

BENJAMIN BURTON

DIRECTOR AND DRAMATURG

He | Him | His
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Directing

<i>The Gap</i>	by Emma Goidel	OU Drama Virtual Production 2020
<i>Heartbeats</i>	by Danielle Wirsansky	OU Gilson Lab 2019
<i>Manicured</i>	by Riley Smith	OU Gilson Lab 2019
<i>Angels in America Part 1</i> [Asst. Director]	Director: Fabrice Conte-Williamson	OU Gilson Lab 2018

Production Dramaturgy

<i>Twelfth Night</i>	Director: Alissa Mortimer	OU Main Stage 2019
<i>Angels in America Part 1</i>	Director: Fabrice Conte-Williamson	OU Gilson Lab 2017
<i>Don Pasquale in Hollywood</i>	Director: William Ferrara	OU Opera 2017
<i>Let the Right One In</i>	Director: Tom Huston Orr	OU Main Stage 2016

New Play Development

<i>The Unexpected Light on Azadeh Medusa</i>	by Gary Garrison	OU Seminar 2018
<i>Winter in the House</i>	by Lauren Ferebee	KCACTF VI 2017

Performance

<i>30 Second Plays: The Musical</i>	Writer; Cast Member	OU Student Theatre Initiative 2019
<i>Kitty Kitty Kitty</i>	Morris	OU Student Theatre Initiative 2019
<i>Unforeseen Circumstances Improv</i>	Cast Member	OU Student Theatre Initiative 2018
<i>30 Second Plays: In Memoriam</i>	Writer; Cast Member	OU Student Theatre Initiative 2018
<i>Alice In Wonderland</i>	Mouse; 3 of Spades	OU Mainstage 2018

Administrative Experience

Director Search Committee	Student Representative	OU School of Drama 2019
Dean's Student Advisory Council	Pres. 2020, VP 2019, Treasurer 2018	OU School of Fine Arts 2016 - 20

Related Awards

Van Heflin Award	Outstanding Theatre Career Potential	University of Oklahoma 2020
Student Advisory Council Scholarship	Outstanding Senior Artist	Weitzenhoffer College of Fine Arts 2020
Rupel J. Jones Award for Directing	<i>The Gap</i>	University of Oklahoma 2020
Oscar Brockett Dramaturgy Award	<i>Twelfth Night</i>	University of Oklahoma 2019
Oscar Brockett Dramaturgy Award	<i>Angels in America: Part I</i>	University of Oklahoma 2018
Achievement in Theatre Journalism	Theatre Journalism Portfolio	KCACTF Region VI 2017

Education

Juilliard Apprenticeship Program	Costume Apprentice	The Juilliard School, 2020-2021
BFA in Drama: Dramaturgy Emphasis	Summa Cum Laude	University of Oklahoma, May 2020

Related Skills

Script evaluation; new work development dramaturgy; script analysis (Hodge, Fuchs, Ball); lobby display design and implementation; production criticism; study guide creation; grant writing; creative and descriptive writing; costume design research and execution; advanced sewing skills; Adobe Photoshop; Ohio driver's license

REFERENCES AVAILABLE ON REQUEST

DRAMATURGY CASEBOOKS AND COSTUME PORTFOLIO AVAILABLE AT WWW.BENJBURTON.COM