

E [p@petereriches.com](mailto:p@petereriches.com) - T +44 (0) 7342883573 - IG [@petereriches](https://www.instagram.com/petereriches)

### PROFILE

Hi there, my name's Peter and I'm a cinematographer based in London with a background in lighting. Having shot a spectrum of work from short form to feature films I have built up a wealth of experience in scale, format and style.

My passion lies in storytelling and having won **Best Cinematography** for my work on short film 'The Parting Glass' at the London Short Film Festival, I went on to shoot my debut feature film 'Jellyfish'. After a nationwide release in UK cinemas, it is now available on all good streaming services.

Cinematography offers me a platform for expression, a chance to tell affecting stories and explore my fascination with the human condition. Through constant collaboration, I look to identify a director's every aim for a project and in turn create an elevating visual language.

Currently, I am seeking projects with fresh concepts and collaborators looking to convey unique challenging viewpoints.

### SELECTED CREDITS

CLIENT   PROJECT	TYPE	DIRECTOR	PRODUCTION CO.
Jellyfish	Feature Film	James Gardner	Nik Holttum Prod.
Escalate Inc.   To Believe is to know	Commercial	Ramzey Sabbagh	Independent
BBC   The Real Jamie Johnson - S1	Sports TV series   10X10min	Fabia Martin	BBC
The National Lottery   Good Causes	Branded Content   4X30sec	Zak Harney	Jungle Creations
LYN Accs   LYN SS20	Fashion Accessories Campaign	Andrew Vowles	Boon
Home Centre(India)   2020 Collection	Interiors Campaign	Tracy Ward	Seven Six
GiffGaff   GiffGaff Sponsors the Voice UK20	Brand Campaign & TV Sponsorship	Made By Blah	Seven Six
O2 Music   Thought Tracks With July Jones	Branded Content	Zak Harney	Just So
Study UK   Best Days Of Your Life	Corporate Content	Jack Connell	Verizon Media
Kawala   Runaway	Music Promo	Do Not Entry	Blindeye
The Parting Glass	Short Film	Alex Mcneill	AUB

### QUALIFICATIONS

- 2.1 BA(Hons) in Film Production (specialising in Cinematography) - Arts University Bournemouth - 2012-15
- City & Guilds Level 2 Diploma in Electrical Installations (Building and Structures) 600/5498/0 - 2017
- City & Guilds Level 3 Award in Requirements for Electrical Installations BS7671 - 2017

## OTHER RELEVANT EXPERIENCE

### GAFFER // 2016-2018

**Selected Commercial/Content Clients** - HACKETT // ANDROID // NOKIA // BBC // VIRGIN ACTIVE // REESE'S // BT // BIC // NANDOS // COCA COLA // LYME FINE JEWELLERY

**Selected Music Promo Clients** - ISAAC GRACEY - All In My Mind // PENNY MOB - 21st Century Kids // IDRIS ELBA FT. WRETCH 32 & TANIKA - Murdah Loves John // A SILENT FILM - Something To Believe In

+ 1 feature film, 1 Pixilation Animation Short & numerous live-action short films

### SPARK // 2015 - 2017

**Selected Commercial/ Content Clients** - GUCCI // TOMMY HILFIGER // SWAROVSKI // HP // FILA // TALKTALK // MERCEDES // AMAZON // IBM // NET-A-PORTER // JBL // KELLOGGS // GLENMORANGIE // RIVER ISLAND // SMIRNOFF // MOO.COM // LOVE MAGAZINE // MACMILLAN // METHOD // REVLON

**Selected Music Promo Clients** - LEWIS CAPALDI // LOYLE CARNER // DAVE // THE VAMPS // CHARLI XCX // RAYE // ELLA EYRE

**Selected TV Series** - BBC's KILLING EVE S1 (Dailies) // BBC's HETTY FEATHER S3 (Dailies) & S4

+ 6 Feature Films & numerous short films

### FOUNDER & CREATIVE DIRECTOR // 2018 - pres.

*of Cutting Teeth Collective*

Looking to create a platform for my peers and I to showcase our talents, I created Cutting Teeth Collective - a diverse, inclusive group of cinematographers, committed to supporting the work of our community. By hosting Exhibitions and through the medium of stills photography, we are bringing our visual ideas to life, connecting collaborators and forging new relationships.

#### **Exhibitions**

1. Cutting Teeth Collective Presents...INFLUX - The Emerging Generation, Starting With A Still // Venue - Brixton Pound, 2018
2. Cutting Teeth Collective Presents...TONDO - An Exhibition On the Fiodra // Venue - Barge Fiodra, 2019

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## TECHNICAL EXPERIENCE

### DIGITAL CAMERAS

- **Arri** - Alexa Mini, Amira & Classic
- **Red** - Epic
- **Sony** - FX9, FS7, A7s
- **Black Magic** - Ursa Mini Pro G2, Pocket Cinema
- **Canon** - C300, C100, 600D, 70D, 7D, 6D, 5D

### 16MM FILM CAMERAS

- **Arri** - Arriflex SR2 & SR3
- **Aaton** - XTR

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## REFERENCES

### **James Gardner**

*Director*

**E** - hello@jamesegardner.com

**T** - +44 7999 650403

### **Oliver Carr**

*Director*

**E** - olicarr@outlook.com

**T** - +44 7814 295262

### **Fabia Martin**

*Director & Producer*

**E** - fabiaviennamartin@gmail.com

**T** - +44 7846 907377