

# FEMALE DIVERSITY

we are not here to make you feel comfortable

a short film by

SUNG-HEE SEEWALD & BORIS SEEWALD

## general information

Title: Female Diversity  
Tagline: We are not here to make you feel comfortable  
Country of Production: Germany  
Year: 2019  
Running Time: 2:20 min  
Language: English  
Subtitles: English / German / French / Italian  
Format: 1,85:1 (16:9)  
Sound: Stereo  
Color: Black and White  
Screening Copy: File / DCP / Blu-Ray / DVD  
  
Website: [www.sungheeseewald.de/femalediversityfilm](http://www.sungheeseewald.de/femalediversityfilm)

## synopsis

The prevailing portrayals of the female body in media and arts does not reflect the vast majority of women. There is a predefined ideal in body shape, size, and age.

The short film portrays within a small selection of women, typical characteristics which every woman knows and which the vast majority of female bodies have, but which are retouched, concealed or simply not displayed at all in media.

Lines, shapes, and features build the key elements of compositions of black-and-white imagery yielding an uncommon staging of female totality.

## cast & crew

Cast: Camille Beunèche, Susann Bischof  
Joyce Edunjobi, Daniela Mauer, Ute  
Olivia Klug, Ariane Mühlmann  
Greta Streitberger  
  
Director / Editor: Boris Seewald  
Creative Director / DOP: Sung-Hee Seewald  
Music: Ralf Hildenbeutel  
Voice: Miwha Seewald  
Sound Mix: Volker Wendisch  
  
Producer: Sung-Hee Seewald

## director's statement

Why is female beauty so restrictedly represented in the omnipresent images? Why are characteristics that the vast majority of women display considered flaws? The one-sided representation of women is accepted and women try to adapt to the ideal instead of contradicting it.

We see female stereotypes in the media but what a female body really looks like is concealed. Does individuality and the unknown make us feel uncomfortable?

The short film shows the diverse female body. We stage natural body forms as artistic lines in the picture, with lines, wrinkles, curves and the smallest details in the skin. The beauty and individuality presented in this way should help to question our conditioned view.





## sung-hee seewald

Sung-Hee Seewald ist a photographer and artist based in Munich.

From the early beginnng of her career, females have been the inspiration for her work.

Starting in beauty photography her focus moved to photographing unretouched female bodies to show the diverse beauty within women with characteristics that are usually not displayed.

Her body of work FEMALE DIVERSITY has been rewarded and exhibited in 2017 and 2018.

She lives with her husband and two children in Munich where her studio is located cloesely and all of the art work for FEMALE DIVERSITY has been produced

## boris seewald

Boris Seewald is a director and editor based in Berlin and seeks his form of expression in the rhythmical illustration of music.

His short film Momentum has won more than ten awards, including the Cinedans Dioraphte Jury Award and the WDR Förderpreis.

This led to numerous film projects including the music videos for The Feast, Spark and Disco by artist Ralf Hildenbeutel which have been shown at more than a hundred film festivals and have received several awards between them.

The TV-Spot for the RomaEuropa Festival in Cooperation with RAI which he directed and animated has won altogether 4 Gold and 3 Silver Awards at the Promax Awards.



## ralf hildenbeutel

Ralf Hildenbeutel is an award winning producer and film composer.

His style is shaped by his eclectic background as of his classical education in piano and composition and his obsession for electronic music since the late 80'ies.

Since 2010 Ralf is focusing on film music and worked on feature movies like "Vincent will meer" (German Film Academy Award) or international productions such as the italian mini-series "Maltese".

Ralf currently works on several international and German productions. He also collaborated with Chris Liebing on Chris' latest solo album "Burn Slow" which has been released worldwide on Mute Records.

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