

BENJAMIN BURTON

COSTUME DESIGNER

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Costume Design

Cabaret Dir. Lyn Cramer OU Main Stage 2019
Sense and Sensibility Dir. Paul Mason Barnes OU Gilson Lab 2019
I Rise Chor. Amy Hall Garner OU Main Stage 2018 – World Premiere
Time Stands Still Dir. Kameron Knott OU Studio Theatre 2018
Baltimore Dir. Alexis Ward OU Studio Theatre 2017
City of Angels Dir. Shawn Churchman OU Main Stage 2017
Biloxi Blues Dir. Russell Treyz OU Lab Theatre 2017

Costume Design Assistance and Coordination

**A Gentleman's Guide to Love and Murder* (Designer: Lloyd Cracknell) Oklahoma City Rep 2020
Romeo and Juliet (Designer: Lloyd Cracknell) Oklahoma Shakespeare 2020
Ghosts 2nd Assistant (Designer: Dane Laffrey) Williamstown Theatre Festival Mainstage 2019
Orlando (Designer: Charles Neumann) Williamstown Theatre Festival PTP 2019
The Nutcracker (Designer: Lloyd Cracknell) OU Dance Main Stage 2019
Nice Work If You Can Get It Costume Coordinator (Dir. Lyn Cramer) OU Main Stage 2018
Romeo and Juliet (Designer: Aaron Patrick DeClerk) Trinity Shakespeare Festival 2018
Twelfth Night (Designer: Lloyd Cracknell) Trinity Shakespeare Festival 2018
Hansel and Gretel (Designer: Ciara Smith) OU Opera Mainstage 2017
Don Pasquale in Hollywood (Designer: Lloyd Cracknell) OU Opera Main Stage 2017
Oklahoma Festival Ballet (Designer: Lloyd Cracknell) OU Dance Main Stage 2016

Costume Production

Undergraduate Stitcher and First Hand Manager: Christopher Harris University of Oklahoma 2016-2020
Stitching Intern Manager: Brittney Mahan Trinity Shakespeare Festival 2017

Costume Design Awards

Michael Buchwald Award for Costume Excellence (*I Rise*) University of Oklahoma, 2019
Achievement in Costume Design (*I Rise*) Southwest USITT, 2019
Don Childs/Schuller Shook Award for Outstanding Design Potential Southwest USITT, 2018
Excellence in Costume Design (*City of Angels*) Southwest USITT, 2018
Helen F. Lauterer Costume Design Award (*City of Angels*) University of Oklahoma, 2018

Education

BFA Candidate (2020) Costume Design and Dramaturgy University of Oklahoma Summa Cum Laude

Related Skills

Costume Paperwork Compilation and Budgeting, Industrial Machine Proficiency, Pattern Drafting and Manipulation, Fabric Dyeing and Color Matching, Adobe Photoshop, Driver's License

REFERENCES AVAILABLE UPON REQUEST

DESIGN AND TECHNOLOGY PORTFOLIOS AVAILABLE AT WWW.BENJBURTON.COM

* denotes an upcoming production