

# BENJAMIN BURTON

## COSTUME DESIGNER

He/Him/His +  
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### Costume Design and Coordination

<i>Cabaret</i>	Director: Lyn Cramer	OU Main Stage 2019
<i>Mirror, Mirror</i>	Director: Esther M. Cohen	Williamstown Theatre Festival PTP 2019
<i>Sense and Sensibility</i>	Director: Paul Mason Barnes	OU Gilson Lab 2019
<i>I Rise</i> [Premiere]	Choreographer: Amy Hall Garner	OU Main Stage 2018
<i>Nice Work If You Can Get It</i> [Coordinator]	Director: Lyn Cramer	OU Main Stage 2018
<i>Time Stands Still</i>	Director: Kameron Knott	OU Studio Theatre 2018
<i>Baltimore</i>	Director: Alexis Ward	OU Studio Theatre 2017
<i>City of Angels</i>	Director: Shawn Churchman	OU Main Stage 2017
<i>Biloxi Blues</i>	Director: Russell Treyz	OU Lab Theatre 2017

### Costume Design Assistance

<i>The Visitor</i> [Shopper]	Designer: Toni-Leslie James / Asst: Bee Gable	The Public Theater 2021
<i>L'Orfeo</i> [Shopper]	Designer: Oana Botez / Asst: Caroline Tyson	The Juilliard School 2021
<i>New Amsterdam</i> - Season 4, Ep. 1-10 [PA]	Designer: Tina Nigro / Coord: Patty Wong	NBC Universal 2021
<i>Junk</i> [Research Assistant]	Designer: Christopher Vergara	University of Michigan 2021
<i>Cendrillon</i> [Research Assistant]	Designer: Christopher Vergara	University of Michigan 2021
<i>Dance Graduation Showcase</i>	Designer: Márion Talán	The Juilliard School 2021
<i>L'Elisir d'Amore</i>	Designer: Audrey Nauman	The Juilliard School 2021
<i>DirectorFest 2021</i>	Designer: Christopher Vergara	The Drama League 2021
<i>References to Salvador Dali Make Me Hot</i>	Designer: Christopher Vergara	The Juilliard School 2021
<i>New Dances</i>	Coordinator: Luke Simcock	The Juilliard School 2021
<i>Romeo and Juliet</i>	Designer: Lloyd Cracknell	Oklahoma Shakespeare 2020
<i>Ghosts</i> [2 <sup>nd</sup> Assistant]	Designer: Dane Laffrey	Williamstown Theatre Festival 2019
<i>Orlando</i>	Designer: Charles Neumann	Williamstown Theatre Festival PTP 2019
<i>The Nutcracker</i>	Designer: Lloyd Cracknell	OU Dance Main Stage 2019
<i>Romeo and Juliet</i>	Designer: Aaron Patrick DeClerk	Trinity Shakespeare Festival 2018
<i>Twelfth Night</i>	Designer: Lloyd Cracknell	Trinity Shakespeare Festival 2018
<i>Don Pasquale in Hollywood</i>	Designer: Lloyd Cracknell	OU Opera Main Stage 2017
<i>Oklahoma Festival Ballet</i>	Designer: Lloyd Cracknell	OU Dance Main Stage 2016

### Awards

Van Heflin Award	Outstanding Career Potential	University of Oklahoma 2020
SAC Senior Scholarship	Outstanding Senior Artist	Weitzenhoffer College of Fine Arts 2020
Michael Buchwald Award	Costume Excellence for <i>Cabaret</i>	University of Oklahoma 2020
Michael Buchwald Award	Costume Excellence for <i>I Rise</i>	University of Oklahoma 2019
SWUSITT Achievement in Costume Design	Awarded for <i>I Rise</i>	Southwest USITT 2019
Don Childs/Schuller Shook Award	Outstanding Design Potential	Southwest USITT 2018
SWUSITT Excellence in Costume Design	Awarded for <i>City of Angels</i>	Southwest USITT 2018
Helen F. Lauterer Costume Design Award	Awarded for <i>City of Angels</i>	University of Oklahoma 2018

### Education

Juilliard Apprenticeship Program	Costume Apprentice	The Juilliard School, 2020-2021
BFA in Drama: Dramaturgy Emphasis	Summa Cum Laude	University of Oklahoma, 2020

### Related Skills

Costume Paperwork Compilation, Budgeting, Swatching, Sourcing, Industrial/Domestic Machine Proficiency, Pattern Drafting, Draping, Basic Tailoring, Microsoft Office Suite, Google Suite, Adobe Photoshop, NY Driver's License

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