

BENJAMIN BURTON

COSTUME DESIGNER

He | Him | His
(513) 390-2190
www.benjbarton.com
benjxbarton@gmail.com

Costume Design

<i>Cabaret</i>	Director: Lyn Cramer	OU Main Stage 2019
<i>Mirror, Mirror</i>	Director: Esther M. Cohen	Williamstown Theatre Festival PTP 2019
<i>Sense and Sensibility</i>	Director: Paul Mason Barnes	OU Gilson Lab 2019
<i>I Rise</i> [World Premiere]	Choreographer: Amy Hall Garner	OU Main Stage 2018
<i>Time Stands Still</i>	Director: Kameron Knott	OU Studio Theatre 2018
<i>Baltimore</i>	Director: Alexis Ward	OU Studio Theatre 2017
<i>City of Angels</i>	Director: Shawn Churchman	OU Main Stage 2017
<i>Biloxi Blues</i>	Director: Russell Treyz	OU Lab Theatre 2017

Costume Design Assistance and Coordination

<i>Dance Graduation Showcase</i>	Designer: Márion Talán	The Juilliard School 2021
<i>L'Elisir d'Amore</i>	Designer: Audrey Nauman	The Juilliard School 2021
<i>DirectorFest 2021</i>	Designer: Christopher Vergara	The Drama League 2021
<i>References to Salvador Dali Make Me Hot</i>	Designer: Christopher Vergara	The Juilliard School 2021
<i>New Dances</i>	Coordinator: Luke Simcock	The Juilliard School 2021
<i>Romeo and Juliet</i>	Designer: Lloyd Cracknell	Oklahoma Shakespeare 2020
<i>Ghosts</i> [2 nd Assistant]	Designer: Dane Laffrey	Williamstown Theatre Festival 2019
<i>Orlando</i>	Designer: Charles Neumann	Williamstown Theatre Festival PTP 2019
<i>The Nutcracker</i>	Designer: Lloyd Cracknell	OU Dance Main Stage 2019
<i>Nice Work If You Can Get It</i> [Coordinator]	Director: Lyn Cramer	OU Main Stage 2018
<i>Romeo and Juliet</i>	Designer: Aaron Patrick DeClerk	Trinity Shakespeare Festival 2018
<i>Twelfth Night</i>	Designer: Lloyd Cracknell	Trinity Shakespeare Festival 2018
<i>Hansel and Gretel</i>	Designer: Ciara Smith	OU Opera Mainstage 2017
<i>Don Pasquale in Hollywood</i>	Designer: Lloyd Cracknell	OU Opera Main Stage 2017
<i>Oklahoma Festival Ballet</i>	Designer: Lloyd Cracknell	OU Dance Main Stage 2016

Awards

Van Heflin Award	Outstanding Career Potential	University of Oklahoma 2020
Student Advisory Council Scholarship	Outstanding Senior Artist	Weitzenhoffer College of Fine Arts 2020
Rupel J. Jones Award	Directing Excellence for <i>The Gap</i>	University of Oklahoma 2020
Michael Buchwald Award	Costume Excellence for <i>Cabaret</i>	University of Oklahoma 2019
Michael Buchwald Award	Costume Excellence for <i>I Rise</i>	University of Oklahoma 2019
SWUSITT Achievement in Costume Design	Awarded for <i>I Rise</i>	Southwest USITT 2019
Oscar Brockett Dramaturgy Award	Awarded for <i>Twelfth Night</i>	University of Oklahoma 2019
Oscar Brockett Dramaturgy Award	Awarded for <i>Angels in America: Part I</i>	University of Oklahoma 2018
Don Childs/Schuller Shook Award	Outstanding Design Presentation	Southwest USITT 2018
SWUSITT Excellence in Costume Design	Awarded for <i>City of Angels</i>	Southwest USITT 2018
Helen F. Lauterer Costume Design Award	Awarded for <i>City of Angels</i>	University of Oklahoma 2018

Education

Juilliard Apprenticeship Program	Costume Apprentice	The Juilliard School, 2020-2021
BFA in Drama: Dramaturgy Emphasis	Summa Cum Laude	University of Oklahoma, 2020

Related Skills

Costume Paperwork Compilation and Budgeting, Industrial Machine Proficiency, Pattern Drafting, Swatching, Intermediate Tailoring, Adobe Photoshop, Microsoft Office Suite, Google Suite, NY Driver's License

REFERENCES AVAILABLE UPON REQUEST

DESIGN AND TECHNOLOGY PORTFOLIOS AVAILABLE AT WWW.BENJBURTON.COM