

Denise Woods Director of Photography

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FEATURES:

The Door Ajar	Director: Patrick Jolley	Zanzibar Films	Feature
Shamocarcy	Director: Gary Birmingham	Ghusto Channels production	Feature. (Additional Photography)

Shorts:

The Catch Up	Director: Rosie Potts	Potts/Tudose Production	Short
Vogue X Ebay	Director: Stella Scott	Conde Naste/Together Associates	Commercial
Caged	Director: Anastacia Marshall	Rebel Muse studios.	Short. (Winner:best short - LA Independent Film Awards)
Magic Like that	Director: Annabella Forbes	Camjam Productions	Short
Me for Queen /Exercise	Director: Annabella Forbes	Camjam Productions	Music Video
Unilever	Director: Oisin Tymon	Snapper Films (2nd Unit)	Commercial
Widows Might	Director: Kate Church	Sky Arts	Short (3 RTS Nominations)
Mna & Sons	Director: Aoife Desmonds	Test Site	Short
This Monkey	Director: Patrick Jolley	Zanzibar Films/ Arts Council Ire	Short
Freeze	Director: Patrick Jolley	Zanzibar Films/ Arts Council Ire	Short
Exercise in Acting	Director: Gerard Byrne	Arts Council Ire	Short (Co-Shot with Christopher Doyle HKSC)
The Standup	Director: Johnny Murphy	Oracle Pictures	Short
Snakes	Director: Patrick Jolley	Zanzibar Films	Short
Fall	Director: Patrick Jolley	Zanzibar Films	Short
Thursday Afternoon	Director: Manus McManus	IFI pictures	Short. (Winner: Best short Galway Film Fleadh)
Corridor	Director: Patrick Jolley	Zanzibar Films	Short
Souffle	Director: P.Jolley/O. Macia	Art Council Ire/Sketch, Mayfair.	Art Installation Film
Low Atmos Pressure	Director: Patrick Jolley	Arts Council Ire.	Art Installation Film

House Of Peroni	Director: Mary McCarthy	Red Jam Productions	Commercial
Powerade	Director: Paul Farran	Clockwork Films/RTE	Commercial
Sog	Director: Patrick Jolley	Zanzibar Films	Short

TV Series:

Dead Cat Bounce	Directors: D.A.D.D.Y	RTE/RedJam Productions
The Fabulous Food Adventure	Director: Deirdre McNally	UTV/ 6 part series
Winning Women	Director: Colin O'Scolai	Setanta Sports / 4 episodes of 8 part series.
Meteor Music Awards	Director: Mary McCarthy	Screen Scene Productions

Documentary:

Green Fire Islands	Director: Bronwen Christianos	RTE	Music Documentary (Co-Shot with Alun Bollinger/Nuria Roldos)
The Underdog	Director: Humberto Velez	Eva Int.	Performance Documentary
Pyjama Girls	Director: Maya Derrington	Still Films	
Paddy Campbell	Directors: K.Cunnane/C.Chaudet	RTE	(Portrait of an Artist)
Behind the Desert Wall	Director: Mark McLoughlin	Bang Bang Teo	Documentary (Africa)
Qatar	Director: Thomas Small	OR Media	Documentary Interviews

Music Broadcast Productions:

Leonard Cohen	Directors: Catch 22 Productions	Live at Kilmainham, Dublin
Paloma Faith, Paolo Nutini, Aloe Blacc	Directors: Screen Scene Productions	Live Arthurs Day , Dublin
Oxygen Music Festival	Directors: Red Jam Productions	Backstage Interviews (Prodigy, Amy Winehouse, REM etc.)
Electric Picnic	Directors: POD Productions	Live Screen (4 consecutive years)
Kaiser Chiefs, Fratellis,	Directors: Bud Rising	On stage
The streets	Directors: Bud Rising	On stage

Writer/Director:

Stacia - Short Film - (Festivals - IndieCork film Festival, Fastnet Film Festival, Cork Ireland, Woodshole Film festival, Massachusetts U.S)

Endless day of restlessness. - Short Film

Bases

London, Bristol & Ireland

Training

On set training Camera Trainee, clapper loader, Focus Puller, Operator to DoP

Advanced Cinematography Training with ACS– Global Cinematography Institute- Los Angeles, California

Shadow Training -Christopher Doyle HKSC - Limits of Control - Dir: Jim Jarmusch, Madrid Spain.

Camera & Lighting – BBC – Evesham, Worcestershire, UK

Camera Configuration Course – Arri - Berlin, Germany.

Camera and lighting HD - Screen Training Ireland

Single shot Cinema – Leonard Retel Helmrich - Screen Training Ireland

Digital workflow series – RED camera, Screen Training Ireland

Camera & Lighting 16mm, Filmbase, Dublin Ireland.