

# BENJAMIN BURTON

## COSTUME DESIGNER AND RESEARCHER

He/Him/His +  
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### Costume Design

<i>Become a Mountain</i> [Premiere]	<b>Choreographer: Justin Peck</b>	The Juilliard School 2021
<i>Fluency</i> [Premiere]	<b>Choreographer: Norbert De La Cruz III</b>	The Juilliard School 2021
<i>Cabaret</i>	<b>Director: Lyn Cramer</b>	OU Main Stage 2019
<i>Mirror, Mirror</i>	<b>Director: Esther M. Cohen</b>	Williamstown Theatre Festival PTP 2019
<i>Sense and Sensibility</i>	<b>Director: Paul Mason Barnes</b>	OU Gilson Lab 2019
<i>I Rise</i> [Premiere]	<b>Choreographer: Amy Hall Garner</b>	OU Main Stage 2018
<i>Nice Work If You Can Get It</i>	<b>Director: Lyn Cramer</b>	OU Main Stage 2018
<i>Time Stands Still</i>	<b>Director: Kameron Knott</b>	OU Studio Theatre 2018
<i>Baltimore</i>	<b>Director: Alexis Ward</b>	OU Studio Theatre 2017
<i>City of Angels</i>	<b>Director: Shawn Churchman</b>	OU Main Stage 2017
<i>Biloxi Blues</i>	<b>Director: Russell Treyz</b>	OU Lab Theatre 2017

### Costume Design Assistance

<i>The Gilded Age – S2</i> [Costume Coordinator]	<b>Des: Kasia Walicka-Maimone, Patrick Wiley</b>	HBO Max 2022
<i>The Gilded Age – S2</i> [Paperwork PA]	<b>Coord: Stephanie Bahniuk, Rebecca Dwight</b>	HBO Max 2022
<i>Hair</i> [Research ACD]	<b>Des: Christopher Vergara</b>	University of Michigan 2022
<i>Highway One USA</i> [Research ACD]	<b>Des: Christopher Vergara</b>	University of Michigan 2022
<i>Rise for Freedom</i> [Research ACD]	<b>Des: Christopher Vergara</b>	University of Michigan 2022
<i>The Visitor</i> [Shopper]	<b>Des: Toni-Leslie James / Asst: Bee Gable</b>	The Public Theater 2021
<i>L'Orfeo</i> [Shopper]	<b>Des: Oana Botez / Asst: Caroline Tyson</b>	The Juilliard School 2021
<i>Slave Play</i> [PA]	<b>Des: Dede Ayite / Assoc: Anna Blazer</b>	August Wilson Theatre 2021
<i>New Amsterdam – S4</i> [PA]	<b>Des: Tina Nigro / Coord: Patty Wong</b>	NBC Universal 2021
<i>Junk</i> [Research ACD]	<b>Des: Christopher Vergara</b>	University of Michigan 2021
<i>Cendrillon</i> [Research ACD]	<b>Des: Christopher Vergara</b>	University of Michigan 2021
<i>Dance Graduation Showcase</i>	<b>Des: Márion Talán</b>	The Juilliard School 2021
<i>L'Elisir d'Amore</i>	<b>Des: Audrey Nauman</b>	The Juilliard School 2021
<i>DirectorFest 2021</i>	<b>Des: Christopher Vergara</b>	The Drama League 2021
<i>References to Salvador Dali Make Me Hot</i>	<b>Des: Christopher Vergara</b>	The Juilliard School 2021
<i>New Dances</i>	<b>Des: Luke Simcock</b>	The Juilliard School 2021
<i>Romeo and Juliet</i>	<b>Des: Lloyd Cracknell</b>	Oklahoma Shakespeare 2020
<i>Ghosts</i> [2 <sup>nd</sup> Assistant]	<b>Des: Dane Laffrey</b>	Williamstown Theatre Festival 2019
<i>Orlando</i>	<b>Des: Charles Neumann</b>	Williamstown Theatre Festival PTP 2019
<i>The Nutcracker</i>	<b>Des: Lloyd Cracknell</b>	OU Dance Main Stage 2019
<i>Romeo and Juliet</i>	<b>Des: Aaron Patrick DeClerk</b>	Trinity Shakespeare Festival 2018
<i>Twelfth Night</i>	<b>Des: Lloyd Cracknell</b>	Trinity Shakespeare Festival 2018
<i>Don Pasquale in Hollywood</i>	<b>Des: Lloyd Cracknell</b>	OU Opera Main Stage 2017
<i>Oklahoma Festival Ballet</i>	<b>Des: Lloyd Cracknell</b>	OU Dance Main Stage 2016

### Education

Juilliard Apprenticeship Program	<b>Costume Apprentice</b>	The Juilliard School, 2020-2021
BFA in Drama: Dramaturgy Emphasis	<b>Summa Cum Laude</b>	University of Oklahoma, 2020

### Related Skills

Costume Research, Script Breakdown, Costume Paperwork Compilation, Budgeting, Swatching, Sourcing, Pattern Drafting, Draping, Industrial Sewing Machine Proficiency (Zig-Zag, Overlock, Coverstitch, Blind Hem, Ultrasonic), Dramaturgical Analysis, Microsoft Office Suite, Google Suite, Cashét, Adobe Photoshop, NY Driver's License

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