

# BENJAMIN BURTON

## COSTUME DESIGNER

He/Him | They/Them  
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### Costume Design

<i>Cabaret</i>	<b>Director: Lyn Cramer</b>	OU Main Stage 2019
<i>Mirror, Mirror</i>	<b>Director: Esther M. Cohen</b>	Williamstown Theatre Festival PTP 2019
<i>Sense and Sensibility</i>	<b>Director: Paul Mason Barnes</b>	OU Gilson Lab 2019
<i>I Rise</i> [World Premiere]	<b>Choreographer: Amy Hall Garner</b>	OU Main Stage 2018
<i>Time Stands Still</i>	<b>Director: Kameron Knott</b>	OU Studio Theatre 2018
<i>Baltimore</i>	<b>Director: Alexis Ward</b>	OU Studio Theatre 2017
<i>City of Angels</i>	<b>Director: Shawn Churchman</b>	OU Main Stage 2017
<i>Biloxi Blues</i>	<b>Director: Russell Treyz</b>	OU Lab Theatre 2017

### Costume Design Assistance and Coordination

<i>Dance Graduation Showcase</i>	<b>Designer: Márion Talán</b>	The Juilliard School 2021
<i>L'Elisir d'Amore</i>	<b>Designer: Audrey Nauman</b>	The Juilliard School 2021
<i>DirectorFest 2021</i>	<b>Designer: Christopher Vergara</b>	The Drama League 2021
<i>References to Salvador Dali Make Me Hot</i>	<b>Designer: Christopher Vergara</b>	The Juilliard School 2021
<i>New Dances</i>	<b>Coordinator: Luke Simcock</b>	The Juilliard School 2021
<i>Romeo and Juliet</i>	<b>Designer: Lloyd Cracknell</b>	Oklahoma Shakespeare 2020
<i>Ghosts</i> [2 <sup>nd</sup> Assistant]	<b>Designer: Dane Laffrey</b>	Williamstown Theatre Festival 2019
<i>Orlando</i>	<b>Designer: Charles Neumann</b>	Williamstown Theatre Festival PTP 2019
<i>The Nutcracker</i>	<b>Designer: Lloyd Cracknell</b>	OU Dance Main Stage 2019
<i>Nice Work If You Can Get It</i> [Coordinator]	<b>Director: Lyn Cramer</b>	OU Main Stage 2018
<i>Romeo and Juliet</i>	<b>Designer: Aaron Patrick DeClerk</b>	Trinity Shakespeare Festival 2018
<i>Twelfth Night</i>	<b>Designer: Lloyd Cracknell</b>	Trinity Shakespeare Festival 2018
<i>Don Pasquale in Hollywood</i>	<b>Designer: Lloyd Cracknell</b>	OU Opera Main Stage 2017
<i>Oklahoma Festival Ballet</i>	<b>Designer: Lloyd Cracknell</b>	OU Dance Main Stage 2016

### Awards

Van Heflin Award	<b>Outstanding Career Potential</b>	University of Oklahoma 2020
Student Advisory Council Scholarship	<b>Outstanding Senior Artist</b>	Weitzenhoffer College of Fine Arts 2020
Michael Buchwald Award	<b>Costume Excellence for <i>Cabaret</i></b>	University of Oklahoma 2019
Michael Buchwald Award	<b>Costume Excellence for <i>I Rise</i></b>	University of Oklahoma 2019
SWUSITT Achievement in Costume Design	<b>Awarded for <i>I Rise</i></b>	Southwest USITT 2019
Oscar Brockett Dramaturgy Award	<b>Awarded for <i>Twelfth Night</i></b>	University of Oklahoma 2019
Oscar Brockett Dramaturgy Award	<b>Awarded for <i>Angels in America: Part I</i></b>	University of Oklahoma 2018
Don Childs/Schuller Shook Award	<b>Outstanding Design Presentation</b>	Southwest USITT 2018
SWUSITT Excellence in Costume Design	<b>Awarded for <i>City of Angels</i></b>	Southwest USITT 2018
Helen F. Lauterer Costume Design Award	<b>Awarded for <i>City of Angels</i></b>	University of Oklahoma 2018

### Education

Juilliard Apprenticeship Program	<b>Costume Apprentice</b>	The Juilliard School, 2020-2021
BFA in Drama: Dramaturgy Emphasis	<b>Summa Cum Laude</b>	University of Oklahoma, 2020

### Related Skills

Costume Paperwork Compilation and Budgeting, Swatching, Sourcing and Renting, Industrial Machine Proficiency, Pattern Drafting, Intermediate Tailoring, Microsoft Office Suite, Google Suite, Adobe Photoshop, NY Driver's License

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