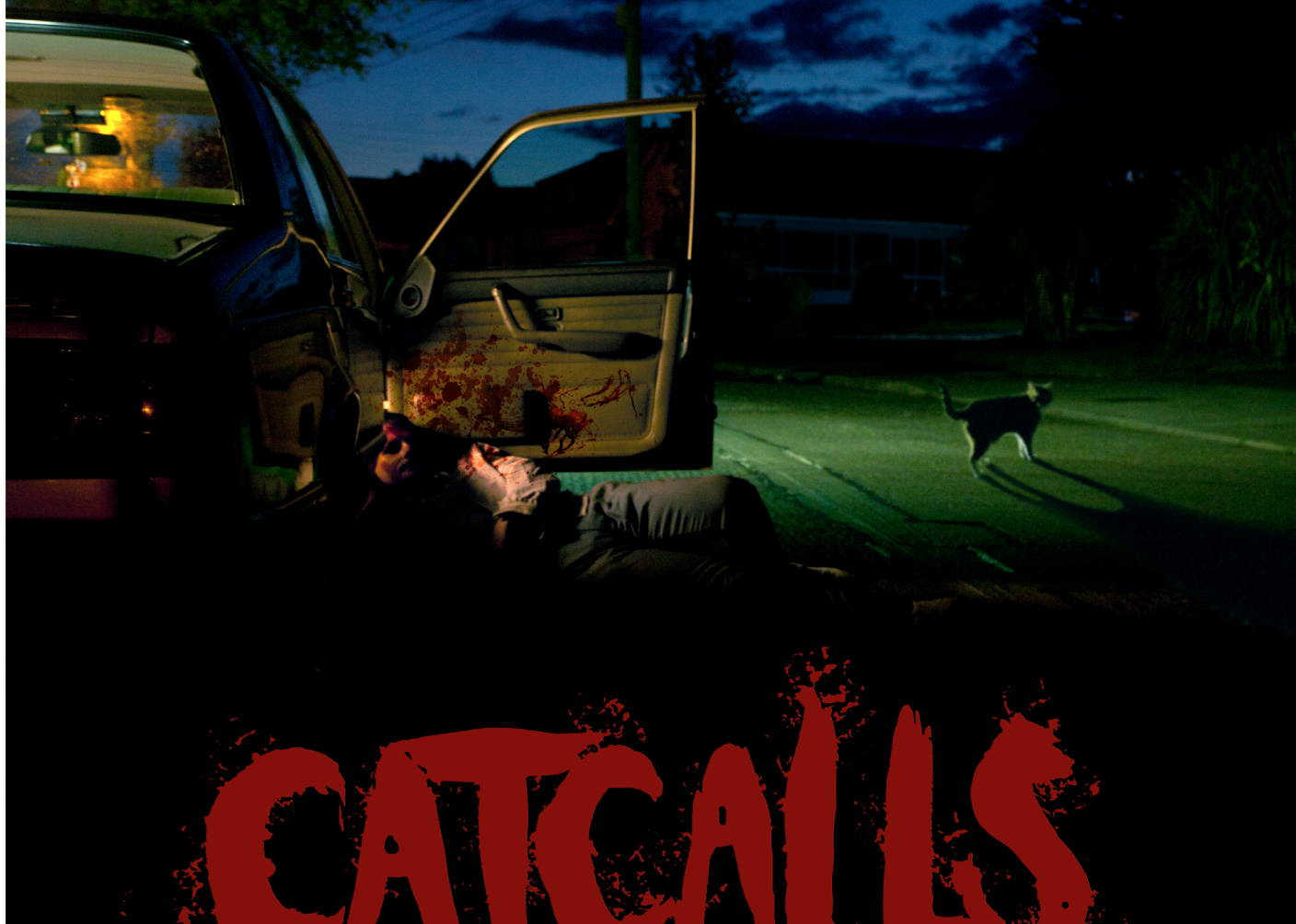


Dead Men Don't Catcall.



CATCALLS

a short film by Kate Dolan

PRESS KIT

www.facebook.com/catcallsfilm

Contact: Kate Dolan Email: catcallsfilm@gmail.com



A woman with dark hair, wearing a bright red dress, is shown in profile, looking down. She is standing in a dark environment, possibly at night, with some blurred light sources in the background. The lighting is dramatic, highlighting her face and the red of her dress against the dark background.

SYNOPSIS

Paul cruises around late at night, looking for something. He pulls in to ask two young girls for directions, only to flash them to get a cheap thrill. Unfortunately for him, he has picked the wrong girls. These girls are also out hunting tonight.

After his encounter, Paul returns home to his wife, feeling shame, when he finds the girls have followed him back to his house. A sick game of cat and mouse begins and these cats will stop at nothing to get their kill.

DIRECTOR'S STATEMENT

A few months ago, my friend and I were walking home at around 11:30pm. We both lived near where we were at the time so we thought walking home at that time of night should be safe enough. When we were about 5 minutes from our homes a car pulled up to ask us directions. My friend, being a very trusting and innocent soul, obliged. The driver of the car, a 35-year-old man I'd say, started masturbating at us.

