

# JAMIE PITT

I work as a freelance video producer and self-shooter, leading projects through planning, production and delivery; working with anything from big brands to small businesses to deliver an efficient, engaging and personalised video content solution. I've been doing this professionally for five years now, but from my childhood making little films in my garden through to my education at the BRIT School and beyond, I've always been a storyteller.

I own a Blackmagic URSA Mini 4K, and am highly competent in using Premiere Pro, Photoshop, Lightroom, Audition, Final Cut Pro and Final Draft.

## EDUCATION

The BRIT School  
2015-2017  
Extended Diploma in Creative Media Production - D\*D\*D\*  
English Literature A-Level - B

## CONTACT

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CR0 1QQ.

Fluent in both English and Russian.

References available upon request.



## EXPERIENCE

### Freelance Video Producer

2015-

Over the past few years I have, either by myself or by leading a team, produced a wide range of corporate promos, events filming, testimonials, adverts and documentaries, in addition to writing and directing my own narrative short films. As a jack of all trades, I've worked as a videographer, an editor, a director, and more often than not as the sole producer on a wider campaign.

I've been very fortunate to have worked with a wide gamut of fantastic clients, ranging from well-known international brands all the way through to small local businesses and charities. My clients include GSK Pharmaceuticals, Barclays Bank, Fundraising Bootcamp, Atomic Media, HTB, Google Campus, Design Holidays, Aging 2.0, and many more.

I am also currently the creative video lead on numerous projects for various NHS bodies such as the Croydon CCG and the Croydon GP Collaborative which produce training videos for GPs. In TV, I have experience working as a production assistant and cable basher for TBN UK.

### Freelance Script Reader

2018-

Wanting to be close to the storytelling, I decided to pursue script reading, which I find to be such fulfilling work. I've completed reports for Tiger Aspect Productions, Working Title Films, Midsummer Films and for independent producers. I've covered film, TV, novels and theatre, and have also helped out friends with their own scripts as a script editor.

### Filmmaking Teacher BRIT Kids

2018-

After initially serving as a teaching assistant, I was delighted to be asked back as a teacher for the filmmaking classes. Responsibilities include lesson planning and delivery, overseeing the kids' wellbeing, and briefing the TA every week whilst also discussing plans to expand the operation.

### Creative Workshop Facilitator NCS for The Challenge and Twin UK

July 2019 - December 2020

I delivered two-day creative storytelling workshops to groups of up to 108 teenagers.

### Filmmaking Teacher BRIT Summer School

July - August 2019

I taught five 90-minute classes (ranging from 8-18 year olds) daily for a week, taking beginners through planning, filming and editing their own short film.