



Camera operator Tony Kay heads off-road filming new fantasy series *Cursed* for Netflix

“Faced with the challenge of shooting major action sequences across varying location terrain, we chose to use the TYR arm and tracking vehicle from Duncan at BATT.

Working with the Sony Venice and Rialto tethered camera system provided by Movietech meant we were able to reduce the payload on the Mini Libra head/TYR Arm and still shoot 5.7K full frame.”

Pictured: Tony Kay ACO GBCT (left) with Mini Libra/TYR arm technician Matt McCarthy