He then drove off as quickly as he'd pulled in. I remember feeling enraged that I could not walk home at that time of night without feeling in some way unsafe. I was livid that a creep like that guy could take away my safety and make me feel like a victim in my own neighbourhood.

What I found most interesting is when speaking to the Gardai about the incident they said when they went to his house to arrest him the man had started to cry. I found the complexity of what had happened really interesting and how the status of the different individuals could change so quickly.

I wanted to write something that subverted this idea of males preying on female. I wanted to make something in which the woman was not the victim, but the predator, and where the male predator became vulnerable.

DIRECTOR'S BIO

Kate graduated with an Honours Degree in Film & Television Production from the National Film School, IADT in 2012. There, she majored in Directing and minored in Editing. Her graduate short Breathe In (2012) was selected for a number of Irish and international film festivals.

She has worked in many facets of filmmaking including Art Dept, Production and also worked as a Broadcast Producer in TBWA Dublin for almost 2 years after graduating. Kate will often edit and colour grade her own work due to her background in editing at college.

In 2014, she attended Berlinale Talents to develop her short Little Doll at the Short Film Script Station. The film depicts the first same-sex crush of a young girl. The short premiered as part of Generation Kplus at Berlinale 2016.

www.facebook.com/LittleDollMovie

For her work with Little Doll, Kate was included in the British Council's fiveFilms4freedom 2016 Global List – 33 inspiring people from around the world promoting freedom, equality and LGBT rights every day.

www.britishcouncil.org/voices-magazine/two-girls-film-kiss-helped-me-make-sense-my-feelings

Recently Kate was chosen to take part in the Guiding Lights, the UK's leading mentoring scheme for filmmakers.

www.lighthouse.org.uk/Kate-Dolan

Her work can be found at here - www.katedolan.ie



CREDITS LIST

Written & Directed by Kate Dolan

Produced by Aoife Kelly

Executive Producer - Fiona Kinsella

Cast

Paul
Meabh
Aoife
Jenny

Martin O'Sullivan
Edel Murphy
Francesca Saunders
Sarah Kinlen

Dave
Hugh
Old Men at Oriental

Desmond Eastwood
Robert Miller
Tony Brennan
Des Keane
Sinead Connolly
Conor Dwyer
Luka Djordjevic
Hector Lopez
Kevin Bortas

Suburban Mum
Young Lads

Stunt Double
Stunt Co-Ordinator

Stephen Ryan
Eimear O'Grady

Production Manager

Kamila Dydyna

1st Assistant Director
2nd Assistant Director
3rd Assistant Director
Trainee Assistant Director

Anna Harrison
Ciara McIlraith
Conor Flannery
Dan Nolan

Script Supervisor

Áine Máire Ní Thabhís

Director of Photography
Focus Puller
Clapper Loader
Camera Trainee

Piers McGrail
Małgorzata "Gosia" Żur
Dylan Knapp
Sean Green

Stedicam Operators

Tim Hood
Roman Bugovskiy

2nd Camera Operator
2nd Camera Focus Puller

Philip Blake
Joseph Ingersoll

Grip
Gaffer
Electrician
Genny Operator

Paddy Treanor
CJ Dempsey
Donal Lafferty
Mick Frawley
Niall Mannion

Crane Operator/Rigger
Lighting Assistants

Rodney Duggan
Leigh Dalton
Phillip Davin

CREDITS LIST (c'ntd)

Production Co-Ordinators	Jason Cullen Sarah Barr
Production Assistant	Lauren Fee
Production Runners	Roksana Bursztynowicz Hazel Burke Sam Foxton
Production Designer	Emma Lowney
Art Director	David Jones
Prop Buyer	Val Nolan
Set Dressers	Aaron Stapleton Aoife Fealy
Locations Manager	Jenny Guerin
Locations Assistant/ Sustainability Manager	Jonathan Victory
Costume Designer	Jaime Nanci Barron
Chief Makeup and Hair Designer	Audrey B Corrigan
Makeup Artist	Niamh Matthews
Prosthetics Artist	Vincent Lam
Sound Recordist	Chris Carroll
Boom Operators	Naoise Meegan Conor Kane
Stills Photographer	Cáit Fahey
Catering by	Cathy Addis
Editor	John Cutler
Picture Post Production	Motherland Limited
VFX Post Production	Raygun Limited
Sound Mix & Effects	John Griffin
Post Sound Supervision	Lucky Butler
Camera Equipment	Vast Valley
Lighting Equipment	Teach Solais
Sound Equipment	Film Equipment Hire
Couriers	Cyclone Couriers
Taxi Service	Lynk Taxis
Insurance	Media Insurance
Legal Advisors	Matheson Legals
Banking	Bank of Ireland

For the Irish Film Board

Executive Producer	Emma Scott
Shorts Co-Ordinator	Jill McGregor
Project Managers	Mary Callery & Keith Potter

For Motherland Limited

Post Production Supervision	Louise Byrne
Post Production Advisor	Ross Killeen

For Raygun Limited

3D Artist	Emmet O'Farrell
VFX Artist	Edward Sheanon
VFX Supervisor	Mark Bailey
Colourist	Mark Bailey

