding that pre-production is where I work best, I decided to specialise in script reading, which has drawn me in entirely. I've completed reports for Tiger Aspect Productions, Working Title Films, Midsummer Films and for independent producers. I've covered film, TV, novels and theatre, and have also helped out friends with their own scripts as a script editor.

Freelance Video Producer

2015-

In addition, I work as a freelance video producer and self-shooter. I have, either by myself or by leading a team, produced a wide range of music videos, short films, documentaries, corporate promos and events filming, in addition to writing and directing my own narrative short films. My past clients include charities such as the Daniel Spargo-Mabbs Foundation and I Am More, media companies like Atomic Media and Bespoke Comedy, and institutions like The TMRW Hub, Google Campus and the BRIT School. Other clients include Aging 2.0, HTB Church, Ugly Duck, Design Holidays and more. I also have experience working in TV as a cam op and cable manager for TBN UK. I am currently the creative video lead on numerous projects for various NHS bodies such as the Croydon CCG and the Croydon GP Collaborative which produce training videos for GPs.

Filmmaking Teacher
BRIT Kids

2016-2017, 2018-

After initially serving as a teaching assistant, I was delighted to be asked back as a teacher for the filmmaking classes. Responsibilities include lesson planning and delivery, overseeing the kids' wellbeing, and briefing the TA every week whilst also discussing plans to expand the operation.

Creative Workshop Facilitator
NCS The Challenge

July - October 2019

I delivered two-day creative storytelling workshops to groups of up to 108 teenagers.

Filmmaking Teacher
BRIT Summer School

July - August 2019

Taught five 90-minute classes (ranging from 8-18 year olds) daily for a week, taking beginners through planning, filming and editing their own short film.

Sales Assistant, Comics Department
Forbidden Planet London

October 2018 -

Working the shop floor and backroom, answering customer queries, and using my knowledge of our products to make recommendations.