

DENISE WOODS - DIRECTOR OF PHOTOGRAPHY

PROFILE

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DoP with extensive working experience in Film and Television. Excellent on set experience having started as a camera trainee in 2000 working up to clapper loader, focus puller and Operator . Started working as a DoP in 2007 and after a 5 year hiatus due to a car accident in 2012 returned to the industry. In 2017 and was chosen as one of 12 international DoPs to up- skill with a private Institute in Los Angeles run by members of the ASC (American cinematographers society) . My films have shown at International festivals such as DFF (Dublin International Film Festival), Galway Film Fleadh and many others to date.

Selected by WFTV industry panel as a WFTV Mentee 2022

Selected by BFI NETWORK x BAFTA CREW 2021

CREDITS

FEATURES

The Door Ajar - Director: Paddy Jolley – Zanzibar Films - S16mm

Shamocracy – Directors: Gary Birmingham/Andrew Keogh - additional photography - HD

SHORTS

Commercial: Unilever - Director: Oisín Tymon- 2nd Unit DoP -Arri Mini LF

Widows Might - Short Film - Director: Kate Church - Sky Arts - Arri Mini LF

Mna & Sons - Film installation - Director: Aoife Desmond - Test Site -16mm

This Monkey – shot in India – Director: Paddy Jolley – S16mm

Freeze – Short Film shot in Finland – Director: Paddy Jolley - S16mm

Exercise in Acting – co-shot with Christopher Doyle HKSC - Director: Gerard Byrne- HD

The Stand Up - Director: Johnny Murphy - Oracles Pictures - HD

Snakes – shot in India - Director: Paddy Jolley - S16mm

Fall – Short Film – Director: Paddy Jolley – 16mm

Thursday Afternoon – Director: Manus McManus – 16mm - **Best short film GFF 2009**

Corridor - shot in India – Director: Patrick Jolley – S16mm

Soufflé - Film Installation @ Sketch, Mayfair, London – Directors: P.Jolley/O.Macia 16mm

Low Atmospheric Pressure – Short Film – Director: Paddy Jolley – 16mm

House of Peroni – promo – Director: Mary McCarthy - Red Jam Prods - HD

Powerade – Commercial – Director: Paul Farren - Clockwork/RTE - HD

Sog – Director: Paddy Jolley – 16mm

DOCUMENTARY

Green Fire Islands – (co-shot Alun Bollinger/Nuria Roldos) New Zealand/Ireland Co-Production HD

The Underdog – Performance Film - Director: Humberto Velez - HD

Pyjama Girls - (pilot) - Director: Maya Derrington - Still Films - HD

Paddy Campbell "Portrait of an Artist" – Directors: C.Chaudet/K.Cunnane – DVcam
Behind the Desert Wall – Shot in Africa - Director: Mark McLoughlin –Bang Bang Teo
DVcam
Qatar – Documentary (interviews) – Director: Thomas Small (OR Media) - HD

TELEVISION SERIES

Dead Cat Bounce "Work" Directors: D.A.D.D.Y - RTE/Red Jam Productions -HD
Fabulous Food Adventure – 6 part Series - Director: Deirdre McNally - UTV - HD
Winning Women – 4 parts of 8 part Series – Director: Coilin O'Scolai -Setanta Sports - HD
Meteor Music Awards, Dublin – Live Steam Chief Lighting camera Operator- Screen
Scene Productions -HD

MUSIC PRODUCTIONS

Arthur's Day - Paloma Faith, Aloe Blacc, Paolo Nutini - Live – Screen Scene Prod- HD
Leonard Cohen - Live at Kilmainham – Catch 22 Productions – HD
Oxygen Music Festival 2008 - Greenspace TV – Red Jam Productions – HD
Electric Picnic Festival TV (4 years) Backstage Interviews - POD Productions – HD
Bud Rising Festival – Kaiser Chiefs, Fratellis, Mix Master Mike - Marlay Park Dublin – HD

WRITER/DIRECTOR

Stacia – short film – HD - 2016
(IndieCork film Festival, Fastnet Film Festival, Cork Ireland, Woodshole Film festival,
Massachusetts U.S)

TRAINING

Started on set training as camera trainee, worked up through ranks to DoP
Advanced Cinematography Training with ACS– Global Cinematography Institute- Los
Angeles, California
Shadow Training -Christopher Doyle HKSC - Limits of Control - Dir: Jim Jarmusch, Madrid
Spain.
Camera & Lighting – BBC – Evesham, Worcestershire, UK
Camera Configuration Course – Arri - Berlin, Germany.
Camera and lighting HD - Screen Training Ireland
Single shot Cinema – Leonard Retel Helmrich - Screen Training Ireland
Digital workflow series – RED camera, Screen Training Ireland
Paul Wheeler Camera and Lighting for HD – Screen Training Ireland
Camera & Lighting 16mm, Filmbase, Dublin Ireland.

EXTRA INFORMATION

Also teach Cinematography Masterclasses & supervised shoots for University of West of
England and London Film School. I have spoke on panels discussing Cinematography at
University of Gloucestershire, Cheltenham. I give masterclasses for BBC new creatives
through Calling the shots films, Bristol.

Full drivers license