

# DENISE WOODS - DIRECTOR OF PHOTOGRAPHY

---

## PROFILE

<https://denisewoodsdop.com>

+44 (0) 7376 139 612

[woodsdenise@gmail.com](mailto:woodsdenise@gmail.com)

DoP with extensive working experience in Film and Television. Excellent on set experience having started as a camera trainee in 2000 working up to clapper loader, focus puller and Operator . Started working as a DoP in 2007. In 2017 and was chosen as one of 12 international DoPs to up- skill with a private Institute in Los Angeles run by members of the ASC (American cinematographers society) . My films have shown at International festivals such as DFF (Dublin International Film Festival), Galway Film Fleadh and many others to date.

Member - Illuminatrix Rising

Selected by WFTV industry panel as a WFTV Mentee 2022

Selected by BFI NETWORK x BAFTA CREW 2021

## CREDITS 2007 -2022

---

### SHORTS/COMMERCIALS

Commercial: Unilever - Director: Oisín Tymon- 2nd Unit DoP -Arri Mini LF

Widows Might - Short Film - Director: Kate Church - Sky Arts - Arri Mini LF

Mna & Sons - Film installation - Director: Aoife Desmond - Test Site -16mm

This Monkey – shot in India – Director: Paddy Jolley – S16mm

Freeze – Short Film shot in Finland – Director: Paddy Jolley - S16mm

Exercise in Acting – co-shot with Christopher Doyle HKSC - Director: Gerard Byrne- HD

The Stand Up - Director: Johnny Murphy - Oracles Pictures - HD

Snakes – shot in India - Director: Paddy Jolley - S16mm

Fall – Short Film – Director: Paddy Jolley – 16mm

Thursday Afternoon – Director: Manus McManus – 16mm - **Best short film GFF 2009**

Corridor - shot in India – Director: Patrick Jolley – S16mm

Soufflé - Film Installation @ Sketch, Mayfair, London – Directors: P.Jolley/O.Macia 16mm

Low Atmospheric Pressure – Short Film – Director: Paddy Jolley – 16mm

House of Peroni – promo – Director: Mary McCarthy - Red Jam Prods - HD

Powerade – Commercial – Director: Paul Farren - Clockwork/RTE - HD

Sog – Director: Paddy Jolley – 16mm

### FEATURES

The Door Ajar - Director: Paddy Jolley – Zanzibar Films - S16mm

Shamocracy – Directors: Gary Birmingham/Andrew Keogh - additional photography - HD

## **DOCUMENTARY**

Green Fire Islands – (co-shot Alun Bollinger/Nuria Roldos) New Zealand/Ireland Co-Production HD

The Underdog – Performance Film - Director: Humberto Velez - HD

Pyjama Girls - (pilot) - Director: Maya Derrington - Still Films - HD

Paddy Campbell “Portrait of an Artist” – Directors: C.Chaudet/K.Cunnane – DVcam

Behind the Desert Wall – Shot in Africa - Director: Mark McLoughlin –Bang Bang Teo DVcam

Qatar – Documentary (interviews) – Director: Thomas Small (OR Media) - HD

## **TELEVISION SERIES**

Dead Cat Bounce “Work” Directors: D.A.D.D.Y - RTE/Red Jam Productions -HD

Fabulous Food Adventure – 6 part Series - Director: Deirdre McNally - UTV - HD

Winning Women – 4 parts of 8 part Series – Director: Coilin O’Scolai -Setanta Sports - HD

Meteor Music Awards, Dublin – Live Steam Chief Lighting camera Operator- Screen Scene Productions -HD

## **MUSIC PRODUCTIONS**

Arthur’s Day - Paloma Faith, Aloe Blacc, Paolo Nutini - Live – Screen Scene Prod- HD

Leonard Cohen - Live at Kilmainham – Catch 22 Productions – HD

Oxygen Music Festival 2008 - Greenspace TV – Red Jam Productions – HD

Electric Picnic Festival TV (4 years) Backstage Interviews - POD Productions – HD

Bud Rising Festival – Kaiser Chiefs, Fratellis, Mix Master Mike - Marlay Park Dublin – HD

## **WRITER/DIRECTOR**

Stacia – short film – HD - 2016

(IndieCork film Festival, Fastnet Film Festival, Cork Ireland, Woodshole Film festival, Massachusetts U.S)

## **TRAINING**

Started on set training as camera trainee, worked up through ranks to DoP

Advanced Cinematography Training with ACS– Global Cinematography Institute- Los Angeles, California

Shadow Training -Christopher Doyle HKSC - Limits of Control - Dir: Jim Jarmusch, Madrid Spain.

Camera & Lighting – BBC – Evesham, Worcestershire, UK

Camera Configuration Course – Arri - Berlin, Germany.

Camera and lighting HD - Screen Training Ireland

Single shot Cinema – Leonard Retel Helmrich - Screen Training Ireland

Digital workflow series – RED camera, Screen Training Ireland

Paul Wheeler Camera and Lighting for HD – Screen Training Ireland

Camera & Lighting 16mm, Filmbase, Dublin Ireland.

## **EXTRA INFORMATION**

Also teach Cinematography Masterclasses & supervised shoots for University of West of England and London Film School. I have spoke on panels discussing Cinematography at University of Gloucestershire, Cheltenham. I give Cinematography masterclasses for BBC new creatives

Exhibited Photographer

Full drivers license